

# The 1851 Chronicle

## Students, professors adjust to modular classrooms

COLIN FROMENT

1851 STAFF

Students and professors on campus are reacting positively to the new modular classrooms that were installed this year. These modular classrooms, located on Grove Street and Maple Terrace, are temporary substitutes for classrooms lost in the Wass/Wolfe renovation project.

Students have shown a positive outlook on classes held in modulars, despite a little skepticism before the start of the 2016-17 school year. Sophomore James Macey admits he had his doubts before the school year started, but now believes they are just as good as normal classrooms. "It was a really well thought out plan," Macey said.

In addition to classrooms, the modulars include faculty offices, restrooms, water fountains, and storage rooms.

Daniel Sargeant, Assistant Professor and Chair of Sports Management, has experience teaching classes in similar modulars in Florida. "The technology is actually an improvement over Wolfe," he said. "The screens were old and the projectors were old."

He also noticed that the climate control is an improvement over the temperature in the Wass and Wolfe buildings. "We would have to cancel classes because it would get too hot or too cold," Sargeant said.

While there is much positivity, some minor problems have arisen in the modulars. Sargeant believes that the smaller classroom size makes it more difficult to work in group

projects and that the students feel "more cramped."

"The modular pods are not as bad as I had expected them to be," said senior Tessa Dinnie. "Although it does make me sad that as a senior I don't get to learn in the classrooms I've grown to love these past three years."

Sophomore Sara Gaebe recounts an incident where the ceiling tiles were being repaired in one of the Grove modulars that resulted in a metal pole protruding from the ceiling before her class. "My professor evacuated everyone out of the classroom and she called a repairman who came in and looked at it," said Gaebe.

Diane Parker, Associate Vice President for Administration and Finance, who also oversees the physical plant of the modulars, said, "We take the safety and security of our students and our faculty and staff very seriously. Hearing about this is important in order for us to make sure that it doesn't happen again, and so we can ensure the safety



PHOTOS BY RYAN FITZGERALD

Students will have classes in temperature controlled modulars until December 2017. The modulars are located on Grove Street and Maple Terrace.

of our community." Parker says she plans to include picnic tables and vending machines for next year.

The faculty and staff are excited about the new academic building that will replace the current Wass/Wolfe renovation site.

"I'm optimistic and it's going to be awesome," said Sargeant.

## Alexander: Always wanted to be president

RYAN FITZGERALD, TRISTAN DAVIS, TAYLOR RITCHIE, NICK STASIAK

CO-EDITOR-IN-CHIEF, FEATURES EDITOR, CONTRIBUTING WRITERS

"I don't know what he does. He comes in, maybe has a few meetings, and maybe does budget planning or something," says one student. "He probably answers phones. He probably meets with faculty to discuss campus issues," said another, "I literally have no idea." Even some members of the faculty are stumped. "I think he reads reports, and talks on the phone. He likes to know what's going on, so he goes out to attend events. He probably looks at the internet and reads," said a librarian. What, you ask, does Lasell College President Michael Alexander do all day? More than you think.

As far as resumes go, Alexander's is as colorful as they come. Born and raised in Columbus, OH, his father was a zookeeper-turned-stockbroker, and his mother was a psychologist. Alexander's beloved grandfather was Dean of Faculty at Antioch College in Yellow Springs, OH.

After graduating high school, Alexander attended Harvard University to study history and literature of America, but always knew higher education was a greater interest. "It may sound strange, but I always wanted to be the president of a small college," Alexander said. It was at Ohio State University that he would earn a master's degree in higher education before returning to Harvard. His very first weekend as a Harvard freshman, a dean approached him with an important favor. "There was a student who lived down the hall from me who had bipolar disorder, and was struggling with

the disease," he said. "The dean asked me to befriend him, and help him remain stable and stay in school." Four years later, that student received his diploma.

Alexander married his wife Mary Barbara at the age of 20, after the two met in high school. An aspiring actress, she and Alexander traveled west to Hollywood to make names for themselves. Alexander tried to sell some of his writing, but received very few offers enticing enough to keep going.



PHOTO BY TAYLOR RITCHIE

President Michael Alexander enjoys some well-deserved down time in his office.

Committed to working with colleges to follow in his grandfather's footsteps, Alexander has been employed by a number of schools. He worked at Smith College, Ohio State, Harvard and served as the Executive

"We were broke," he simply put. He was then hired by MCA Universal, an American media company known today as NBC Universal. "They hired me as an experiment, and quickly asked me to move back to New York and help them out there." He was tasked with heading the struggling USA Network, a channel that airs now some of television's most successful shows like "Mr. Robot" and "WWE Smackdown." After proving himself in the entertainment and technology businesses, Alexander started an independent film distribution company a couple miles down the road from Lasell's campus.

He would receive an offer to apply for the school's vacant presidential position just a few years later. Alexander made it to the final round of four candidates, and after spending a day and a half on-campus, he was picked. "It's a miracle I got the job," he said. "When I saw who the other finalists were, I thought I had no chance. But it appears it mattered who performed the best that day got the job, and I guess I did enough." Alexander credits his "I Believe" speech to helping him come out on top in 2007.

The Ohio native had big shoes to fill. Alexander's predecessor, Thomas E. J. de Witt, served as president of Lasell from 1988 until 2007. When de Witt took over, Lasell was still a two-year junior college for women.

After becoming the Executive Vice President of Endicott College, de Witt was inau-

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# Opinion & Editorial

## EDITOR'S CORNER

### Times are a'changing



KRISTA DEJULIO  
CO-EDITOR-IN-CHIEF

Change is scary. Change means new, unfamiliar, uncomfortable, intimidating. Change gives us a natural fear whether we knew we had that fear or not. It will happen regardless of who you are and I'm embracing change as it comes. Change in myself is something I have been welcoming for a while now, as in change in my surroundings. Change in general has been good for me, but it hasn't always been easy.

While I was under the impression I loved and embraced change, I forgot what it was like to be a freshman in college three years ago. Everything I had known for 18 years, four months, three weeks and two days vanished on my first day of college. I was four hours away from home. My best friends I had known for the majority of my life were gone, my parents were gone, my sister, my life. Gone.

This summer I had an internship in Rochester, NY, about an hour and a half west of where I'm from. I didn't notice the similarity of my summer away from home and my freshman year until I sat by myself that first night in Rochester listening to some of my college freshman tunes (Vampire Weekend and Walk the Moon were the soundtrack of 2013). I went to college to get an education and I went to Rochester to gain work experience as an intern for "(585) Magazine." All too similar.

I was thrown into college. I wasn't eased in. It was not easy for me. I knew no one and I didn't want to know anyone. That's how I felt about Rochester. I would joke about the amount of magazines I read within my first week there because I didn't have a job or any friends besides my roommates, therefore had copious amounts of spare time. But that changed. I got two jobs (and had my internship), explored the city, saw the local hangs, made my roommates do things with me, and saw a few hometown friends while I was there.

My time in Rochester was short, but never to be forgotten. As much as I say I've been on my own these past three years in Boston and college, this was the first time I truly lived on my own; paying monthly rent, buying groceries, and attempting to afford gas for my car. I was at an everyday struggle with myself. When is a good time to leave my internship? Am I doing the right thing? Shouldn't I be saving my money and savoring my last summer vacation before senior year of college? This was the last summer vacation I had followed by the last school year I will ever attend.

I had fun in Rochester even if at times I felt like I was wasting my time and should have been home. I got to see every step of a magazine and I'm grateful for that. A new place and journey comes with a lot of firsts and I love experiencing things for the first time. I ate an omelette, dyed my hair, saw an abandoned subway system, lived with two boys and two cats (honestly it was harder to live with cats than boys), and overall experienced life in a different light. I'm excited for my senior year, to be back to a city I love and to see my friends I have missed and I'm excited (and extremely anxious) to see what I'll be doing after graduation.

## Dear freshmen, getting involved is key

MACKENZIE DINEEN  
CO-ARTS-EDITOR

The buzz at the Student Activities Fair is overwhelming especially when you're not sure what clubs to get involved with. Perhaps you're not sure if you should get involved on campus at all. You're a college student, with a busy schedule, still trying to navigate. Whether you decided to sign up for no clubs at all, or decided to sign up for nine or 10, this is a decision that will affect your college life.

The virtues of joining extracurriculars are numerous. On-campus organizations can connect you with peers who share your interests. I have made many of my close friends through different clubs and organizations.

Having outlets is healthy and can help you decompress, or intersperse the hours you spend on homework. Clubs can

enrich your college experience. Mastering something new, or honing and perfecting your pre-existing talents can supply fulfillment and accomplishment. Campus

involvement is good in moderation. At the start of my freshman year, I signed up for 10 clubs and attended eight of them religiously. All the while, I was a full-time honors student with a job. I did not sleep.

I rarely made it to the dining hall. I spent every moment in class, club meetings, or doing work for one of the two. My friends began to identify me as elusive.

While I enjoyed everything I was doing, the obligations I had taken on were burdening me. I was not able to take care of myself, or devote enough time to the respective activities I participated in. While I do not share this information to frighten anyone, I would strongly suggest students understand their limits when it comes

to involvement.

Activities, clubs and other campus involvement make an excellent addition to your experiences as a student at Lasell. I strongly encourage joining those you find interesting without completely filling your schedule. Good luck!



ILLUSTRATION BY AMANDA BENNETT

involvement gives you something exciting for your resumé.

Some clubs allow you to work for causes you believe in or help those in need. What better way is there to make a difference in the world than by starting on your own college campus?

However, like anything else, campus

## To stand or not to stand?

NICOLE TAYLOR  
COPY EDITOR

NFL player Colin Kaepernick, backup quarterback for the San Francisco 49ers, recently started a trend, and not the kind of trend you see from designers. Kaepernick has been sitting or kneeling during the National Anthem to protest police brutality and the oppression of minorities in America. Shattering stereotypes and minority issues is my middle name, but when you show disrespect to your country, that is where I have an issue.

The National Anthem is an ode to America – thanking our country and its people for sacrificing, protecting, and caring. Standing for the National Anthem is equal to giving a standing ovation to a phenomenal performance. Has America not done phenomenal things that demand our respect?

Even U.S. Code has a specific guideline for conduct during the playing of the National Anthem. In the code it specifically states "all other persons present should face the flag and stand at attention with their right hand over the heart."

We get it. Ultimately, Kaepernick is trying to send a message, but there are much better ways to do so than disrespecting your country. Maybe start a project that the youth can be involved in or use the millions you make throwing footballs to start a campaign. As a professional athlete and role model to young people, there

is a level of expectation when it comes to being professional. People are watching.

Recreational teams, premiere leagues, high school and college athletes stand for the National Anthem. They also watch professional sports and admire professional athletes. Kaepernick, along with other NFL players following this trend, has influenced all levels of sports to make the decision: sit or stand.

Lasell has several athletic teams and at every sporting event the National Anthem is played. Our athletes stand, always. We show respect to our country before competition like we should. At Lasell, athletes who have any problem surrounding minorities or any social issue, can voice it. That is what we do best at Lasell. We are not voiceless nor are we passive aggressive. Instead of a million dollar salary, we have pride and a sound understanding of respect.

American political commentator, Robert Reich said it best. "Real patriotism isn't cheap. It requires taking on a fair share of the burdens of keeping America going." No, America is not perfect, but at least we recognize the various issues that are happening. Kaepernick recognized an issue: oppression. He clearly has strong beliefs and values, yet the only solution he could think of was to sit during the National Anthem?

Not to be facetious, but there is a saying that goes, "stand for what you believe in."

## Students need to hit the polls

DANA SUTCLIFFE  
1851 STAFF

With the upcoming election looming over us, many young people find themselves feeling anxious about voting. Who do I vote for? I don't necessarily like anyone running. Should I even vote at all? These are all very common thoughts to have while thinking about the impactful time ahead.

It's extremely important our generation starts to vote, whether or not you stand behind a candidate, 100 percent. To the younger generation in the United States, voting has always been something we've heard of, or even seen our parents take part in, but now we find ourselves at that forefront. When thinking about the right to vote, we sometimes take it for granted and forget that in other countries they don't have this right at all.

Perhaps the most important part of voting as a young citizen of the United States is having a say in our future. It's easy to think your part individually is insignificant, and although it probably won't be the deciding factor in who is elected, it is important nonetheless.

England recently withdrew from the European Union, known to most as Brexit. According to the Washington Post, 64 percent of people between the ages of 18-24 voted in favor of staying in the Union. Although the end result was not what the majority of the age group had voted for, the importance of going out and showing what you stand for is essential.

It's important to take in this information while thinking in regards to our own country. If something like this were to happen in the United States, the end result would be very dependent on the amount of votes cast by the younger generation—the ones who would be dealing with the outcome for a longer period of time.

Away from home and wondering how you can vote? Some states offer voter registration online and you can register to vote up to the day of the Presidential election if you arrive in person. If you live far from your home state, sending in an absentee ballot will ensure your vote. The registration deadline for Massachusetts is October 19.

## The I85I Chronicle

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# News

## News Briefs

### Shuttle system new routes for safer and easier travels

The shuttle and parking system underwent major changes over summer 2016.

A major change that should be known is that there are two shuttles; one for campus only, and one for parking only. The shuttles are clearly marked. Download the app, RideSystems, to check the real-time location of both shuttles. Both shuttle schedules can also be found on Lasell's website under "Shuttle & MBTA."

While residential students may have to park off campus, students may park on campus from 5 p.m. Friday to 5 p.m. Sunday. Overall, there is an increase in total inventory of Lasell parking spaces. Students who park off campus pay a reduced fee.

On Saturday, the campus shuttle will make two trips to the Natick Mall. It will depart from Lasell at 11 a.m. and arrive to Natick at 11:30 a.m. where students can also take it back to campus. It will take a second trip, departing from Lasell again, at 2:15 p.m. and arrive at 2:40 p.m. to Natick.

Lasell Police issued warnings for the first week, giving the Lasell community time to acclimate to the new system. Call campus police with questions regarding parking and the shuttle.

### Improvements at Valentine Dining Hall, other food services

In response to the increasing demand of gluten-free options, Sodexo has decided to designate Fuse station at the Valentine Dining Hall to be 100 percent gluten-free. Other enhancements include the Take three option in Glow Lounge now opening at 7:30 a.m., a \$25 increase in Dining Dollars on all plans, and the Valentine Dining Hall's adjustment in closing hours to: Monday-Thursday 8:00 p.m., Friday 7:30 p.m., Saturday/Sunday 7:00 p.m. Because of increased interest, sushi and steak will be served more often.

### PRO team meeting open campus meeting gives insight to future

On Thursday, September 15, the PRO team gave a presentation on what each group has been working on this summer in advancement for the college.

"I have to remind you that things are going really well at Lasell College," said President Michael Alexander. "[We] are focused on change and what we can do for the community."

The open campus meeting brought both faculty and students. The PRO team is looking into every aspect of the college - academic and non-academic - to see where Lasell is using its resources and to determine ways to improve, consolidate, and add programs at all levels.

### Changes made to Brennan Library and Winslow

The Academic Achievement Center has been moved to the main level of the Brennan Library while Alden Math Lab and the Business/Technology Lab have been moved to the lower level of Brennan. The Doran Computer Lab has been moved to Yamawaki 208. Lasell's website was updated over the summer giving the college's website a fresh, new look.

ALEX BALLETO & KRISTA DEJULIO

## Lasell community welcomes new professors

CASEY DIBARI

1851 STAFF

This year, Lasell has welcomed eight new full-time professors as well as new department chairs. While some are new to the college, others are only new to the role of full-time professors.

Professor Thomas Sullivan was previously Director of the Center for Spiritual Life for six years before becoming Associate Professor of Ethics. Sullivan designed the junior ethics course, which each incoming class will have to take. He hopes the new course will allow students to grow intellectually, in a different way than before. Before Lasell, Sullivan taught at Roger Williams University, Boston University, Babson College, Northeastern University, University of New Hampshire, and UMass Amherst. He received his PhD in philosophy from UMass Amherst.

Professor Sara Bartlett Large is the new Assistant Writing Professor, who comes to Lasell all the way from the University of Texas at El Paso (UTEP). As a graduate student there working on her PhD, she taught writing for four years. Before that, she taught English, test prep, and business writing to students in Mongolia. Bartlett Large has also taught at the University of Arkansas, North Arkansas Community College, and Georgia State University. She received her PhD in Rhetoric and Writing Studies from UTEP. Bartlett Large says she is interested in Lasell's Connected Learning program, teaching style, and the small class sizes.

Professor Meryl Perlson comes to Lasell as an Associate Professor and Chair of the Communication department. Before coming to Lasell, Perlson taught at Newbury College,

and was tenured at California State University, San Bernardino, where she worked as an Associate Professor. Perlson says she thinks that Lasell is exciting and enjoys the students' enthusiasm. She also emphasized how the school felt like home and she loves how talented and committed the faculty at the school are. Perlson holds an MFA in Radio-Television-Film from Temple University.

The other five new faculty hires are Charlotte Frazier (psychology), Janet Huetteman (marketing), Ronald Laham (athletic training), Matthew Reilly (marketing), and Karen Tallman (science).



PHOTOS COURTESY OF SUBJECTS  
Sara Bartlett Large (Top), Meryl Perlson (L), and Thomas Sullivan (R) are featured above.

## Discussion on diversity continues

MEGAN PALUMBO

SPORTS EDITOR

For a Wednesday night, Arnow Campus Center was packed with people. Since the spring of 2014, Lasell students have been actively meeting to discuss racial differences at the micro and macro levels of society, and, most importantly, at Lasell. Students of all different backgrounds attended this year's first meeting on September 14.

"There were a number of concerns that particular students of color have expressed just about their experiences on campus, and it became obvious that students needed a safe space to be able to speak very candidly and voice their opinions," said Jesse Tauriac,

Director of the Donahue Institute for Ethics, Diversity, and Inclusion and the coordinator for the group.

Topics such as school shootings, city bombings, college advertising, and even cultural food selections in the dining hall were discussed. There was a general understanding that everyone in the room had different perspectives and experiences – but that is the most fruitful experience for the students.

"I think that there are a lot of students who feel marginal," said Tauriac. "Some of them are politically conservative students,

who feel like a lot of their viewpoints are not necessarily represented." That also goes for LGBTQ students; for them to know their voice can be considered and ultimately heard.

The group is also involved with Student Government Association. Attending meetings throughout the year, students try to take issues brought up at the racial difference discussions and see how they can apply solutions to the Lasell community.

The group meets on the second Wednesday of every month and is always looking to hear from more students.

## Smoking will not be banned on campus

ARMANDO MACHADO

1851 STAFF

This past spring Lasell students and faculty voted on whether or not Lasell would become a smoke-free campus. The final vote was 50.8 percent voting against the ban and 49.2 percent voting for the ban. The student body however voted 65 percent against the ban. The sponsors for the vote were Student Government Association, The Management Council, and the Faculty Assembly.

The vote was non-binding however, and even after the votes had been tallied, the sponsors had to decide what action they would take. The decision was ultimately up to Senior Management Team, which includes the Vice Presidents and the President of Lasell.

While it was decided not to ban smoking on campus, it was asked of all smokers to "please show common courtesy to non-smokers by staying at least 25 feet from any and

all building entrances and windows, and away from areas in which pedestrians congregate, or must pass through," in a message sent out by President Alexander.

Many students were against the ban because it would infringe on the rights of smokers. "As long as it's confined to the designated areas, it shouldn't be harming anyone. Smoking is a part of many people's culture. I think it would be insensitive to take that away," said junior Sarah LaClair.

Others, however, were heavily in favor of the ban. "Of course I voted for it. I don't want second-hand smoke which causes a variety of illnesses," said junior Kevin Ambrose.

Vice President of Student Affairs Diane Austin said she fully supported a smoke-free campus, but also realizes the Lasell community must "respect the right of individuals to

make decisions." Many faculty were in favor of the ban. "Students come and go, but these people are here usually for a longer period of time," said Austin.

Even SGA was split on the issue at the beginning of the voting process. "We were about 50/50 on it, but when it came down to a vote, we decided against a total ban," said James Rossano, Vice President for the class of 2018.

However, although the campus will not be smoke-free, students are encouraged to self-monitor the policies in place. Smoking is not permitted within 25 feet of any building on campus. "We're gonna ask people to please respect the protocol that's in place," said Austin. Austin believes the rule should be "self-monitored" rather than enforced by campus police.

## Students anticipate a new area coordinator

NICOLE TAYLOR

COPY EDITOR

Residential Life is in the process of hiring a new Area Coordinator (AC) for the North quad area and hope to have a selection in the next few weeks.

Human Capital Management received more than 70 applications and resumes from potential candidates. Residential Life narrowed that number to nine and conducted phone interviews with all. They then brought five finalists to campus for interviews beginning in mid-August.

Cat Mullin, Area Coordinator for the Woodland area, has been monitoring the North quad area until the new AC is announced and acclimated. Director of Residential Life Woodrow Freese looks forward to another new addition. "We didn't want to fill the position with 'just anyone' and we were very selective in who we brought to campus for the final round of interviews," he said.

At Lasell, a Bachelor's Degree is required and a Master's Degree is preferred for the

position. Candidates with a student affairs background may have an advantage. "Over 80 percent of our applicants had an advanced degree," said Freese. "In some cases, candidates have received an offer and withdrew from our search to pursue another college."

"I am excited to work with someone new who has fresh perspectives," said Rob Harrington, Area Coordinator for the Forest area. "I am also excited to teach them as much as I possibly can, but also to see what they have to teach me."



# Features

## “Patriots Day” scene filmed on campus

MACKENZIE DINEEN

CO-ARTS-EDITOR

Peter Berg’s film “Patriots Day” visited Lasell this past May. The film is set to be released in January 2017, and covers the aftermath of the April 15, 2013 Boston Marathon bombing.

The movie focuses on the local Watertown Police Department, who were searching for the person responsible for the bombing. Mark Wahlberg, Melissa Benoist, J.K. Simmons, and Kevin Bacon star in the film.

According to Director of Communications Michelle Gaseau, the college is occasionally contacted by location scouts, and the filming was set up shortly after commencement. The film shoot was held on May 18; and the crew only filmed in Rosen Auditorium.

“They were looking for a classroom setting for the movie where they could film a scene that takes place in a police training classroom,” said Gaseau. Simmons was the focal point of the scene, and plays the role of Watertown Sgt. Jeffrey Pugliese.

Gaseau said that the film crew shot in various locations throughout Watertown, including Watertown Square. The crew had requested to shoot in the actual neighborhood where the bomber was found, but were denied because residents were uneasy about the idea.

“From my understanding, they were trying to be as authentic toward the events as possible, without hurting anyone or bothering anybody,” Gaseau said.



(Top) Mark Wahlberg stars in “Patriots Day.” (B) A scene was filmed in Rosen Auditorium over the summer.

The on-campus set was closed and the crew had strict limitations on photos. The lower level of the Brennan Library was converted into a green room for Simmons. A few administrators were able to catch a glance of the actor sporting police attire.

In the film, Wahlberg plays Sgt. Tommy Saunders as he, Boston Police Commissioner Ed Davis, fellow officers, first responders, investigators, and even survivors try to find and capture the suspects of the horrific bombings.

When asked about the film’s presence at Lasell, Gaseau said in an email that it was a very positive experience for the college. “Most, if not all, of the administrators think it’s a positive thing to have a Hollywood film crew on campus, and it certainly raises the college’s stature up,” she said.

The crew’s positive experience working with Lasell could bring more location scouts, and potentially more films to the school, according to Gaseau.

As Lasell continues to grow, the college is able to interact with local culture, and various organizations, including those as glamorous as movie stars and directors, according to Gaseau.

PHOTOS COURTESY OF IMDB AND LASELL COLLEGE

## Boston events coming forward

RYAN FITZGERALD & TRISTAN DAVIS

CO-EDITOR-IN-CHIEF & FEATURES EDITOR

### Boston Film Festival - September 22 – 25

This year’s lineup sports an array of feature films, including the Stephen Spielberg-produced documentary “Finding Oscar.” We’re introduced to Oscar and Ramiro, known as the sole survivors of the Dos Erres Massacre in Guatemala in 1982. Both boys were abducted during the attack and raised by the men responsible. Music lovers should be sure to catch the Saturday afternoon screening of “Bang!”

“The Bert Berns Story,” follows the life and successes of 1960s songwriter Bert Berns. Musician and actor Steven Van Zandt (“Lilyhammer,” “The Sopranos”) is set to narrate. The full schedule and show times are available at [BostonFilmFestival.org](http://BostonFilmFestival.org).

### Scallop Festival – Falmouth, MA - September 23 – 25

World-renowned for its scallop and chicken dinners, the annual Scallop Festival also features live entertainment and a car show. Kids can enjoy arts and crafts and even take part in the ultra-competitive cornhole tournament. The food court offers an extended menu including lobster rolls, hot dogs, burgers, and fried dough.

### Boston Fashion Week - September 23 – 30

It’s time for Fashion Week to hit Boston as a number of exhibits and events will be showcased throughout the city. The week is designed to give professionals and young, talented newcomers in the industry a chance to present their work or view that of others. Some events are free while others vary in ticket prices. A College Fashion Week runway show will be held Saturday, September 24 at 6:00 p.m. at Revere Hotel in Boston to showcase the latest trends among college fashion. Visit [bostonfashionweek.com](http://bostonfashionweek.com) for more details on all events.

### Oktoberfest Boston - October 8

Fall is upon us and there’s no better way to celebrate (legally) than sipping beer with friends. Venu Boston will host Oktoberfest Boston 2016 on Saturday, October 8 from 5:30-9:30 p.m. The event is sponsored by Sam Adams and will feature live music, beer sampling, contests, games, and the chance to win a free ticket to Oktoberfest Munich, according to Eventbrite.com. Tickets cost up to \$30 and a portion of the proceeds will benefit low-income families. For more information or ticket purchases visit [Eventbrite.com](http://Eventbrite.com).

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# Features

*Pres. Alexander continued*

gured on September 23, 1988, as the president of Lasell Junior College. Unlike Alexander, de Witt never had an ambition to become a college president, but performed exceptionally in the position. He raised over \$40 million, directed the construction of 24 buildings, created Lasell Village, and transformed the school into a co-ed, four-year college, all according to a video by Dr. Brian Wardyga, Associate Professor of Communication.

In the fall 2015 semester, eight years after Alexander became president, the school broke a record for the number of students enrolled at the school with a total of 1,810 undergraduates. This number is a five percent increase over the previous year's number. In addition to undergraduates, Lasell has seen a rise in graduate students enrolled. In 2014, Lasell was named in The Chronicle of Higher Education Almanac as one of the nation's fastest growing colleges.

Alexander can boast that 99 percent of Lasell alumni are employed or in graduate school nine months after graduation, and 100 percent of graduates complete at least one internship, according to this year's Lasell Day informational booklet.

Throughout his tenure at the school, faculty that have had the pleasure of meeting the president have a positive impression of him. Kimberly Kaplan, the education department's Practicum Coordinator, says, "My impression is that he cares a lot about Lasell faculty and students. I think he is orchestrating some positive changes within the college. I also like his focus on how to help students succeed like with the expansion of the academic center."

Justin Bruce, Coordinator of Student Organizations, made it a mission to speak with Alexander his first week at Lasell and was pleasantly surprised. "I was floored at how personable he was. Having been at multiple institutions and met with presidents of the institutions, President Alexander has strengths with both a business mindset as well as in helping individuals feel welcome on campus." Bruce also says, "Heck, last [year] he was at Franco's singing karaoke with his wife because the senior class raised money for their class gift, [the year before that] he jumped in the Charles. If that's not commitment, I don't know what is!"

Wardyga, who was here prior to Presi-

dent Alexander's arrival, remembers meeting with all of the candidates who were up for the presidency.

"He is doing a great job and I feel his image is a positive and accurate reflection of Lasell," said Wardyga.

Becky Kennedy, Chair of the Humanities Department, spoke about President Alexander and his predecessor, Tom de Witt. "His predecessor, Tom de Witt, led the college from 1988 until 2007; President de Witt brought Lasell from financial straits to a place of budgetary health. Under President de Witt, Lasell was transformed from a two-year women's college to a four-year co-educational institution; through strategic planning, President Alexander built on that foundation to achieve unprecedented institutional growth."

Assistant Professor of Communication Michael Laramée is pleased that President Alexander is the face of Lasell, saying, "After his speech about organizational communication, I gained more respect for his experiences in TV and other communication-related experiences and thus began to better understand how important his experience is to the expansion of the school in so many ways from more

faculty to the improvement of student life to simply being a marketing figure for the college."

Although he worked at universities such as Ohio State and Harvard, Alexander's dream was to always become a president of a small private college. "It was a dream come true and it's been great ever since," he said.

Alexander has been president for nine years and knows that keeping alumni engaged in the college is important to do. That is why he spends some of his days traveling to meet alumni and donors to keep them up to date, engaged, and attached to the school. Other days he may meet with them in regards to fundraising for the college. Then there are days he must attend meetings or on-campus events to speak to faculty or students.

There really is no normal day for Lasell's President. He described most days as 'atypical,' meaning each day comes with a new challenge or new opportunity to further the college. As long as Alexander's days continue to be busy, many believe the college will continue to succeed.



Michael Alexander has a visitor, one of his dogs to his office.



PHOTOS COURTESY OF MICHAEL ALEXANDER AND RYAN FITZGERALD

Alexander speaking at the Service Banquet in April.

## WLAS broadcasts FM, offers internship program

RYAN FITZGERALD & TAYLOR RITCHIE  
CO-EDITOR-IN-CHIEF & CONTRIBUTING WRITER



PHOTO COURTESY OF LASELL COLLEGE RADIO

Lasell College Radio is being broadcast on 102.9 FM WLAS.

After years of waiting and persistence from Dr. Brian Wardyga, the Lasell College Radio Club (LCR) is now broadcasting on FM station 102.9 WLAS. LCR broadcasts on the low power station Monday - Friday from 9 a.m. to 6 p.m. This change brings more legitimacy to the club according to Wardyga, who works as LCR club advisor.

"This is good for new students," said Wardyga. "[We are] more legitimate now and students like it." The station has seen its highest amount of listeners during athletic games.


According to Wardyga, the club originally wanted their call letters to be WLCR but had to settle with WLAS. The satellite signal reaches from Brookline (East) to Natick (West) and Belmont (North) to Dover (South). It was always a major goal of Wardyga's to take the radio station to FM since he began working at the college. "[I] worked against all odds to make it happen," said Wardyga.

The FCC opens a short window for new radio stations to join the FM frequency and there is no guarantee with low power radio. Wardyga received news around 2011 of an opening, talked

to Deborah Gelch, Chief Information Officer in the IT department, who funded the program and hired a consultant to switch frequencies. Against many odds, LCR won the bid to switch frequencies.


"[This gives us] a whole new audience-the general public," said Wardyga. "There have been people from the community calling in and wanting to join the station, three people of an older generation have come on the station and brought a more diverse selection of music." The change gives LCR the opportunity for more community involvement.

The club now offers internship opportunities as well. Michael Gordon, who attends school in New York, was the first participant this past summer. Gordon was in charge of all jobs including social media, news and music. "[I] wanted to keep the station afloat during the summer, especially since we are switching to FM," said Wardyga. Maintaining relationships with promoters and record labels is also important. Lasell senior Michelle Port is the intern this semester.




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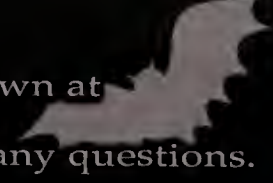


## Saturday, October 29th



See [Facebook.com / LasellCollegeHonors](https://www.facebook.com/LasellCollegeHonors)  
to register.

Email Hillary Brown at  
[HBrown@lasell.edu](mailto:HBrown@lasell.edu) with any questions.





# Arts & Entertainment

## A 'wild world' for Bastille fans

MEGAN PALUMBO & MACKENZIE DINEEN  
SPORTS EDITOR & CO-ARTS EDITOR

After gracing the music industry with their hit single, "Pompeii," the British indie-pop band Bastille released a new album this month titled "Wild World." Their rich vocals, favorable beats, and creative blends of sound "Wild World" is a must listen to for the new school year.

The album begins with their recently famous single, "Good Grief." This song describes coping with the death of a loved one, based on the lyrics, "What's gonna be left of the world if you're not in it?" As well as, "Oh I'll be dancing at a funeral." For a difficult theme, the melody is deceiving and uplifting. "The Currents," is next on the album, which plays with Bastille's familiar and alternative melody. Balancing out the playlist, "An Act of Kindness," is a slower track with a relaxing beat that flows from the speakers. Listeners can relate to the lyrics when thinking about actions they regret. Beginning with sound bits from broadcasted news, "Warmth," puts the listener back in a

lively mood to jam out. The song illustrates relationship issues and how someone may not know what they have until it's gone. "Glory," and "Power," the next two songs, have echoing harmonies that highlight lead singer Dan Smith's voice. "Two Evils," the shortest track on Wild World, is up next. The pace is dreamy and is complimented by soft vocals. Using bits of secondary speeches again, "Send Them Off!" breaks down the concept of letting go of one's demons.

"Lethargy" remains true to its title with a steady beat, but grows lively after the first verse. Bastille expertly splices clips of other media into their tracks to create a mechanical aesthetic. The tune is nostalgic, yet upbeat, the underlying melancholy disguised by the instrumentals. "Four Walls," a self-proclaiming ballad, contains a haunting and soft synth. Its sound simulates the feeling of confinement and isolation, which coincides with the lyrical meaning. "Blame," does not really stand out

from the rest, aside from its unique introduction. "Fake It" begins with a vintage clip of a woman with an American accent. The song was released before "Wild World" dropped, however, it is not a single. The song discusses a relationship in which both parties must ignore problems in order to continue their relationship, because the two still want to be together.

Up next, "Snakes," the penultimate track on the record, has a cheerful sound. This is yet another example of Smith's melancholy lyrics being hidden under the guise of happiness. For example, the chorus of the song is, "It's easier to bury my head in the sand sometimes, I know it's not the right way to go, but I pray the ground will swallow me whole."

The final song of the album is titled "Winter of Our Youth." The song discusses the loss of innocence many experience as they grow older. Wild World, is a complex indie pop album. Although homogenous at times, the album strives for and achieves depth.

## Grouplove's fun, but forgettable album

KRISTA DEJULIO  
CO-EDITOR-IN-CHIEF

There are times when you just need to pop a Grouplove CD in your car and take a long drive. Grouplove's lyrics about the beach and aliens, which are sung, and sometimes shouted, are a great way to destress. Grouplove is fronted by both a male and female singer, Christian Zuccconi and Hannah Hooper (who are also married and have a baby), and backed up by three other very important members. The band just released its third studio album "Big Mess" on September 9, and are currently on tour.

Grouplove is the ideal hippy-dippy band (there's even a song with the line "I'd rather be a hippy than a hipster" on its second album). The members wear pastels, oversize clothing, have long hair, and sing obscure lyrics. The members' looks are a pretty fair reflection of the music they make. The album opens with the alternative hit of the summer "Welcome to Your Life," starting off slow and moving right into what listeners came for. The first line of the song is "we're back in business," signifying the reign of the ultimate indie-rock-synth-dance band to ever be featured on radio waves. "Welcome to Your Life" gives fans exactly what they liked on the band's first two albums – pops and surges of music, scream-singing, joy, and, of course, a catchy chorus and hook, but overall the album is just good and does not have a lot of stand-out tracks like the band's previous two albums do. The eighth track, "Traumatized," is a touching song about Zuccconi and Hooper becoming parents.

Although slower at times, the band still has its hyperactive and overactive moments of bliss and enjoyment. This album needs more than one listen to really find its place in your heart. You may find yourself humming along to a song, but won't remember what song it is because the songs blend together too well. There's always going to be a place for the explosive guitar solos and the screaming on a Grouplove album though. Fans can look forward to hearing the album when the band comes to House of Blues Boston in November.

## "Atlanta" hits all the right notes

TRISTAN DAVIS  
FEATURES EDITOR

You would be hard-pressed to find a show that dedicates itself to modern issues better than FX's "Atlanta." Co-written and produced by "Community" alum Donald Glover (a.k.a. rapper Childish Gambino), the comedy/drama revolves around three young men trying to make a splash in the booming Atlanta hip-hop scene.

Those three young men are rapper Alfred "Paper Boi" Miles (Brian Tyree Henry), visionary and right-hand man Darius (Keith Stanfield), and Earnest "Earn" Marks (Glover), a Princeton dropout and Paper Boi's cousin turned manager. After Paper Boi's self-titled single scores heavy radio time, the three begin an adventure through the Georgia streets toward hip-hop glory.

There's a lot to like about this show. Like most original programming on FX, the cinematography is terrific. Director Hiro Murai jam-packs each episode with overhead views of Atlanta ghettos, wide-screen tracking shots that follow a single character across the screen, and clearly knows when to flex his drone budget. It compliments the work produced by the all-black writing team, who by now have given us some-



PHOTO COURTESY OF IMDB  
"Atlanta," starring real-life hip-hop recording artist Childish Gambino premiered on September 6 on FX.

thing to like about each character. There's Glover's affability, Stanfield's often-puzzling thoughts on different social issues, and Alfred's snappy responses to both of them.

Social issues are where "Atlanta" separates itself from anything else on television. In episode two, Alfred and Earn find themselves stuck in an

Atlanta prison awaiting bail (and that's as much as I'll say about that). A noticeably-impaired man walks around the waiting room, talking to himself and dancing before drinking a cup of urine courtesy of the public toilet. One of the prisoners mentions to Earn that he's in every week, to which Earn responds, "why is he in here every week? He looks like he needs help." Both the writing and the camera work are nearly outshined by the soundtrack, which features many Atlanta-based artists like Migos (who make a cameo in episode 3) and lesser-known OJ Da Juiceman.

Each episode runs just a half hour so there is plenty of time to binge. Halfway into its freshman campaign, "Atlanta" has already been renewed for a second season and established itself as a top-tier show. And unlike other programs, it does it in under an hour.

## Fall movie previews for cold days

TRISTAN DAVIS & MATTHEW FERRIS  
FEATURES EDITOR & 1851 STAFF

### "Sully" - September 9

The unbelievable true story about how US Airways Flight 1549 pilot Captain Chesley "Sully" Sullenberger, made an emergency landing on the Hudson River. The movie follows crucial steps Sullenberger took to save the 155 lives on board the aircraft. Although Sullenberger performed a "miracle," his heroic decisions and actions are questioned in the film. The movie already struck box office gold during its first weekend, bringing home more than 35 million dollars. Directed by four-time Oscar award winner Clint Eastwood, the film stars two-time Oscar winner Tom Hanks, two-time Emmy award Anna Gunn and Golden Globe nominee Aaron Eckhart.

- M. Ferris

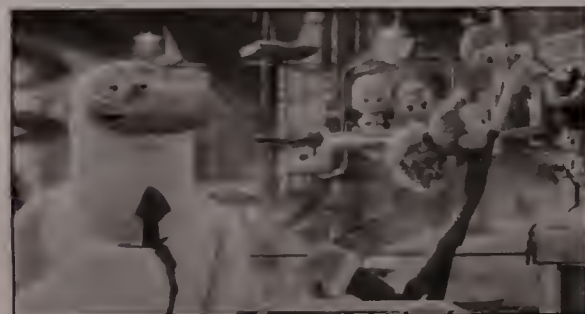


PHOTO COURTESY OF IMDB

### "Magnificent Seven" - September 23

"Magnificent Seven" is the latest in a long line of Hollywood remakes. Director Antoine Fuqua's remake of the 1960s film of the same name, follows a small western town in the 1870s under siege by ruthless, gold-mining industrialist Bartholomew Bogue (Peter Sarsgaard). The locals recruit bounty hunter Sam Chisolm (Denzel Washington) and a team of rag-tag characters to take down Bogue. The aforementioned group includes Josh Farraday (Chris Pratt), Goodnight Robicheaux (Ethan Hawke) and tracker Jack Horne (Vincent D'Onofrio). During the nearly two hour movie, expect lots of shooting, explosions and that typical Chris Pratt swoon. - T. Davis



PHOTO COURTESY OF IMDB

### "Storks" - September 23

Nicholas Stoller directs this animated comedy about the hectic life of the delivery stork. Now that the birds strictly deliver packages as opposed to children, Junior (Andy Samberg) has proven himself to be the top delivery bird on the force. When he unknowingly activates the "Baby Making Machine," Junior is forced to try and deliver the infant before his loud-mouthed boss Hunter (Kelsey Grammer) finds out. It's a great family flick that runs for an hour and 40 minutes. - T. Davis



PHOTO COURTESY OF IMDB



# Arts & Entertainment

## Are you ready for “The Get Down?”

RYAN FITZGERALD  
CO-EDITOR-IN-CHIEF

There are certain periods in history many would like to travel back in time to and experience life in that era. The Netflix original musical drama series “The Get Down,” practically does just that for viewers by portraying life in 1970s Bronx, New York, through the eyes of a group of teenagers. The series, which premiered in August, has six episodes of the first season currently available on Netflix with the second half set to debut in 2017.

“The Get Down” follows Ezekiel (Justice Smith), Boo-Boo (TJ Brown), Shaolin Fantastic (Shameik Moore), Ra-Ra (Skylan Brooks), and Dizzie (Jaden Smith) as they make their way into the fast-paced and growing hip-hop scene that’s taking the community by storm.

Not only are these character’s names terrific, but they actually look like they were born in the 70s. Smith seems like he’s playing a 70s version of himself and his quirky behavior certainly draws a lot of attention.

Shaolin is on a quest to become the next best DJ in not just the Bronx, but the world. He

is groomed by none other than the legendary DJ Grandmaster Flash (Mamoudo Athie), who teaches him how to find ‘the get down’ and tells

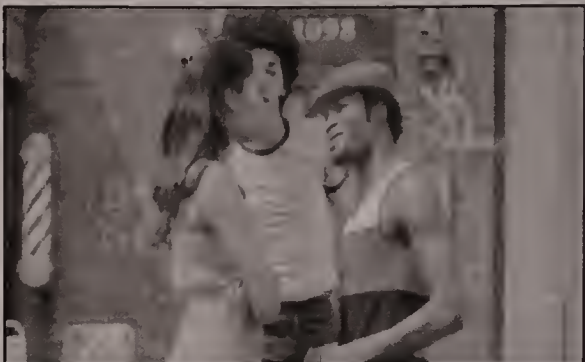


PHOTO COURTESY OF IMDB

“The Get Down” is a Netflix original series taking place in the 1970s Bronx, New York.

Shaolin (whom he calls Grasshopper) he must find a wordsmith (rapper).

The protagonist Ezekiel has a natural way with words and uses the gift to write a poem to

win over his crush Mylene Cruz (Herizen Guardiola). Mylene however, is determined to become a singing star, and sneaks out of her house with two friends to visit the club ‘Le Inferno,’ where she believes her tape will be noticed by music industry moguls.

The show depicts a pivotal time in The Big Apple’s history when the race for mayor was in full swing and riots, looting, drugs, and other crimes threaten to destroy parts of the city. Countless abandoned apartment buildings are being burned every day in the South Bronx, while high poverty rates and racial tensions grow. Not only does the show do a good job of accurately portraying the political and socio-economic troubles facing the community, but also shows how music can bring people together even in the worst of times.

The disco scene is booming, but hip-hop is only just beginning. Grandmaster Flash, DJ Kool Herc, and Afrika Bambaataa (yes that’s his name) lay the blueprint for hip-hop music and become the forefathers of the genre that everyone in New York is trying to get down with.

## Birds sing on Travis Scott’s new album

LAURENT SICARD  
1851 STAFF

On September 2, rapper Travis Scott (formerly known as Travi\$ Scott) returned with his follow up to last year’s well received “Rodeo” album. “Birds in the Trap Sing McKnight” was released as an Apple Music exclusive, but can now be found on Spotify and iTunes. On his latest project, Scott has cultivated some of his best trap music to date, with guest appearances from the likes of mentors Kid Cudi, Kendrick Lamar, Andre 3000, Bryson Tiller and even Justin Bieber. This past summer, it’s been hard to escape the infectious catchiness of “Pick Up the Phone” and it will be especially hard for fans to stop listening to this album once immersed in its hour of good vibes.

The album commences with “The Ends,” featuring Atlanta legend Andre 3000. Scott starts the party by crooning “let’s make it a badass time.” Scott, also known as La Flame, tries to cement his rapping ability on the first verse. Andre 3000 makes a rare appearance on the second verse, in which he is highly introspective about growing up in Atlanta. If “The Ends” is an indication of anything, it’s that Scott has curated enough space for others to shine, without compromising his own radiance.

Along with the featured artists, this album thrives off of its stellar production. Each song transitions into the next effortlessly. This album is best enjoyed in the car, or through speakers at maximum volume, due to its banging 808 drums and synths.

Still, one can’t listen to Travis Scott without discussing the usage of auto-tune. On past records such as “Oh My Dis Side,” Scott’s vocal effects are overbearing. On this project, however, Scott avoids sounding like a robot.

La Flame isn’t the most lyrical rapper in the game and he realizes that. It’s pleasant to hear him occasionally pair his vocal effects with solid lyrical content. An example includes the line, “ain’t making friends, we just making hobbies” on “The Ends,” or when he invokes and features Kid Cudi’s “Day and Night” on “Through the Late Night.”

Despite its praiseworthy moments, this album is not without drawbacks. There isn’t any real social or political depth on Scott’s latest venture. On “Rodeo,” Scott addressed police brutality and media controversy. For example on “Pray for Love,” assisted by the Weeknd, Scott calls out CNN exclaiming “they don’t want to see us win.”

On his new project, Scott deserts this approach for songs like “Lose,” in which he describes his desire to keep his materialistic possessions. Scott also doesn’t take many risks on the album. For the most part, he remains in his element, and while this works, it doesn’t signify growth. “Birds in the Trap Sing McKnight” could easily be titled “Rodeo 2.0.” Scott’s only gamble appears on the song “Guidance,” which features a dancehall infused trap rhythm, and is nothing short of compelling.

Overall, Scott’s sophomore effort is a solid body of work. The album certainly bumps in cars and speakers, and Scott has enlisted the help of his friends for several terrific collaborations. However, the album proves that Scott still has room to grow as an artist. 8/10

## Bridget Jones’ new film and baby

HALEIGH SANTILLI  
CO-ARTS-EDITOR

Fans of the “Bridget Jones’s Diary” series will be excited to see the third installment “Bridget Jones’s Baby,” which was released on September 16. The film begins much like the first film began—Jones (Renee Zellweger) is sitting in her quaint apartment, on her birthday, alone, with a cupcake with a single candle, listening to Celine Dion’s “All by Myself.” But then she decides to change the song up and dance to the 90s hit “Jump Around.”

Many things have changed since fans last saw Miss Jones, she was happily in love with Mr. Darcy, Mark Darcy that is, the dashing and reserved international human rights lawyer. However, 12 years later, the unconventional couple have since broken up, only meeting again after seeing each other at the funeral for Daniel Cleaver (Hugh Grant), Jones’ former lover and rival of Darcy.

Shook up about her surprise meeting, Jones tries to focus on her work at HardNews (basically a CNN turned BuzzFeed television news station). Her co-worker urges her to get

over Darcy, and find someone new to fall for. The best place to do that - a massive music festival. At the festival Jones and Miranda (Sarah Solemani) drink, party, and even get Ed Sheeran to take a picture of them. That’s right a picture of, not with.

While wandering around, Jones also meets Jack, a handsome American billionaire, who runs a dating website based on his algorithms for love. The two have a one-night stand, and never hear from each other, until three months later. Later that same week, Jones attends a christening, where she and Darcy’s hearts are intertwined again. The two have a one-night stand, with only a letter as a goodbye and riddance; until three months later.

Jones soon realizes she is pregnant and has no clue who the father is. Jones tries her best to keep the men from meeting, but after an awkward dinner explaining her situation, the two agree to do what’s best for Jones. While Jack is becoming more dotting, the reserved Darcy, whose heart is in the right place, is con-

stantly called away by work (which was the main cause of his and Jones’s initial breakup).

Throughout the course of the film, there are fall outs, and reminiscing of what went wrongs. Jones and Darcy finally realize, that no matter what their past dictates or what life has thrown at them, they’re meant to be together. However, once they come to this realization, Jones goes into labor.

Fans will love the final installment of the series, for it is exactly the happy ending they’ve been waiting for, especially because the author of the series, Helen Fielding, wrote the screen-play. Most of the original, beloved cast returns, with new edition, Emma Thompson, whose short quips and jabs add to the film’s humor. However, if you have never seen the films before, you may be a little lost within the nostalgia pieces, and the deep connection between the characters, but it is none the less enjoyable.

OH! Who is the father you ask? You’ll just have to see and find out.

## New breakfast eatery in Back Bay

LEANNE SIGNORIELLO & SAMANTHA PLUMLEY  
OPINION EDITOR & 1851 STAFF

They say breakfast is the most important meal of the day, but finding a breakfast hot spot that can accommodate the cravings for classic waffles, stacks of pancakes, or an omelette on early mornings (or late nights) out with friends is harder than ever; which is why The Friendly Toast should be added to your bucket list of good eats.

Located just a few blocks from the lively Newbury Street and a short walk from Copley Station, those with a big appetite can easily find The Friendly Toast. However, finding a table may not be as easy as finding the restaurant, expect a long wait to be seated upon arrival. Waiting at the popular restaurant can possibly be avoided by making a reservation through the Nowait app, which gives an estimated wait time, as well as show how many parties are ahead of you.

The eccentrically decorated venue uses vintage-inspired seating as an attempt at a 50s diner vibe. The vibrant green wall and the wacky artwork that looks like treasures one finds at a garage sale, keeping you occupied during the rush of the restaurant. A game of I Spy will commence with the hope of taking in all the interesting pieces.

Omelettes and scrambled eggs are also featured on the menu. The Greek Scramble (\$12) turns your favorite salad into a delicious



PHOTO BY KRISTA DEJULIO

The Friendly Toast is located at 35 Stanhope Street in Back Bay.

breakfast option, mixing tomatoes, feta cheese, baby spinach, and black olives in a satisfying egg scramble. The Guy Scramble (\$12.50) is another vegetarian go-to scramble which features cheddar cheese, avocado, black beans, and fresh salsa.

For someone who shies away from healthy

options, the King Cakes (\$13.50) are for you. Two pancakes filled with bananas and chocolate chips are stacked with a layer of peanut butter between them and a dollop of whipped cream on top. These pancakes will put a smile on your face and leave you satisfied.

With the restaurant being called The Friendly Toast, you would think that the homemade bread would be the claim to fame. The bread is sold by the loaf, but toast is paired with various dishes. However, the home fries may be the hidden gem of this dining hot spot. The lightly seasoned, thin sliced potatoes are packed with flavor. It is easy to forget about your main dish to fill yourself up on the home fries.

The Friendly Toast is very accommodating to any allergies or dietary restrictions, offering gluten free versions of a number of popular items or vegetarian friendly meat substitutions. Even though the signature breakfast is served all day, during lunch and dinner hours you can order a variety of soups, sandwiches and other comfort food entrées including tacos or macaroni and cheese. To appeal to college students, the restaurant is open until 3 a.m. on Friday and Saturdays.



## Sports

# Women's soccer strives for lucky seven

MATTHEW FERRIS &amp; JAMES PAYNE

1851 STAFF

The 2015 soccer season concluded with a stunning finish to the Great Northeast Athletic Conference (GNAC) women's soccer tournament at Lasell. The Lasers took on the Emmanuel College Saints. The championship match was scoreless for 85 minutes before current sophomore Carly Zdanek put the Lasers in front, until the Saints tied it up two minutes later. The score was 1-1 after regulation and stayed that way through two overtime periods. This led to a penalty kick shootout. The Lasers prevailed over Emmanuel 5-3 to take home their sixth consecutive GNAC title.

This year's squad looks to reel in their seventh conference championship led by senior captains Megan Cullen (forward), Devon Day (midfielder), Mack Kingman (midfielder), and junior goalkeeper Sarah LaClair.

When asked about the feelings of chasing a conference title as a senior compared to a freshman, "I'd say it's very different. As freshmen we didn't quite get the concept of being a team that constantly won or what reaching the NCAA tournament meant but now we have a better understanding of it all and all the work that goes into being a successful team," said Day.

"We definitely want to win another GNAC title and achieve the 7-peat, but we also want to go further than any other Lasell team in the past has gone in the NCAA tournament (the second round)," said 2015 lead-

ing goal scorer Cullen. "It's also important for us to be a close-knit family both on and off the field."

Junior starting goalkeeper Sarah LaClair will also play a key role in achieving the 7-peat just as she did last season making a crucial save in the penalty shootout. "I always try to stay positive with everyone on the field and keep the confidence up with players after a mistake is made," said LaClair. "We have girls with new roles this season and I need to help make sure they're comfortable."

Head Coach Vito LaFrancesca took over in fall 2007 and is now in his tenth season as coach of the Lasers, which includes GNAC titles in the last six seasons.

Jim Swift is also in his tenth season as assistant coach for LaFrancesca and Christine Silva has been an assistant with the Lasers since 2013. New to the coaching staff in 2016 is volunteer assistant coach Emily Machado who played for LaFrancesca from 2009-2012 and is entering her third year as Lasell's Sports Infor-

mation Director.

"We know the GNAC isn't handed to us," said Cullen before the conference season heats up. "We have a target on our backs and every other team is out to get us, but we try to turn that into motivation. We are confident in our abilities and we believe in ourselves, but we aren't cocky like most teams

with a track record like ours can be."

As of September 20, the Lasers' quest for the 7-peat is off to a 3-2-1 record (1-0-1 in the GNAC). The season is just beginning and hopes are high to pull off this feat. Be sure to come out and support the Lasers as they attempt to make Lasell sports history.



PHOTO BY MATTHEW FERRIS

The women's soccer team huddles around Coach Vito LaFrancesca during practice.

## Battle of the goalkeepers

MEGAN PALUMBO &amp; SEAN CHASE

SPORTS EDITOR &amp; 1851 STAFF



PHOTO BY MEGAN PALUMBO

(L-R) freshmen Jaret Petrie, Matteo Cugno, Jackson Burhans and Patrick McAvoy are the newest additions to the men's soccer team.

The men's soccer team has a refreshed look after its new head coach Michael Haynes was hired in the off-season along with 12 freshmen joining the team this fall.

The Lasers will start the 2016 season with a new team philosophy as well as tactics not all of the players may have used before.

The team's goalkeeper position was up in the air at the beginning of the season due to goalkeeper Miguel Colmenares graduating this past May.

Colmenares started all 16 games last season and took home the 2015 GNAC Goalkeeper of the Year award as a vital member of the team.

This puts the Lasers in a unique situation for the season ahead as the players welcome four inexperienced freshmen goalies: Patrick McAvoy, Jackson Burhans, Matteo Cugno, and Jaret Petrie. Thus, providing great competition to earn minutes in the goal.

"There is always competition when you have four goalkeepers on one team fighting for playing time," said McAvoy. "The pressure is enormous with Coach Haynes asking a lot of us, but it's worth it in the end."

Playing time was on the list of worries this season for these four players, however Haynes has been fair about splitting the playing time between them. Ultimately, he does what is best for the team over anything else.

Fellow new goalkeeper Petrie is grateful to have his teammates to work with in net. "It's nice to have the other three to train with because I learn from each of them," said Petrie. "It also pushes me to try my hardest to keep up with them and that helps me improve my skills as well."

Between practices, strength and conditioning, and having a high game IQ, these goalkeepers are learning from each other with motivated efforts to become the program's next keeper.

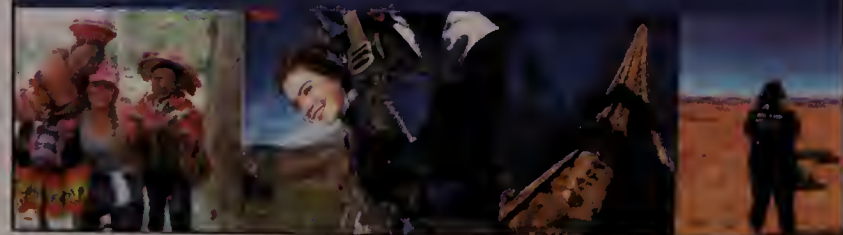


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# The 1851 Chronicle

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## Family, friends, alumni come together as one

MEGAN PALUMBO & MORGAN VANWICKLER  
SPORTS EDITOR & 1851 STAFF



PHOTOS BY MORGAN VANWICKLER & JACKIE COLOMBIE

River Day pits families and friends against each other on the Charles River in a fun race for the top prize (Left). Junior Bridget Dougherty enjoys Family, Friends and Alumni Weekend with face paint (Top right). The senior class prevails in a tug of war competition. (Bottom right).

Family, Friends and Alumni Weekend (FFAW), held October 14 through October 16, featured on and off campus activities, tours, restaurant visits and sports games for Lasers of all ages.

Fan Fest kicked off FFAW on Friday night. Hosted by the Student-Athlete Advisory Committee and Student Government Association, the event consisted of performances by Pulse Dance Team, Lasell College Cheerleading, and many other arts clubs. Students participated in games such as tug of war and a blindfolded version of musical chairs. Free Laser Pride T-shirts were also thrown into the crowd.

The festivities continued Saturday with off campus events like the Honey Pot Hill

Orchards trip, Fenway Park tour, and "Jersey Boys" the musical. For freshman Sarah Buechel and her family, this was not their first FFAW, but the activities offered were new in comparison. "I went to see 'Jersey Boys.' [It is] not my style, but pretty good for people who like that," said Buechel.

Buechel said her family enjoyed the Beer and Chili Fest on campus. Fall Fest filled the area above the soccer field during men's and women's soccer games, and many attended field hockey and women's volleyball as well.

Sunday, the final day of FFAW, was spent on the Charles River for the annual River Day. Family members, students, and alumni were invited to formulate a team, hop into

one of Lasell's wooden canoes, and race each other. Alumna Elaine Ryan ('61) was part of the Lasers for Life team. Ryan reminisced about her time at Lasell, where crew competitions were held between each residential house. "I didn't come with high expectations, but it turned out great," said Ryan. She said her and friends enjoyed the trolley ride that traveled around campus and showed off some of Lasell's new features.

Friends and family members left campus with full stomachs and fond memories, while alumni looked back on their time at Lasell and were impressed at how much the college has grown.

## Is Lasell haunted?

MACKENZIE DINEEN  
CO-ARTS EDITOR

At the ripe old age of 165 years old, Lasell is full of history. Although students live here part of the year, perhaps we have some permanent residents. With buildings that were constructed before what we know as Lasell today, is it possible for dorms and houses to be full of history and spirits alike?

Victorian housing at Lasell includes Briggs, Carpenter, Chandler, Cushing, Gardner, Haskell, Hoag, Karandon, Kever, Mott, Ordway, Pickard, Saunders and Spence. The majority of the buildings on campus and in the surrounding area were built after Lasell's inception. Edward D. Winslow owned the land between Studio and Vista Avenue, and in 1869 developed the area into Victorian buildings with the help of Edmund B. Haskell, according to the Auburndale Local Historic District Final Study Report. Other buildings including Woodland Hall and Ordway House were constructed in the 1950s, making them less likely to have ghostly tenants.

Those who lived in the homes surrounding campus could be responsible for hauntings near East/West quad. According to sophomore Melody Maltby, she and a roommate saw a silhouette of a man standing at the foot of her bed twice in the middle of the night in their room in Van Winkle. Although the two locked their door, "Something was always knocked over or obviously not where we put it," said Maltby. "One time our full length mirror was laying on the opposite side of the room," she added. In Rockwell, Emmy Shylocki saw a tall, dark figure standing near her roommate's closet. Her roommate had a dream of the same figure that evening, and awoke with uneasy feelings about the room's energy for the next week.

Kim Manteiga recounted a story that took place two years ago in East. While using a Ouija board, which are rumored to be banned on Lasell's campus, they came in contact with a presence. "I asked her what her name was and she slowly spelled out SAMANTHA," said Manteiga. "I asked her if she had passed away nearby. She responded 'yes.'" Manteiga said that her instinct was to ask if it had hurt, the spirit answered 'yes.' "I felt so much emotional pain for her [...] if it wasn't real, why did I feel an overwhelming sense of sadness?" said Manteiga.

Gardner House, previously known as the Friedrich Johnson House, was built in 1883 by Friedrich Johnson. The study report implies Johnson lived in Case House before constructing what is now Gardner. Gardner was renamed after Elizabeth Jane Gardner, who graduated Lasell College in 1856 according to the Historic Newton website, and would become a famous American painter.

Olivia Case lived on the first floor of Gardner and was working at her desk when she felt someone grab her shirt and brush her skin. She assumed it was one of her two roommates. "[They were both] sitting perfectly still at their own desks on the other side of the room," according to Case. Another incident occurred one day when she ventured into the basement. "I opened the door and it immediately shut. There's no draft in that basement, so there's no reason that it would close again," she said.

Karandon House, built in 1893, is named in honor of Dr. Bragdon's wife, Kate Ransom Bragdon, hence Ka-ran-don (informally known as K-House to Lasell residents), according to Lasell's website. Senior Aliza Bogosian, resident of K-House said, "I don't know if you can

Continued on page 5

## For some, the Syrian refugee crisis hits home

NICOLE TAYLOR & MORGAN VANWICKLER  
COPY EDITOR & 1851 STAFF

Every person on Earth has a purpose. For Associate Professor of Communication Dana Janbek, it's working with Syrian refugees.

Her inspiration to begin researching the refugee crisis came from an article that described the living conditions in refugee camps. Janbek was so moved by this information she chose to pursue her own path of research.

"When I was an undergraduate student, I was volunteering at an organization that helps resettle the refugees," said Janbek.

The task of working with Syrian refugees requires compassion and dedication. Janbek has exhibited these traits during trips to Jordan, that she and fellow colleagues from Worcester State University and California State University pursued. "We started going to the Middle East, specifically Jordan, to meet with the Syrian refugees to learn about their living conditions and to understand the role that technology has played in their transition from Syria to Jordan," said Janbek. The three aim to travel at least twice a year to Jordan, and contrary to popular belief, they find themselves working in urban areas, opposed to the refugee camps the American public typically thinks of.

A meeting with Syrian refugees is an eye-opening experience. "We have met with hundreds of refugees to learn about their horrific story of how and why they left Syria and why they ended

up coming to Jordan," said Janbek. Since the war in Syria began in 2011, an estimated 4.8 million people have been displaced to surrounding countries. Jordan is home to one of the greatest



PHOTO BY MICHAEL BUENO

Professor Dana Janbek teaches communication and educates the public on the Syrian refugee crisis.

number of Syrian refugees, roughly 600,000, meanwhile the United States' refugee population is around 10,000. "Unless you have lived in a war zone, it is so far beyond really anyone's imagination and after listening to the stories, my life in comparison is extremely easy and worry free," said Janbek.

With the information they have collected, Janbek and her colleagues are working to make a difference. "The goal is to educate myself and educate other people," said Janbek. She has written opinion pieces for the media and facilitated interviews and presentations.

Janbek also talked about the upcoming Presidential election. "In the final debate, Donald Trump went off and said that tens of thousands of Syrian refugees that are most likely affiliated with ISIS have come to the U.S. and that cannot be further from the truth," said Janbek. Since 9/11 there has been no one in the United States killed by refugees who turned out to be terrorists, according to Janbek. Those same refugees, who have actually witnessed terrorism themselves, are fleeing to other countries including United States to escape the horror, not to inflict it. "The political discourse continues to build fear in people's hearts and it turns public opinion against refugees," said Janbek.

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# Opinion & Editorial

## EDITOR'S CORNER

### Are we actually afraid of clowns?



SEÁN MCGLONE  
NEWS EDITOR

I remember watching an episode of "Goosebumps" called "Night of the Living Dummy" when I was young. Slappy, a ventriloquist's dummy, came to life and terrorized the children who tried to play with him. From that point on, I was terrified of ventriloquist dummies. For years I would freak out whenever I saw dummies in movies like "Dead Silence," a 2007 thriller about a murdered ventriloquist who's ghost still haunts where she lived. However, after several years, I started to fear them less and wonder about them more. Even today I still think it would be fun to learn ventriloquism.

I believe the same idea can be applied to the country's recent obsession with clowns. Apparently, Halloween came early this year when there were multiple sightings all over the country of creepy clowns, some of them carrying weapons such as bats and knives.

Some people are claiming that this is because of a remake of Stephen King's "IT," which is set to be released in 2017. This new version of the killer clown, Pennywise, will likely scare thousands of people away from clowns forever. But why are we afraid of them now? I believe it has something to do with the generation of people who came before us.

With all due respect to the generation before us, I believe they've doomed us from ever enjoying clowns. After movies like "Poltergeist" and the original "IT" were released, people all over the country became deathly afraid of clowns. This fear has been passed along to our generation and now we automatically hate clowns.

Ty Burr, film critic for The Boston Globe, wrote in a recent column, "When did clowns become creepy?" He believes we are all "afraid" of clowns because we have been *taught* to be afraid of clowns. While there are those who are actually, genuinely, deathly afraid of clowns, many of us just claim we are because clowns have become such a *symbol* of monstrosity and murder in pop culture.

While I'm inclined to agree with Burr, I would go even further and say that for our generation, this fear is just something we have inherited.

Whether or not we are all actually afraid of clowns or just conditioned to be, we should remember that not every clown you see is trying to scare you. While of course if you see a clown randomly in the street, you shouldn't approach them. But if you see one at a circus or a birthday party, most likely they're just your typical Bozo, or at worst, Krusty.

## Test optional is the right choice

EMMA PEREIRA  
1851 STAFF

Starting fall 2017, Lasell will adopt a Test Optional Policy. This means sending in the scores of SAT, ACT, or other standardized tests high school students take each year with an application is not necessary. Personally, this news is refreshing because it eliminates the perception of an individual's academic ability to be defined by a test.

With more than 800 colleges across the country now test optional, including Brandeis University in Waltham and College of Holy Cross in Worcester, according to college.niche.com, Lasell is taking a step in the right direction.

Speaking for the design-oriented and visual learners here at Lasell, I am thrilled the college has joined the trend to distrust standardized test scores.

These exams can be a misrepresentation of students, not speaking to anything about

the individual's personality, ability to work in groups or how efficient the student is at remembering lengths of information at once.

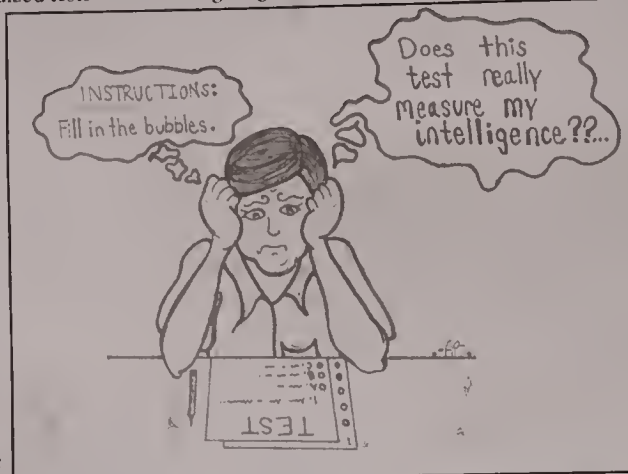


ILLUSTRATION BY AMANDA BENNETT

Given the academic diversity shown in the variety of fields of study offered at Lasell, it is surprising that the college hadn't already ad-

opted the policy. Better late than never right?

A 2014 research study done at the University of Georgia suggests that schools are not becoming test optional for the benefit of the student's anxiety or to increase diversity, but to make their student body appear more intelligent, placing their school higher in rankings. The study concluded that students who scored lower on tests that wouldn't normally apply to an academically rigorous institution, would apply.

With that said, I do not think Lasell had the intent that some larger colleges did when becoming test optional.

I feel Lasell became test optional to make applying even that more appealing to applicants and take away the anxiety of the application process.

Here at Lasell, the school recognizes there are more components when pursuing great.

## Educate yourself before voting to legalize marijuana

MEGAN PALUMBO & KARLEE HENRY  
SPORTS EDITOR & 1851 STAFF

For Massachusetts voters, Ballot Question 4 is an intriguing yet messy subject. Question 4 calls for the legalization, regulation, and taxation of marijuana. If the question passes, Massachusetts will join Colorado, Alaska, Oregon, Washington State and District of Columbia in legalizing marijuana for recreational use. Many people are torn between supporting the proposed law or opposing it. However, many people aren't very educated on the topic or the outcomes if the question passes.

According to Ballotpedia.org, the proposed law would allow the possession, use, distribution, and cultivation of marijuana in limited amounts by persons age 21 and older.

If the question passes, the new law would take effect on December 15. There would be a Cannabis Control Commission, which would be in charge of the licensing of selling marijuana, the security of the drug, record keeping, health and safety standards, packaging and labeling, testing, advertising and displays, as well as required inspections. There would be a state sales tax, an additional 3.75 percent excise tax and a possible municipal tax.

Marijuana is legalized recreationally and medically in several states already, and is a very hot topic for debate. Legalization can create a

boost in tax revenue and relief for certain medical patients, while decreasing money that circulates in the illegal drug market.

On the flipside, many believe marijuana is addictive in nature, is labeled a "gateway drug" and can lead to poor mental health. Although the drug is not as addictive as harder drugs such as cocaine, long-term use can lead to dependence. Legalization increases tax revenues, but in turn it could lead to higher costs of treatment for those that experimented with hard drugs after smoking marijuana.

According to The Boston Globe, "Colleges and universities say they won't permit consumption even in private spaces on campus, such as dorm rooms. That's because almost all schools get federal funding and, therefore, must comply with federal law, under which marijuana remains illegal."

"Marijuana can be used as a tool," an anonymous Lasell student said, on the opposing side. Another student said, "People can develop a reliance on marijuana." An anonymous faculty member said, "If they don't legalize marijuana, then they should not legalize alcohol."

Whether the law is passed or not, the debate will surely continue. Just make sure to understand the information before voting.

## Make locker rooms great again

NICOLE TAYLOR & MICHAEL BUENO  
COPY EDITOR & 1851 STAFF

In a locker room, teams become family, legacies are born, and traditions are established. A locker room is a culture and sacred place. It is where athletes shed tears and coaches give motivational speeches. Unfortunately, a Lasell men's locker room has been neglected and it's time for Lasell to invest in a fully functional men's locker room. It is not acceptable to have a classroom serve as a replacement locker room.

The current men's locker room consists of 20 lockers, 11 of which have locks on them that have not been opened in quite some time. Clothes have been left unclaimed for weeks without being moved an inch. Not only do our athletes need a locker room for privacy and their belongings but they need a space where they can mentally prepare, motivate themselves and talk strategy.

An improved locker room can also serve as a hub for sport-related events. Clubs and students can hang fliers for team tryouts, pick-up games, and game schedules. The sports community on campus can expand and become stronger.

Lasell is pushing students to live healthier lifestyles but it is difficult for students, especially commuters who have to carry around a duffle bag with nowhere to store it throughout the day. A new locker room would be great for male commuters looking to use the athletic facilities and utilize lockers and showers, that way they do not have to lug around their gym clothes or worry about smelling and being sweaty in class. Resident students could also use the locker room for the same reasons: privacy and hygiene.

It is understandable why the college has yet to do anything about it with the construction of the new academic building going on. Developing a new and improved locker room is not a priority at the moment but it should be the next project the college is willing to tackle. Lasell has been a co-ed school for almost two decades and it is only fair male athletes are provided with a locker room as well.

Until then, the athletes will continue to make do with what they have, but please Lasell, let's make locker rooms great again.

## The I85I Chronicle

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## News

## News Briefs

## Multi-generational fact check speaker visits Lasell Village

On October 17, the Lasell community gathered in the Lasell Village ballroom for a presentation about misinformation and fact-checking surrounding the presidential election. The presentation was given by Emily Thorson, an Assistant Professor of Political Science at Boston College.

Citizens voting for the first time face the challenge of misinformation. Though many fear the effects of misinformation on the election, Thorson expressed a different view. She said there are pre-existing feelings that remain throughout an election despite the lies. "Attitudes are affecting what [voters] choose to believe," she said.

For journalists, this makes telling the truth hard. The reaction of news consumers is more negative when an opposing opinion is expressed, according to Thorson. The other challenge, according to Thorson, is how one cannot "un-ring the bell of misinformation." Once misinformation has been spread, it will always be detrimental.

Though fact-checking is helpful and misinformation can be corrected, Thorson suggested that a predetermined bias is not unlike misinformation. With or without the lies of the presidential nominees, each voter will still have their own beliefs.

## President Alexander urges students to vote

Students on campus are being urged to make their voice heard in this November's presidential election. In a campus-wide email sent by Michael Alexander, the President put in perspective how much a single vote matters.

"You may wonder what difference your one vote makes. Or, perhaps you don't like any of the candidates, so you are asking yourself why you should vote. Well, in 2000, a mere 537 votes made the difference in George Bush beating Al Gore, out of tens of millions of votes cast," said Alexander in the email.

A group of Lasell students in Professor Howard Sholkin's Media Relations class have put together a website informing voters on campus of both candidates, what they stand for and more general information on the election. The site can be reached at [www.lasell-votes.weebly.com](http://www.lasell-votes.weebly.com).

Voting ends Tuesday, November 8.

## Students from families of immigration lead panel

About 50 Lasell students and faculty gathered Monday, October 25 in the Yamawaki Auditorium where five student panelists shared their experiences with immigration. As an immigrant coming to the United States, there are struggles faced, challenges to overcome, and a new light to be seen at the end of a long journey.

Student panelists included senior Yodan Vilalón, juniors Valeria Agudelo Osorio, Chavelyn Santana and Korinne Fruster and sophomore Emily Huynh. The five were accompanied by professor of psychology Marsha Mirkin who assisted in leading the discussion.

Students discussed the impact being an immigrant or a child of an immigrant has had on them socially, academically, and personally. "You have an on and off switch and you have to learn to assimilate to the culture," said Osorio.

Most tasks in life come with obstacles, according to the panelists as they discussed the challenges faced and the strengths they developed. Society has developed stereotypes regarding race, ethnicity, and religion, but these stereotypes are misperceptions based on a certain appearance versus reality. Each of the students discussed how their families are an important aspect to success and developing strengths.

Abbey Moran, Tristan Davis, Shannon Hart

## Lasers take on Washington D.C.

COLIN FROMENT  
1851 STAFF

Five students and two faculty members recently traveled to Washington D.C. for Lasell's fourth annual Communication trip from October 20 to October 22. The trip gave students the chance to experience different professions in the communication field.

During the trip, the group visited different companies related to the communication field, such as Mobile Video Services Ltd., Social Driver Public Relations Firm, and Newseum. They also listened to Daniel Black, founder of the Daniel Black & Associates CPA firm and Congressman Joe Kennedy's press secretary on Capitol Hill.

Dr. Erin Vicente, Assistant Professor of Communication and Program Director for Speaking Across the Curriculum, was one of the faculty members running the trip.

She believes this was a great experience for students to learn and hoped to gain a learning experience of her own.

"I'm really honored to be a part of it," said Vicente.

The students were ambitious to discover opportunities in D.C. Senior Tyler Hurst was most excited to see the Newseum, saying, "[It was] great to see the evolution of how far news has developed and how the media is today." Hurst had never been to D.C. before and said he was thrilled to be in "the hub for the communication industry."

Senior Tessa Dinnie says she was interested in seeing all the possible professions there are for a communications student. "One thing I got out of the D.C. trip was [reassurance], that what we're learning here at Lasell is what's actually accurate out in the real world. It was really validating that what we're studying is an actual profession and we'll get a good paying job one day," said Dinnie. "Just seeing how it all comes together is something you don't see in the classroom."

Junior Spencer Kosior, a radio and vid-

eo production student, was intrigued in the other aspects of communication that he is not familiar with.

"I wanted to use this trip as a way to get a first-hand look at what it would be like working in different industries," said Kosior. "I'm not necessarily sure what I want to go into once I graduate, so this is also another avenue and a way of 'testing the waters.'"



PHOTOS COURTESY OF TYLER HURST & MARIE FRANKLIN

Five communications students were led by professors Erin Vicente and Marie Franklin (Top). The group visited the Lincoln Memorial Reflecting Pool, among other sites (Below).

Kosior says he is mainly fascinated in the writing aspects of communication and wanted to see the transitions from script to the news broadcast. "I think it's a phenomenal experience and opportunity," he said.

Professor Franklin said "I was proud to be in the nation's capital with these Lasers."

## Student kickstarts health initiative

LEANNE SIGNORIELLO  
OPINION EDITOR

Lasell's Connected Learning philosophy continues to inspire students like senior exercise science major Briana Wrubleski. Throughout this semester, Wrubleski has worked closely with the Exercise Science Department and Associate Professor and Program Director of Exercise Science Marisa Hastie to fulfill her internship requirements by introducing the community to the Lasell Health Initiative.

The Health Initiative is a program designed to better the lifestyles, in regards to physical fitness and overall healthier living for those in the Lasell community. The initiative offers several classes each week including High Intensity Interval Training (HIIT), yoga, Zumba, cardio sculpt, and a run/walk group session. These classes and events such as hikes at Blue Hills Reservation and an Olympic Lifting Seminar, are open to Lasell students, faculty and Village residents.

"We want to help promote more physical fitness and nutrition-based wellness because we already have a lot of clubs that focus on mental or spiritual health," said Wrubleski.

Wrubleski's knowledge and passion for physical and mental health awareness has allowed her to thrive in the planning and develop-

ment of the program. Since the Lasell Health Initiative is open to more than just Lasell students, it is not considered a club and therefore does not receive funding from the school. The program has been able to succeed due to faculty who

gether Wrubleski and Gaj have collaborated to put on programs focusing on health and wellness for residents, like the upcoming Wellness Week.

"I think [the Health Initiative] is really good for Lasell because I know we're getting Lasell Village involved, faculty, students and staff. Everyone can participate and it's good because it helps build a different relationship between student and faculty, faculty and Lasell Village, student and Lasell Village," said Gaj.

"It has been cool to put my passion and leadership abilities together in order to fulfill the needs required for my internship," said Wrubleski. "Right now I am doing the Health Initiative for my internship but even if I didn't need an internship, I would still do it just because I really wanted to see these types of changes on campus."

Upcoming events include a nutrition workshop on November 3 where registered dietician Karen Jew will assist in giving a presentation on nutrition and how to build a healthy plate while at the dining hall. November 14 through November 18, the Health Initiative and Briggs House will host Wellness Week on campus where a number of health related events and activities are currently being planned.



PHOTO BY JAMIE MCTIGUE

Professor Marisa Hastie teaches the yoga class on Monday afternoons (Above) while senior Briana Wrubleski teaches HIIT on Tuesday and Thursday nights.

have donated both time and money as well as collaboration with other clubs or organizations on campus.

The initiative also works alongside the Exercise Science Club and senior Jess Gaj, Resident Assistant of Briggs House, which is the Health and Wellness housing option for residents. To-



## News

## Community leaders recognized at dinner

SAMANTHA PLUMLEY

1851 STAFF



PHOTOS BY SAMANTHA PLUMLEY

Senior Yordan Villalon (R) delivers a speech on his arrival to the United States from Cuba and the impact a scholarship has had on his life. The Leadership Recognition Dinner was held at the Wellesley Country Club (L) and honored alumni and overseers.

The 2016 Leadership Recognition Dinner was held at the Wellesley Country Club on October 13 and gathered notable members of the Lasell community to recognize the importance and impact scholarship donations have on the student experience. The room was packed with students, alumni, faculty and donors, including some who have buildings named after them on campus.

"It's a networking opportunity to get to meet Lasell faculty and alumni in a more personal setting," said senior Tyler Hurst, a member of the Student Alumni Association, with other members also in attendance. Overseers and trustees were also in attendance, meeting many Lasell students.

After a welcome from President Michael Alexander, recipients of the Lasell Bowl and de Witt awards from last May's annual Awards Banquet were acknowledged.

The award presentation began with the GOLD Rising Star Award, given this year to Patrick Slight ('13). The GOLD Rising Star Award is presented to a recent graduate who has made a meaningful contribution to the community.

Medallion Award recipient Kyo Yamawaki, an honorary graduate of the class of 1993, shared her reaction after reading a letter from a student thanking her for her generous donation to the college. In the letter, the student said Yamawaki's donation had been essential to their education. "I can be happy knowing my humble gift would do something for

them," said Yamawaki. The Medallion Award is passed out to those who bring honor to Lasell.

The Simmons family also received the Medallion Award for their efforts with the Dennis "DJ" Simmons Memorial Scholarship Fund. The fund supports criminal justice scholarships in honor of Boston Police Department Officer Simmons. Simmons ('08) passed away in 2014, a year after assisting in the Watertown shootout after the Boston Marathon Bombing. His legacy lives on through the scholarship fund.

Senior Yordan Villalon shared his heartwarming life story and how scholarships have helped fuel his college career. His family's multiple attempts at leaving Cuba were the first steps on Villalon's long journey to becoming a United States citizen and achieving his life goals. Villalon shared the highs and lows he faced on his path to Lasell and noted the many individuals who helped him defy the odds and fulfill his dream of being the first member of his family to graduate college. Villalon is also a captain of the men's basketball team. He received an extended, misty-eyed standing ovation.

Leaders Among Us award recipient and keynote speaker Kirk Davis, CEO of Gatehouse Media, stressed the importance of self-awareness throughout his speech and encouraged students to strive for continuous improvement. He followed this by saying being young does not mean an individual is inexperienced. "We are all among leaders," said Davis.

## Lt. Governor Karyn Polito visits Lasell

ALEX BALLETO &amp; ARMANDO MACHADO JR.

COPY EDITOR &amp; 1851 STAFF

Massachusetts Lieutenant Governor (Lt. Gov.) Karyn Polito joined Professor Paul DeBole's State and Local Government class on campus on October 12.

Polito, whose family owned a construction company as she was growing up, attributes her success as a politician to her family of "hard workers." Polito expressed her gratitude towards her parents saying "how lucky and blessed" she is.

The Lt. Gov. focused her attention to talk about her and Governor Charlie Baker's administration. Polito said Baker wanted a cabinet based on experience and personal characteristics – and not by party, a common method of selection of administration. Polito said a cabinet based off knowledge instead of party affiliation was represented in the administration's smooth handlings of the massive snow storm that crippled the state shortly after beginning their terms in January 2015.

Some of Polito's greatest efforts during her time as Lt. Gov. are those she is putting forth to battle the opiate outbreak in Massachusetts. Polito and Baker designed a taskforce to fight this epidemic composed of doctors, health professionals, law enforcement officers and state officials. The taskforce has made tremendous strides in the fight against opioid abuse in the state.

"Many people get hooked on prescription pain medications that are all approved by the FDA but these medications are highly addictive. Once they become too expensive, heroin becomes a cheap alternative and the epidemic is affecting the entire country," said Polito. She also stressed the fact that addiction is a disease and should be treated as such.

When looking at how the problem should be addressed, Polito said her administration's approach was "not a Republican response and not a Democrat response but a thoughtful response."

With a mindset to help the people on a more personal level, Polito also focuses much attention on investing in grassroots. She says that in order to

build the community, the gap between education and jobs needs to be closed. To furthermore express this need, Polito said "there are so many people who are smart and solving problems here and General Electric wants to be right next to it."

Polito has put significant efforts toward dealing with the Massachusetts legislature. She says she is always trying to find common ground with the legislature and the trick to getting along is to educate the body, get them to buy into the plan, find what it is that they and the administration agree on and to build off of that.

When asked about the election, Polito said, "[I am] disappointed with the Republican nominee. Donald Trump does not have the temperament to be president."

Baker and Polito, who are both Republicans, chose early on not to support their party's Presidential nominee.



PHOTOS COURTESY OF MICHELLE GASEAU

Lieutenant Governor Karyn Polito (Above) visited Professor Paul DeBole's class on October 12 to discuss her experience and her role in the government. DeBole's class poses with Polito (Below).



# Features

## Ghost Ship Harbor is a real-life haunt

RYAN FITZGERALD & TRISTAN DAVIS  
CO-EDITOR-IN-CHIEF & FEATURES EDITOR

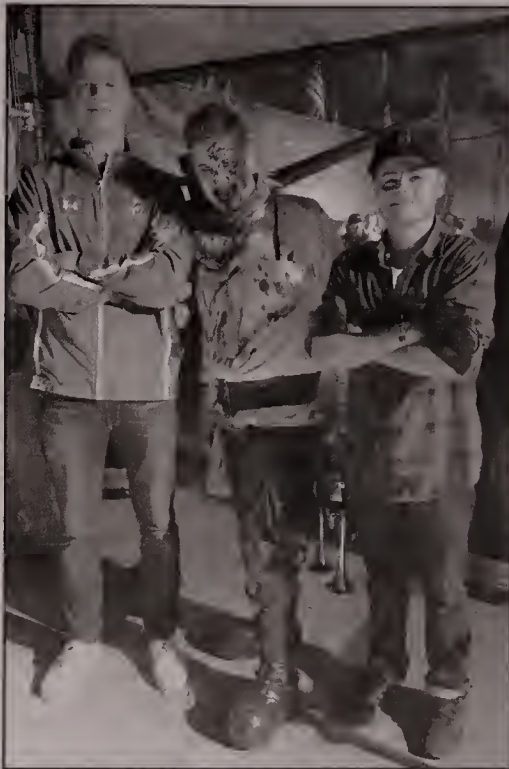


PHOTO COURTESY OF TRISTAN DAVIS

Features editor Tristan Davis (L) and co-editor-in-chief Ryan Fitzgerald (R) pose with a new friend.

Sitting calmly in the bay of Quincy is a naval ship with quite a history. In 1953, the "Sea Witch" doubled as a hospital and morgue for victims of the Ionian earthquake, carrying passengers from the rubble. Many did not survive. Though the passengers from the original ride are long gone, those that still work on the ship say their spirits have made it their permanent home. Today, the USS Salem leads a very different life.

Thanks to the hard work of Matt DiRoberto

(founder of Ghost Ship Harbor), Jason Egan (owner of Fright Dome) and the rest of their team, the ship has transformed into one of the area's scariest attractions. Named one of the 13 most haunted places in Massachusetts, the walk-through is two parts artificial and one part authentic.

"I've always loved Halloween, loved the fall, it is my favorite time of year," said DiRoberto. "I started researching and this just became a goal of something I wanted to put together."

The attraction didn't happen overnight. The owner explained major planning went into the production.

"We've been planning this for four years," said DiRoberto. "There's so many millennials in Boston, I thought it was a good market opportunity. If you want to go to a haunted attraction, there's a bunch in New England, but you have to drive an hour outside of Boston so that was the first reason to do this."

Guests are first led to the ship's deck, where one of three theme park options begins. We took the paranormal tour. "Jump junkies" will be disappointed to know that the actors are forbidden from making physical contact with the guests but make more than enough noise and seem to have all the ship's darkest nooks and crannies occupied. After you've survived part one, the night takes on a more serious tone.

The group is then led into a dark room filled with chairs and a long table. Sitting at the end of the table (and in our case, just inches from the seats we were in) is a small wooden box with a pendulum. The host introduces us to the spirit of a little boy whose mother was lost in the wreckage. "Many people feel tugs at their pant legs or sweatshirts during the séance," the host tells us. "It's likely the boy looking for his mother on the ship."

This is where Ghost Ship Harbor separates itself from other haunted theme parks; an extra

dimension of realism that puts visitors in the mindset that there is genuinely something living in the ship's quarters. We stopped worrying about the actors immediately and focused on every little bump and nudge that we felt throughout our walk. The best haunted theme parks don't end when you've finished, they stay with you all October long.

"Ghost Ship Harbor is a haunted ship, it is one of the top 13 most haunted places in Massachusetts," said DiRoberto. "We wanted to play around that."

We then headed to another room on the ship filled with pictures and other historic artifacts. It was like a trip back in time to when the ship served a more serious purpose. We listened to a new host talk of his nights spent on the ship alone, hearing thuds, voices and other mysterious encounters that would be sure to run us off the premises in seconds.

A few thin and eerily dark staircases led us up to our next destination, a room on the upper deck where we experimented with different paranormal tracking devices. Meanwhile, we kept checking our sides, back and pants to see if anything

was lurking or tugging at us.

Our journey concluded after walking through thick fog in a narrow tunnel while actors continued to pop out of nowhere with disturbed looks and noises. It was at this moment Tristan was thoroughly frightened after turning a corner to see a bloody doctor in his face. We rushed through to make it out alive and very satisfied.

After completing the attraction, two outdoor bars with TVs, Cornhole, Jenga and other games were offered while actors continue to walk around and spook anyone who gets too comfortable.

DiRoberto and the rest of the team kept us and our group entertained and on our heels the entire time. Ghost Ship Harbor is in its first season, running 19 nights from September 30 to October 31. DiRoberto is optimistic for the future.

"We have a five year deal here, and then we'll see where it takes us," said DiRoberto. "We're just trying to figure out what works, we want to make sure people get through the experience and have a great time."

Be sure to visit Ghost Ship Harbor when they open up in the fall of next year.



PHOTO BY RYAN FITZGERALD

Nicknamed the "Sea Witch," the USS Salem sits in Quincy Harbor. Today, she's decked out in full Halloween attire. Ghost Ship Harbor is located at 739 Washington Street, Quincy.

## Is Lasell haunted? *Continued*



MACKENZIE DINEEN  
CD-ARTS EDITOR

call them ghosts, but I feel like I'm intruding on someone else's space and sometimes when I'm lying in bed it will subtly shake from side to side like it's vibrating." Bogosian also said she had been "having really vivid, lucid dreams" from which she woke up sobbing.

Her roommate senior Tessa Dinnie said, "I woke up in the middle of my nap and I turned over and I thought I saw Aliza on the floor reading. Much later, I woke up and there was no trace of Aliza coming in and leaving, sitting down, moving anything, everything was exactly the same." Bogosian and Dinnie confirmed that Bogosian had been in the library and had not returned until much later that evening.

Senior J.R. Costello, who lives in K-House said, "I wound my broken clock to

12:34 and I woke up the next day to it being set to 3:30 and I didn't change it and nobody else changed. My door was closed."

On the corner of Washington Street and Woodland Road used to stand Woodland Park Hotel. King's Handbook of Newton said the hotel was built between 1881 and 1882 by Mr. Haskell, Pulsifer, Andrews and Johnson. The climate was especially suited to "certain diseases of the throat and lungs," according to King's Handbook. The primary tenants of the hotel were Boston residents who required a gentle environment in the winter. According to the final study program, it was demolished in 1950. It is possible the houses of Lasell may not be the origin of the many spirits students claim to have experienced.



PHOTO BY KRISTA DEJULIO

123-year-old Karandon House is located at 145 Woodland Road and is festively decorated for Halloween. K-House is one of the houses on campus rumored to be haunted.

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# Features

## Fall is all around campus and Boston



PHOTOS BY MICHAEL BUENO

Fall comes to Lasell with leaves changing and dropping to the ground outside of the library (Above). The United Parish of Auburndale sells pumpkins outside annually. In Boston, the spooky Granary Burial Ground on Tremont Street is a reminder of Halloween (Middle, L-R). The Boston Common trees have yet to change colors but reflect on Frog Pond (Below).



# Features

## CAB continues plans for exciting year

MAX SCHOCHET

1851 STAFF



PHOTOS BY JACKIE COLOMBIE

Open-mic nights draw students to the Campus Center to showcase their talent and to cheer on their peers (L). Musician Gary Johnson performed on October 5 (Center). Sophomore and aspiring rapper Jake Lewis performs to an eager crowd (R). Open-mic nights, musicians and other on-campus events are sponsored by Campus Activities Board.

For sophomore and aspiring rapper Jake Lewis, it's all in a day's work. "Sharing that energy with a group of people and having the whole crowd scream and stuff, it's just awesome," said Lewis. He's speaking of Open-Mic Night, held in the Campus Center.

Lewis will be performing at his second Open-Mic Night in November. He says the event is a great platform for students to showcase their talents.

"I write everything, it's all original," said Lewis. "It prepares me professionally by expanding my network, strengthening or creating new ties and allowing me to experiment with how I approach performing. I always try to push some sort of message, I think it's important to help people in their journey."

The events are planned by Campus Activities Board (CAB), a student run organization that provides campus-wide programming.

"In short, our mission is to get people involved and get people going out, making new friends, and being a part

of something on campus," said senior Bridget Delaney, President of CAB. "We try our best to do that."

Delaney said there is plenty for students to see and do including concerts, comedy-shows, movie nights, trivia and even a psychic medium. But perhaps the most popular event is Bingo, which happens throughout the year and during Family, Friends and Alumni Weekend. "FFAW Bingo is CAB's biggest one of the year," said Delaney. "It's [located] in the dining hall and we usually get around 300 people for this Bingo. And it's so much fun."

The board has big plans coming. "I'm not sure if we can disclose the name yet but it's a pretty big comedian. And that will be during our Winter Week which is the first week of December," said Delaney, talking about a comedian from MTV's "Guy Code."

CAB carefully plans, organizes, and schedules each event months in advance.

"We have four different committees," said Delaney. "We pick out the dates be-

fore the year ends for the following year. Then the committees go through and decide who they want to come to perform, what kind of event they want to have."

Finding and booking talent can be a time consuming process. "There is a lot that goes into it," said Sarah Richardson, the Assistant Director of Student Activities and the advisor of CAB. Members of CAB attend the National Association for Campus Activities in November to network and scout for talent. They can talk to agents and determine what acts will be held at Lasell. "They work hard. They work all summer to plan for the fall. They'll work all fall to plan the spring. They're always kind of a semester ahead. It's a lot," said Richardson.

So what do students get out of it? "They get a variety of different things," said Delaney. "Hopefully we encourage them to bring their friends and they may get a chance to talk to the performer too which is really cool. So it's really good to have people meet new people and know they may walk away with a new friend

that night."

Friends, audience participation and support make Open-Mic Night one of CAB's most successful events. It's where students can perform and interact with their peer audience members. There are musicians, slam poetry, karaoke and entertainers just to name a few highlights. Richardson said it started small but has grown exponentially.

"Two winters ago a musician cancelled on the same day because of the weather," she said. "The students turned it into Open-Mic Night and everyone for some reason came to it. I don't know if it's because they were locked up for three days because of the snow or what. But that was the pivotal moment where it went from nothing to now [being] huge."

"It gives students a chance to just share their talents and break out of their shell, they know that they can perform confidently at a small setting and hopefully move on to pursue their aspirations and whatever that is. It's pretty cool," said Richardson.

## Drama Club presents "Heathers"

MEGAN PALUMBO &amp; KARLEE HENRY

SPORTS EDITOR &amp; 1851 STAFF

The Drama Club will be perform its fall production "Heathers: The Musical" beginning November 17. The teenage comedy is based off the original 1988 film. "Heathers" is a dark but humorous story about Veronica Sawyer (Lily Anderson), hustling her way into the most exclusive high school clique: the Heathers. During her journey to the top of the teenage social food chain, she ends up falling in love with the sexy new kid, J.D. (Spencer Hill). When Heather Chandler, the leader of the pack, decides to kick her out, Veronica pays the piper with her own plan in mind.

"Despite the adult themes, the audience will be talking about bullying issues, the music and the incredible performances on the car ride home," said director Lori L'Italian.

According to L'Italian, the best part about directing is seeing all of the little pieces develop into a show. Since the majority of the Lasell undergraduate community is female, she is always looking for shows that feature a lot of girls and have a large ensemble in order to build the drama program. "Heathers" fit the bill.

"Heathers' play is going to be a relatable show that students will be interested in," said L'Italian.

"Students should expect to see a lot of ensemble work that is expressive, fun and at the same time dark and deep," said freshman Amelia Bickford, who plays Mrs. Flemming.

"The play is very much a satire," said Molly Parrot, who plays the Vice

President in the musical. The show also touches upon deep issues in people's lives that aren't necessarily a funny topic.

"Even though the play deals with

dark issues the play ends with a great message and the audience will leave happy," said Parrot.

Catch the production on opening night

on November 17 at 7 p.m. in Yamawaki Auditorium through November 20. Audience members must be 17 years or older to be admitted due to adult content.



PHOTO COURTESY OF KIRA DAUSCH

Lasell College Drama Club will debut "Heathers" on Thursday, November 17 through Sunday, November 20 in Yamawaki Auditorium. The musical is not advised for audience members under 17 years of age because of mild violence and profanity.



# Arts & Entertainment

## Horror films streaming this fall

TRISTAN DAVIS & MICHAEL IVANOSKOS  
FEATURES EDITOR & 1851 STAFF

If you're a college student looking to engage in a horror movie binge this Halloween then we've definitely got some treats for you. Here are some terrifying titles out right now on streaming sites such as Netflix, HBOGo, and Amazon.

The first movie we highly recommend is the slasher/thriller "Scream," (1996) available on Netflix. The film follows a group of high school students being stalked by an unknown masked killer bent on getting revenge because he can't seem to forgive and forget. It features a notable ensemble including Drew Barrymore, David Arquette, Courtney Cox, Neve Campbell, and Matthew Lillard. Critics gave it generally favorable reviews and is considered a cult classic. Kevin Thomas of The Los Angeles Times called "Scream" a "bravura, provocative sendup



PHOTO COURTESY OF IMDB  
"Scream," an instant teen cult classic was released in 1996 with three sequels and two TV mini-series.

of horror pictures," and complimented the film for being "scary and gruesome." This was the first movie in what became a popular franchise that even inspired a TV spin-off on MTV.

Next on our list is "Cabin Fever," (2002) which sports a rare brand of comedy and horror. The film follows a group of college graduates who stay in a cabin in the woods during an outbreak of a flesh eating virus. It garnered mixed reviews but is still one of most viewed horror movies on HBOGo. The wild premise and plot line cancels out its lack of actor recognition, following the trend that most horror films don't cast star actors in an effort to seem more realistic.

The third film on our list, available on Amazon is "Insidious" (2010) and is a horror-mystery film that follows a family whose child is taken over by evil spirits and trapped in a realm called 'The Further.' If you're into the paranormal, this is the movie for you. It spawned two sequels with a fourth film set to debut in October 2017 so there's plenty of time to get the first three out of the way.

Offline, AMC's "FearFest" celebrates its twentieth year by adding even more days devoted to horror flicks. There's nothing you can do about commercials but the lineup is well worth it. Fans of AMC's "The Walking Dead" rejoiced over the full-season marathon that led up to the long-awaited premiere of season seven which aired on October 23. On the movie front, you won't find a better lineup on any other TV channel.

On Halloween night, catch four of the films that the national holiday inspired in "Halloween," "Halloween II," and its two lackluster sequels. Look up your other favorites on the full schedule which is posted online, grab a friend, microwave some popcorn and enjoy the scares.

## Gulu-Gulu offers a taste of Europe in Salem

KRISTA DEJULIO & LEANNE SIGNORIELLO  
CO-EDITOR-IN-CHIEF & OPINION EDITOR

The history, stories, and spookiness is what draws tourists to the quaint town of Salem, but unique shops and eateries like Gulu-Gulu Café are the most memorable and what keep out-of-towners coming back. The cafe is a motley crew of options and experiences. The cafe is located at 247 Essex Street and is open 8 a.m. to 1 a.m. everyday with events five nights a week from open-mic nights and local groups to "drink and draw" art events, all sharing the stage of this hip bar/cafe/eatery.

There are three types of seating: private tables, community seating and, of course, the bar. The wait for community seating can be well over an hour on a busy weekend while waiting for a private table would be even longer. Sitting at a community table gives more of a cozy and welcoming feel to the restaurant. The community table also allows you to get a better view of the savory entrées ordered by those sitting around you.

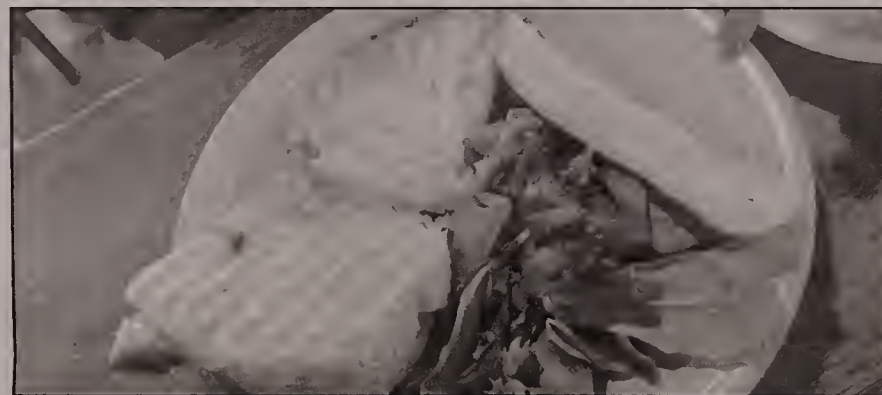
The two owners named their beloved cafe for a cafe they met at while in Prague and the name is fitting and quirky enough for Salem. The menu offers an assortment of beer on tap and bottled and other various cocktails and wines. Primarily being a cafe, there are also copious amounts of non-alcoholic and caffeinated drinks to choose from. Names such as Crème Brûlée Latte and White Cloud Latte are good indicators of what to expect when ordering at Gulu-Gulu. Taking more than just the name of the cafe from Europe, the food menu is centered around Mediterranean and European flavor with feta cheese, hummus, prosciutto and kielbasa found in many of the dishes.

At times, while dining out, it can be difficult to decide between ordering a delicious coffee or a delectable dessert. However, Gulu-Gulu Café makes that decision easier by offering a variety of dessert-inspired beverages such as the lattes men-

tioned and a number of other sweet drinks which are found handwritten on the chalkboards that take up the length of the bar.

You'll find yourself longing for one of the res-

taurant's signature sandwiches or sweet lattes long after you leave while immersed in art, good tunes and others alike. Gulu-Gulu Café is worth the drive to Salem.



PHOTOS BY KRISTA DEJULIO

Gulu-Gulu is located at 247 Essex Street, Salem (Above) and is decorated for Halloween. A Copenhagen sandwich (Below) is one of the dishes served at the restaurant.

## "The Girl on the Train:" novel outshines the film

KARLEE HENRY  
1851 STAFF



Emily Blunt stars in "The Girl on the Train," which was released on October 7 and is based off the book by Paula Hawkins.

At its October 7 premiere, "The Girl on the Train" was thought to be the next "Gone Girl," but fans of the latter film and the novel of the same name could be in for disappoint-

ment. Unfortunately, the film is certainly no "Gone Girl," but Emily Blunt's compelling performance of Rachel Watson keeps this train on the tracks.

"The Girl on the Train" is based on the best-selling novel of the same name by Paula Hawkins.

Watson, the main character, is a divorcee who is coping with the change in her life by turning to an excessive amount of alcohol. Everyday as she rides the train she passes her old house, where her ex-husband lives with his new wife and child. Instead of watching her old house, she begins to watch the house next door and becomes infatuated with this "fantasy" couple, Megan (Haley Bennett) and Scott Hipwell (Luke Evans).

Watson begins to create an imaginary picture-perfect life for them in her head. However, Watson's dreams begin crashing down when she finds out that Megan is not what she had seemed and has also gone missing. Rachel becomes fixated on finding out the truth about what happened, especially since she blacked out the same night Megan disappeared.

Director Tate Taylor's flip flop between characters doesn't create the proper tension and suspense the plot needs. Taylor ultimately portrays the three women as helpless and dependent on men, when in fact the novel is ultimately about women standing up for themselves and fighting for their own identities.

The novel does a brilliant job keeping the reader guessing about what happened to Watson until the last few chapters, whereas the film is much more predictable. The film is certainly not five stars but there's enough in it to appreciate the mystery and strong performances.

PHOTO COURTESY OF IMDB



# Arts & Entertainment

## Four guys from Jersey come to Boston

HALEIGH SANTILLI  
CO-ARTS EDITOR

As people rolled into the beautiful Boston Opera House on October 16 around 1 p.m. to see the Tony Award winning play about the legendary Frankie Valli and the Four Seasons in "Jersey Boys," a sense of excitement and anticipation poured over the entire crowd. The stage was quiet and simple. There was no rush of music or the brilliance of the players. Amongst the chit-chat of playgoers was the exciting silence of the stage, gleaming with a dusty light. Then the lights flicked and the roaring music began.

A French hip-hop group appeared on stage singing one of iconic quartet's hits, then bam, there they were. Frankie Valli (Jonny Wexler), Bob Gaudio (Corey Jeacoma), Tommy DeVito (Matthew Dailey) and Nick Massi (Keith Hines) on stage as older men singing during their induction to the Rock and Roll Hall of Fame.

The play was narrated by all four members of the group. The beginning, "Spring," was narrated by Tommy DeVito, who recalled the formation of the group. Originally consisting of DeVito, his brother and bass guitarist Nick Massi, Valli and his signature voice were later brought into the band at the young, naive age of 16.

"Spring" was a bit slow, and at times boring as DeVito recounted the dynamics of the "old neighborhood" and Massi and his problems with the law and practicing singing under that old street lamp.

However, when Gaudio took on the narration for "Summer," the magical moment Bob Gaudio met the band, (introduced to them by none other than Joe Pesci) and the four of them harmoniously collaborated for the song "Cry for Me." It was like seeing the band come together for the first time.

The crowd echoed as the band became The Four Seasons and sang their hit songs that made the group rise to the top of the charts. "Walk Like A Man" was one of the top crowd favorites. It was exciting and captivating to see when they performed the chart topping hits on TV shows like the Ed Sullivan Show, the prop was a camera that actually



PHOTO BY HALEIGH SANTILLI

The Boston Opera House is located at 539 Washington Street, Boston and recently housed "Jersey Boys," a musical about Frankie Valli and the Four Seasons.

played a real time version of them singing.

The second act began with aftermath of the Ed Sullivan Show, where Massi then took over for the "Fall" narration. "Fall" chronicled the band's money problems, which were much larger than people thought, mainly due DeVito's massive financial debts.

The final narration, "Winter" by Valli, chronicled the breakup of the band, his marriage, his reaping of DeVito's debts and the death of his beloved daughter. Wexler captivated the audience when Valli's daughter died and obtained a roaring ovation after his performance of "Can't Take My Eyes Off of You" of what was a rather dissatisfying scene. As Wexler performed, one could see

his pure innocent joy and enthusiasm as a newbie.

The play ended the same way it began, at the Rock and Roll Hall of Fame, with the group singing their iconic song "Rag Doll" while concluding their time in the band. There is a single spotlight on Valli, thinking of his memories and how it all started under that one street lamp back in Jersey. The stage then burst with light and music, as the cast was played out to "December 1963" and "Who Loves You" with a standing ovation.

"Jersey Boys" is part on an American tour, and will be stopping in Ohio and Colorado next.

## Green Day releases first new album since 2012

MACKENZIE DINEEN  
CO-ARTS EDITOR

Green Day's first full-length album since 2012, "Revolution Radio," was released on October 7. The album oscillates between loud and infectious punk-inspired anthems and captivating ballads.

"Revolution Radio" begins on a sentimental note. "Somewhere Now" is introduced in the acoustic style of the band's iconic heartfelt songs and is interrupted by an energetic electricity, complete with booming guitar and notable bass. The song is a testament to the band's disappointment with the modern social and political climate, as well as their personal growth.

"Bang Bang," the album's first single, is the most similar song, both stylistically and lyrically, to the band's 2004 hit "American Idiot" punk-rock opera, which is arguably their most popular work. The single also explores what it means to be a famous entertainer, and features excellently placed background vocals.

The album's namesake, "Revolution Radio" is a more radio-friendly tune with its catchy chorus. It protests the way of life in America, from the "anti-social media" to police brutality and riots. It demands that America "legalize the truth."

The stirring introduction and pre-chorus makes "Say Goodbye" unforgettable, although its verses offer little variation in melody. "Outlaws" is a bittersweet account of youth. The direct lyrical reference to "American Idiot" with the line "we destroyed suburbia when we were outlaws" makes the song all the more painful. The loss of love and "life after youth" are lamented through the smooth bass and piano combination. "Bouncing Off the Walls" is possibly the most forgettable track of the album. It blends with the upbeat, danceable sound of the rest of the compilation, but does not have any unique traits.

A tale of survival and perseverance is presented in "Still Breathing" which showcases Armstrong's acrobatic voice. The anthem is written based upon Armstrong's own experiences, but remains relatable and inspirational.

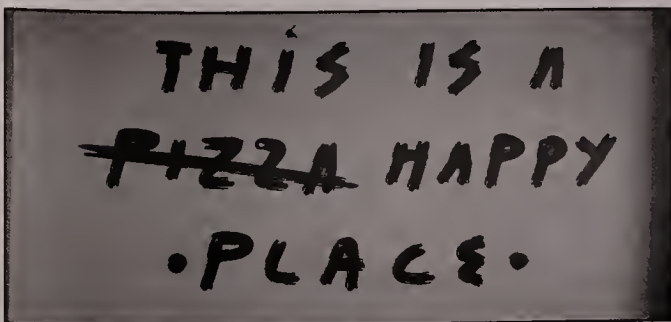
"Forever Now" is the descendent of "Somewhere Now," and at almost seven minutes it is both the longest and most conscious song. It consists of several parts, much like "Jesus of Suburbia" from "American Idiot," although it is much less dramatic. "Somewhere Now" expresses sorrow about Armstrong's lifestyle, "How did a life on the wild side, ever get so dull?" While "Forever Now" expresses content.

"Ordinary World" is placed rather poorly after "Forever Now," unless the purpose of the album was to ground listeners after an exhilarating anarchic experience. The song is beautiful and pacific as an individual work, but does not add to the quality of the album.

The fast-paced nature of the album is restored in "Youngblood." The track has an unfortunately simple chorus but cheeky and clever verses that balance the simplicity of the chorus favorably. "Troubled Times" has a mysterious minor-key chorus and discouragingly apocalyptic lyrics. The song questions the validity of "love and peace on Earth, when it's exclusive," referring to human behaviors such as discrimination and persecution.

## A slice of heaven found in Chestnut Hill

KRISTA DEJULIO & SAMANTHA PLUMLEY  
CO-EDITOR-IN-CHIEF & 1851 STAFF



PHOTOS BY KRISTA DEJULIO

Oath Craft Pizza has four locations, its closest location being at 210 Boylston Street, Chestnut Hill open daily 10:30 a.m. to 10 p.m.

With four locations, Oath Craft Pizza is slowly taking over the watering mouths of pizza lovers everywhere. The original restaurant, with "a million dollar view," is located on Nantucket and doesn't want to be just another pizza place. The restaurant was created with the idea of giving back, sustainability and to just have really good pizza. The restaurant succeeds in just that.

Walking into Oath Craft Pizza, you might think it's just another hipster-like, craft pizza place but without sounding cliché, it's so much more. You have your fresh tomatoes, cheese, basil, pesto, mushrooms, chicken, the works. But it is so much more than just throwing your favorite ingredients together and calling it a pizza. They claim to make the pizza in 90 seconds and they deliver within that short time frame.

The pizza is made right in front your eyes, the pizzas either being half or wholes. After ordering a half, you'll wish you ordered a whole for lunch the next day (or to even finish in one sit-

ting). The dough is perhaps the best part of the pizza. It is made extremely light, tasting like fried dough, but doesn't take away the taste of the main ingredients.

Although the wait is short, it is excruciating. Watching customers already enjoying their slices is torture. People-watching out the window would be a better distraction if the aroma of melting cheese didn't waft through the restaurant.

The cozy Chestnut Hill location is inviting with earth tones represented in the decor. In large letters on the right wall "this is a happy place" is spelt out, confirming suspicions of delicious pizza. Sitting at the tables or the bar by the window with friends and sharing a pizza is the perfect way to spend an afternoon or a free common hour. The playlist of indie-rock is golden and an added bonus that is almost as good as the pizza.

The menu features the standard cheese and pepperoni options for picky eaters. Gluten conscious customers will easily find something to eat,

especially with labeled toppings. The main attraction is the menu section of pizzas with delicious and creative topping combinations. The Muffled Trushroom is loaded with mozzarella, ricotta, parmesan cheese and roasted mushrooms topped off with a superb truffle sauce. Each bite in the light slice is full of flavor.

Salads are the alternative for a diner not in the mood for pizza. The stand-out is the John Hancock salad with mixed greens, roasted cherry tomatoes, dried cranberries, red onion and feta. Before making the difficult decision of what to order be sure to check out the specials board for more heavenly pies and salads.

The three locations that are a little closer to home as opposed to Nantucket are inside South Station (700 Atlantic Avenue, Boston), Chestnut Hill Square (210 Boylston Street, Chestnut Hill) and Davis Square (280 Elm Street, Somerville) all accessible by T.



# Sports

## Senior Day celebrates efforts

*The Laser field hockey and both men's and women's soccer teams celebrated their annual Senior Day at Family, Friends and Alumni weekend. Women's volleyball hosted a doubleheader as well and took away a win and a loss from the day. Field hockey lost a close contest 1-0 to Johnson & Wales, men's soccer lost a physical contest to Mount Ida 2-1, and women's soccer kept its hot streak going with an 8-2 victory over Rivier.*





# Sports

## Women's lacrosse decides to "Be Bold, Be Bald"

TIM KELLEHER  
1851 STAFF



PHOTO COURTESY OF BRIDGET DELANEY

Women's lacrosse players wore bald caps to raise cancer awareness. The "Be Bold, Be Bald" campaign is a worldwide event being put on at Lasell by Newton-based cancer group Facing Cancer Together.

Everyone loves a heartfelt story of a sports team coming together and standing up for something outside of their respective sport. This month, the women's lacrosse team worked in conjunction with Facing Cancer Together, a Newton-based cancer group, participating in the worldwide event, "Be Bold, Be Bald" that took place on Friday, October 21.

Facing Cancer Together was created in 2009 to help cancer patients in the Boston-area. According to the organization's website, its mission is to "help people live the best quality of life possible while

navigating through the cancer experience."

Be Bold, Be Bald is meant to honor those who have fought against any form or type of cancer. The bald caps symbolized the effects of chemotherapy and day-to-day feelings the thousands of cancer patients have each day. As a part of this event the team raised money months before they would wear bald caps.

Bridget Delaney, senior captain of the lacrosse team, said, "I have had many members in my family go through cancer so it is something that has really impacted my life."

Delaney is also the President of the Student-Athlete Advisory Committee. She was contacted by the Facing Cancer Together community who was looking for athletes to participate in the event.

The women's lacrosse team was very receptive to the idea of raising money for a cancer charity as well as wearing the bald caps around campus. The event was a big success for the team.

"We raised a good amount of money and wore the bald caps around campus for the day," said Delaney.

Senior baseball player Rob Madden

said, "I saw the bald caps but didn't know what it meant or why they were doing it." After some quick online research, he became familiar with the Be Bold, Be Bald event and was thoroughly impressed with how involved the team was.

No one walks by a person wearing a bald cap thinking nothing of it. The women's lacrosse team were successful in raising awareness and sparking discussion on campus.

## Men's lacrosse in pursuit of redemption

MATT FERRIS  
1851 STAFF

Last spring the men's lacrosse team came close to making history, being the first men's lacrosse team at Lasell to win a Great Northeast Athletic Conference (GNAC) title. The men squared up against the Saints of Emmanuel College in the GNAC Championship game. It was a nail biting game. In the end, the Saints earned the victory over the Lasers with a final score of 14 - 13, proving it was a true battle for the GNAC title.

The team now moves into their fall ball season, which has a different feel compared to previous fall seasons.

"The mindset of the team coming into this season was revenge," said senior captain Anthony Saitta.

There is clearly more determination in the minds of the players as they prepare for the regular season. This fall ball season is all business. The team is motivated to make history and bring home their first GNAC title. "The team

is very hungry for the title this year after what happened last year," said Saitta.

After losing seven seniors from last year's squad, it has become the role of this year's upperclassmen to set the tone for the younger and new players.

"Being a captain is a great title to have but it doesn't sway my work ethic at all. I bring the same 110 percent effort every time I step onto that field and I think all the younger guys see that, and see how bad us upperclassmen want it. Our attitude certainly sets the tone for them," said Saitta.

The fall season includes a handful of games to get the team in shape for the regular season. The team opened the fall season with the alumni game on Family, Friends and Alumni Weekend. The Lasers beat Gordon College but lost to Wheaton College and will conclude their fall season with an inter-squad scrimmage on Sunday, October 30.



PHOTO BY JACKIE COLOMBIE

Men's current and alumni lacrosse players pose after the annual alumni game. This year's team is poised to compete for the program's first GNAC title.

### LASELL COLLEGE ACADEMIC ACHIEVEMENT CENTER (AAC)

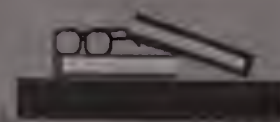
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## Men's soccer gains new coach

SEÁN MCGLONE  
NEWS EDITOR



PHOTO COURTESY OF EMILY MACHADO

The new head coach of the men's soccer team is Michael Haynes, who formerly coached at Matignon High School.

Lasell welcomed veteran coach Michael Haynes as the new men's soccer coach this season. Haynes, a former national team player for his native country of Barbados, brings experience both as a coach and a player to Lasell.

Haynes previously coached at Matignon High School in Cambridge where he led the team to three league titles. Before that he was the Head Coach at Beaver Country Day School in Chestnut Hill, where he led the team to nine league championships, four New England Championships, had three perfect seasons and carried the team from Class D all the way up to Class B. Haynes was also an Assistant Coach for Emerson College, a head coach of FC Greater Boston Bolts (formerly known as the Eagles), a coaching director for South Shore Select and an Olympic Development coach.

Haynes first heard of Lasell while coaching at Beaver Country Day School. There he coached former Lasell College President Tom de Witt's son. After seeing how Haynes turned Beaver Country Day from a struggling team to league title competitors, de

Witt realized he would be a great fit for the Lasers' team. However, Haynes did not apply for the job until the position opened up again this past year.

As a player, Haynes was highly recruited during his teenage years and eventually signed with Everton FC located in Bridgetown, Barbados. Haynes was later voted the second best player in Barbados in 1969 before entering the national pool in 1970. It was while playing at a national level that Haynes says he learned most of his knowledge about soccer.

"Soccer is not only a game for me, it's a teaching tool," said Haynes. "My goal is to teach these kids to be disciplined, hard-working and learn to overcome obstacles."

Haynes expected his players to show up physically fit and prepared on the first day of preseason so during the season he and the players can focus on discipline and hard work in the classroom. Haynes enforces a weekly study hall for his players.

"He teaches us things that it's more than just the soccer field, like discipline and really giving your all," said senior captain Jonathan Sutton. "Being 100 percent committed to things, he explains that you really need those [traits] in the real world."

Haynes described himself as a "tireless worker" and despite the team's struggles this season, he is not discouraged. "I've taken a number of programs that were failing and I've turned them into winners, which is what I plan to do here as well," Haynes said.

"He definitely has a great understanding and a mind for the game," said Sutton. "He really knows what he's talking about and he really knows what he's doing."

Haynes says he hopes to improve the recruiting process for Lasell athletics along with some big plans for the soccer team. "My goal is to bring a national championship to Lasell. A league title is okay but my real goal is always to be on the top. I'm not settling for second or third," said Haynes.

## Lasers come together to raise awareness

JAMES PAYNE  
1851 STAFF

Family, Friends and Alumni Weekend is one of the busiest and most popular weekends on campus and a major slate of games for several sports teams. This year field hockey and both men's and women's soccer celebrated Senior Day on October 15. Women's volleyball hosted a tri-match with Emmanuel College and Framingham State. While honoring the seniors in their final seasons, teams also did their fair share of raising awareness for breast cancer during Breast Cancer Awareness Month.

Women's volleyball, along with the men's and women's soccer teams, has been active throughout October in raising awareness for the widespread disease.

When asked about the teams raising awareness, Lasell's Sports Information Director Emily Machado said, "It makes me feel proud that our teams can pull away from their sporting goals to raise awareness and honor a cause that is far greater than athletics."

The idea of raising awareness and donations to breast cancer touches closest to home with the women's soccer team. Several years ago Head Coach Vito LaFrancesca lost his mother to breast cancer. His team has worn pink jerseys all month and LaFrancesca himself proudly sports

a bright pink polo shirt on the sidelines. The team also collected donations to raise money for Kick for Dana-Farber. Dana-Farber, a cancer institute, is where LaFrancesca works when he's not on the sideline of Taylor Field.

The starting goalkeeper on the women's team, junior Sarah LaClair is a cancer survivor herself. On Saturday October 22, the Lasers traveled to St. Joseph's (ME) where the Monks honored LaClair with a thyroid cancer flower, according to Machado. The Monks will also take half of the money raised at halftime from the game and give it to the Lasers to add to their Kick for Dana-Farber collection.

Throughout October, women's volleyball has been wearing pink t-shirts during their warm-ups, had a Dig Pink night and some of the officials have joined in on the awareness by using pink whistles. Also, with the help of the parents of the women on the team, at each game there has been a bake sale to raise funds to donate to breast cancer foundations.

The men's soccer team pitched in by wearing pink socks at the games in October. The men took donations to raise money for the American Cancer Society.



PHOTO BY JACKIE COLOMBIE

Junior forward Haleigh Butler (Center) and teammates honor Coach Vito LaFrancesca's mother who died of breast cancer by wearing pink during the month of October.

### Alternative Spring Break 2017

#### Information Sessions

Learn more about what the ASB '17 experience will include as well as the application process.

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(2<sup>nd</sup> floor of Amow Campus Center)

&

November 7<sup>th</sup> @ 8pm

(Rosen)

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# The 1851 Chronicle



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## Soccer achieves GNAC 7-Peat, country shocked by Clinton defeat



PHOTOS BY JAMES PAYNE & MICHAEL BUENO

The women's soccer team won the Great Northeast Atlantic Conference for the seventh year in a row on November 5 (Top Left, Bottom Left). Peaceful protesters assemble in Boston at the State House in opposition to Donald Trump's election on November 10 (Right).

## President-elect Trump stuns voters

KRISTA DEJULIO  
CO-EDITOR-IN-CHIEF

The nation woke up on November 9 to the news that Donald J. Trump was elected 45th President of the United States of America. After a strenuous year and a half of campaigning, Trump beat Democratic nominee Hillary Clinton, who has more than 30 years of experience in politics. Her experience includes being the former First Lady, a U.S. Senator, and the Secretary of State.

The news of Trump winning the Presidential election came as a shock to most Americans, after media outlets and surveys predicted a Clinton win. Clinton won the popular vote, meaning she had more votes than Trump nationally, but Trump won the Electoral College, which ultimately decides the winner of the election.

According to the Los Angeles Times, this is the fourth time in American history that the presidential-elect has lost the popular vote. This last happened in 2000 when Al Gore won the popular vote over George W. Bush, who would then become president for eight years. The Electoral College is viewed as an outdated, controversial, and undemocratic way to determine a president and petitions have started in an attempt to get rid of the College. In November of 2012, Trump

tweeted, "The electoral college [sic] is a disaster for democracy."

In addition to beating out Clinton, Trump bested reputable Republicans such as Marco Rubio, Ted Cruz, and Carly Fiorina. In July, Trump announced his running mate, Mike Pence, Governor of Indiana, who is known for his radical conservative views, including being anti-choice on abortion (Ind. has one of the strictest abortion laws in the country), climate change being a myth, stricter immigration plans, and his opposition to same-sex marriage. In 2015, Pence signed a bill stating business owners could deny service to same-sex or LGBTQ citizens, but the bill was seen as discriminatory. Pence instead signed another bill stating a business cannot discriminate against LGBTQ citizens.

On November 10, the Donahue Institute for Ethics, Diversity, and Inclusion held a community-wide discussion based on the results of the election. The discussion brought conversation from both sides, from those who opposed Trump and from those who supported his campaign.

"Donald Trump is what my frustration is. He calls out individuals and calls out groups that may not necessarily be able to defend themselves. He says he is represent-

ing the American people, but it's a certain group of American people he represents. When he says he's the president for the All-American people, I can't get behind that when he marginalized so many different groups," said senior Nick Lucido, a Democrat.

In an email, President Michael Alexander wrote, "My heart aches for those among us who have been hurt or felt devalued by the hateful invective that became common language in the course of the campaign [...]. In a time when our nation is clearly divided, I pray that we seek to unify the Lasell community around our core values of integrity, honesty, respect, and kindness."

"How Clinton and Trump became the two presidential candidates bewilders me," said senior James Payne. "Both have their own faults. Regardless, the results are in and Trump is the president-elect of the United States. As Americans we must give him a chance and stand by him. Keep America great or make America great again."

Trump's campaign has not been taken well by the majority of LGBTQ community, Muslim, Latino, African-American citizens, or sexual assault survivors. However, in a recent "60 Minutes" interview, Trump said he is fine with the law passed in 2015 allowing same-sex marriage.

On October 13, after it was projected that more women would vote for Clinton than Trump, a hashtag #repealthe19th (a women's right to vote) trended on Twitter.

However 53 percent of white women voted for Trump instead of Clinton, according to CNN.com. According to USA Today, more than 200 hate crimes have been reported across the country since Trump has been elected.

More than 160 Republican politicians did not support or vote for Trump, according to the New York Times but Massachusetts governor Charlie Baker said he voted for neither candidate, according to politico.com.

According to Complex, "In his first 100 days in office, Trump has pledged to build his famous border wall, renegotiate or withdraw from NAFTA, appoint a special prosecutor to investigate Clinton, repeal parts of Obamacare, and initiate mass deportations of undocumented citizens, among other things."

As some of Trump's statements and potential actions have some worried, peaceful protests have sprung up in major cities across the country, including Boston with signs and chants like "Love Trumps Hate."

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# Opinion & Editorial

## EDITOR'S CORNER

### Understanding homelessness



RYAN FITZGERALD  
CO-EDITOR-IN-CHIEF

A few weeks ago I was walking the streets of Boston when I noticed a mother and son standing next to a homeless man. The mother was leaning over talking to the man while her son held a pizza box to the man offering him to take it. When the man reached and took the pizza, you could see the gratitude on his face. The man could have had a mental illness, could have been an alcoholic, or maybe a drug addict. I do know that he is a human though, just like all homeless people, and all of us.

This came to my mind as this past week Hope for Humanity focused on educating students on homelessness by hosting a number of events on campus, like making sandwiches to be delivered to the homeless in Boston. I commend this group and other students involved for taking initiative on this issue because I believe it is not given enough attention across the nation.

I think many people see the homeless as lesser humans. We may be in school, have a job, and have a stable life while we assume these people must have done something terribly wrong in their life to end up on the street with no other options.

But we must understand they may have lived with unfortunate circumstances. They may have a mental illness and some think for this they don't belong anywhere but the street. This is the wrong view of an issue that needs understanding from everyone.

Homelessness is more complex than most people are aware of and therefore pass judgment.

I'm an advocate for the belief that addiction is a legitimate illness. A person's personality, upbringing, genetic tendencies, environment, a possible injury or accident, trauma or other factors create an addiction. I think we as a people need to understand this. We need to understand that these are people with different circumstances than us yet like us, they are human.

I am also an advocate for mental health awareness. I think mental illness is an extremely important issue in our state and country that needs a better solution in a system that makes it difficult for mentally ill people to find their way. There are many advocacies and treatment for cancer and other illnesses that are just as important and should continue to grow. I just don't think there is enough awareness and opportunities for the mentally ill to find help.

I have experiences with family members whom suffer from mental illness. One has lived as a homeless man for a part of his life, although he is now living in a temporary group home. It is temporary and he could end up back on the street in Hyannis on Cape Cod if changes are not made in the mental health field. These people have very limited options for assistance.

Most think of the Cape as their summer destination while for some year-round residents it is a trap they can't seem to escape. According to CapeCod.com, the homeless population in Hyannis alone is now reaching 300 people and growing. That's a lot for a small town. I cringe when I hear tourists complain of this issue as I know each homeless person has a story to tell, a life to live, including my family member. If only visitors understood maybe they would offer help.

So I ask readers, the next time you see a homeless person on the T or the street, when you're on vacation and see someone wandering the streets, please do not judge them or complain. Do not degrade them. You don't have to offer them pizza or money, but realize they are human too. If we can all have more understanding I think it will help us progress as a people.

## Senior housing takes on a new meaning

SAMANTHA PLUMLEY  
1851 STAFF

All of our roommates have quirks and may tend to do things that get on our nerves. Some may leave hair in the shower drain. Others may play their music too loud when you are trying to study. Starting next fall though, some New York University students may face roommates who leave their dentures lying around or fall asleep right after their 4:00 p.m. dinner with the introduction of the university's new low-cost housing option.

NYU is taking on an intergenerational housing pilot program where renting out a room in a retirement facility, for a reduced price, will soon be an option for students. Those in the program will be matched with seniors and will be able to build a relationship with them.

Lasell prides itself on its intergenerational connectivity, so should Lasell consider this new trend? It could be a welcomed living situation for those not interested in typical dorm living or for those who simply can't afford the standard room and board costs. While the senior citizens may not appreciate music bumping until the early hours of the morning, there are benefits that college kids could contribute to the community.

The new youthful energy brought into the building could revitalize those who don't interact with younger generations much. College students are a source of entertainment and can keep their new roommates updated on all of the new trends. Grandchildren of these senior residents will be impressed with their grandparent's knowledge of modern day culture and in turn could bring them closer together.

The seniors have a lifetime of wisdom and



ILLUSTRATION BY AMANDA BENNETT

knowledge that college kids could benefit from. Outgoing college students who socialize with their neighbors could gain a new perspective on life and, if the students play their cards right, they may get a free meal out of the arrangement.

My understanding of intergenerational living is entirely derived from "The Best Exotic Marigold Hotel." The movie features a group of seniors living in the same building

as a young person who is a bundle of energy. Although the film features some conflict between the seniors and the youngster, it is resolved and they gain mutual respect for each other and eventually, this respect developed into friendship.

Perhaps this special friendship could be achieved through intergenerational housing at Lasell.

## Senior fashion students deserve allowance

ALIZA BOGOSIAN  
CONTRIBUTING WRITER

With fashion design being such a popular major at Lasell, chances are you know of, or are friends with at least one of us. Even if you don't know a fashion major, as college students I think we all understand being strapped for cash. In addition to the requisite college expenses of textbooks, Netflix, Spotify Premium, and absurd amounts of Easy Mac, senior fashion design students also have to budget for their Senior Collections.

Think of Senior Collection like a yearlong capstone where by the end of the process, an eight-look collection is created. After a year's worth of blood, sweat, and tears, it all comes down to three minutes on the runway in April. Senior Collections vary as much as the people designing them – and so does the cost.

Fashion design is not the most economical of chosen fields and we were all aware of that from the start. In addition to our lab fee of \$180 each semester and other college expenses, it seems a little elitist to assume that each senior design student has the extra money to pursue

designing their dream collection.

Students pay for fabric, thread, zippers, buttons, hangers, accessories, shoes, and much more. It's common to hear students say they've been saving money for their senior collection since freshman year. It's also typical for students to budget a certain amount for each look. For those of us who do not have the extra savings, or even \$100 per look, options are limited. There are some students who are fortunate enough to have the financial support from family, but that is not the case for many students.

I think that if each senior design student was given a small stipend, it would be very beneficial. Perhaps the mandatory lab fee could be resolved so that money can be put toward other purchases.

On behalf of senior design students, we implore you to help us solve this problem. This is not meant to be a list of complaints, nor do I have all of the answers, but I think this is a conversation that needs to be had.

## Midterms aren't only for testing

MEGAN PALUMBO  
SPORTS EDITOR

Midterm week approaches and I find myself in the library, cramming information for the multiple exams I have. I'm tired, stressed, and trying to find a way to make the semester speed up for some courses I'm not too fond of.

At the end of each semester, it's highly recommended by professors that students complete a teacher evaluation, explaining your final thoughts on the course as a whole and your comments about the professor's teaching style. What if there were midterm evaluations too? Adding this 'to-do' on my already long list may seem like a hassle now, but it could benefit my student experience in the long run.

According to the Office of Distance Learning at Florida State University, midterm evaluations have a positive impact on courses by highlighting strengths of the learning environment along with areas where students struggled.

Although these evaluations may not

be required, it can allow professors to make improvements in the course while there's still time left in the semester. This is useful for Lasell students, like myself, who are paying a substantial amount of money in tuition.

Websites like Rate My Professors show biased judgments from past students. Extreme opinions about professors often leave me confused on which one to believe, and what professor to choose. I think sites like Rate My Professors will only show the two extreme sides of a professor. No one really comments if they've had an "okay" or "average" experience.

With midterm evaluations, students would be able to let their professor know if their teaching style is helping or hurting them. If Lasell offered midterm professor evaluations I would most definitely participate because I know it would improve my learning environment for the rest of the semester.

## The 1851 Chronicle

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# News

## Newman Society aims to educate community

TIM KELLEHER

1851 STAFF

While many college students may not take the time to go to church or practice religion, the Newman Society makes time and works toward defying negative connotations surrounding their beliefs. Sophomores Maggie Haggerty and Mary Fran Hansen of the Newman Society strive to engage students who are interested in learning more about the Catholic faith.

Haggerty said she was inspired to be more involved after attending a Catholic high school where she was very involved in extracurriculars. Haggerty says she really

enjoyed being a part of these activities and helping others.

The Newman Society has had some ups and downs during the past few years, seeing a dip in participation and membership. Haggerty and Hansen are hoping to revive the club and become more involved in the Lasell community.

The club works primarily with the Church of Saint Bernard Corpus Christi. They try to meet the third Sunday of every month to go to mass and talk about their faith. The club also occasionally holds discussion meetings.

These meetings have a specific topic, often controversial, that invite anyone to come and share their opinion without judgment.

The group hopes to send a message about acceptance and education to the public.

The Newman Society is accepting of people of all races, religions, and political views and the club has no intentions of forcing their views onto others.

The ultimate goal is to give people a firm feeling and understanding about Catholicism, whether it be positive or negative.

## Area Coordinator: newest hire

MICHAEL BUENO

1851 STAFF



PHOTO BY MICHAEL BUENO

Ashley Holt is the newest hire as an Area Coordinator for four dorm buildings.

Lasell's Residential Life team welcomed its newest Area Coordinator, Ashley Holt, on October 4. Holt will oversee Holt Hall, Arnow Campus Center, Bragdon, and North.

Holt, a Massachusetts native, had to overcome the challenge of coming into the area coordinator position mid-semester. Having missed the opportunity to take part in resident assistant training, Holt made it her goal to connect with her staff and students.

Holt works closely with 10 resident assistants and constantly holds one-on-one meetings with each of them. "[My goal] is to bond with my staff, and to be a great resource and supervisor," she said. Holt also said that another one of her goals is to try to make it to more events, and interact with students.

"I was definitely excited, I felt like I needed to be back in RA life," said Holt about coming to Lasell. Holt says she likes the staff and the location of Lasell, and says it reminds her of Clark University, where she received her bachelor's degree.

"Being a new professional is not what I'm used to, I really like it so far," said Holt. Holt is also working on earning her master's degree at Northeastern University.

## Women's rugby joins conference play

NICOLE TAYLOR

1851 STAFF

Senior co-captain of the women's rugby team Mary Jo Fisher played rugby in high school for two seasons and grew so fond of the sport that she decided to pursue it in college. Lasell, however, did not have a women's rugby team when she arrived in the fall of 2013. "I made the decision to start from scratch and make a team to create a family-like environment here on campus," said Fisher. The women's rugby team was introduced in 2013, following the annual fall activities fair.

The team started out with just 10 players, and even that number dropped to five at one point, but it didn't take long for things to change. In the 2014-2015 season, the team played its first 6-on-6 game against Framingham State. "It was meant to help us gain 'on the field' knowledge," said Fisher. The women's team has applied that knowledge and recently joined the New England Small College Rugby Conference as associate level members, meaning the team arranges their schedule instead of the NERCSC doing so. "It all finally fell into place this year," said Fisher.

The team recently joined the Club and Individual Participation Program (CIPP). The CIPP



PHOTO COURTESY OF MARY JO FISHER

The women's rugby team was created in fall 2013 and has substantially grown in popularity this year.

provides insurance for players in the event of an injury. "Since many schools do not recognize rugby as an NCAA sport for liability rea-

sons, having CIPP provides players with some comfort knowing they are covered for emergencies," said Fisher.

Since becoming part of the CIPP, the women hold a record of 3-0 after capturing their third win on November 13.

"I cannot stress how amazing it felt to find out that we were going to be joining a league, and have our very own conference games," said sophomore Amanda DePina.

It was not an easy start for the women's rugby team. Having to find 15 committed players, gain funding for supplies and a coach, and struggle to fight the people who doubted them was difficult. "With the endless support of Sarah Richardson, our club advisor, the men's rugby e-board, and the amazing women ruggers, it was all made possible," said Fisher.

As the club expands and advances, the team of 26 hopes to someday win a championship. "More important than winning, I hope that Lasell College Women's Rugby upholds the values that I tried to build it upon," said Fisher. "It is more than a club. It is more than a team. We are family."

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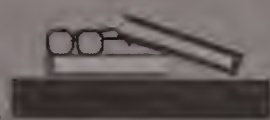
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## Community discusses social work, crime

ARMANDO MACHADO JR. &amp; COLIN FROMENT

1851 STAFF

The Lasell Village ballroom was host to a panel discussion entitled, "Mightier Than the Sword: The Promise of Social Work and Police" on October 24. It was presented by Sarah Abbott, Assistant Professor of Criminal Justice, and hosted by the RoseMary B. Fuss Center for Research on Aging and Intergenerational Studies. The discussion was held to raise awareness and to prevent police related violence. About 40 people were in attendance, including students, village residents, and faculty.

The panel discussion provided statistics on the amount of people across America who have been killed by police. Most of the people shown as examples were suffering from mental illness or impaired intelligence. A video was also shown detailing interviews with several law enforcement officials on how they handle criminals and what the best treatment is.

Abbott, who is also the Director of the Jail Diversion Programs for Advocates Inc., offered solutions to reduce the number of deaths from excessive police violence or police

shootings, including the three step "Jail Diversion Program." This focused on improving the overall attitudes of police officers and the placement of the mentally ill. After the presentation, guests were allowed to ask questions or raise discussion topics about Abbott's plans.

Abbott has taught and worked with police on how they can better handle confrontational situations with those who suffer from mental health issues. Abbott stressed the importance of communicating with perpetrators rather than using force as their first option. Some police officers have developed an "over reliance on the belt," according to Abbott.

Considering that people with mental health disabilities make up about one third of those killed by law enforcement, her message of "compassionate justice" is one that police stations across Massachusetts have benefited from. Abbott has already presented this topic state-wide and hopes to expand her presentations throughout the rest of New England.



# Features

## Sophomore establishes commuters' club

MEGAN PALUMBO

SPORTS EDITOR



PHOTO COURTESY OF MICHAEL BUENO

An anonymous commuter sits in the commuter lounge located inside of Brennan Library.

For Lasell students who live off campus, it may be hard to feel included with residential students and on-campus events. Sophomore Edwin Saltus was voted in this year as the new SGA Commuter President and Long Distance Lasers (LDL) President. His mission is to revitalize the club from past years.

In addition to the traditional commuter lounge socials, the club made an appearance at Fall Fest this

past October. "Fall Fest was the only big activity that's happened outside the commuter lounge premises since I've been here. We had a booth during the Family, Friends and Alumni weekend, I think it went off pretty nicely and it was really fun to put together," said Saltus.

Commuting from the Fenway area, Saltus knew he'd be a good candidate for the LDL President. He spent a lot of time in the commuter lounge last year with the previous president. Between those encounters and frequently sitting in on meetings, he became very familiar with the process of running the club. "I think it just became natural that I would be the successor at some point along the way," said Saltus.

"I think being a commuter and being a part of the Long Distance Lasers has formed a lot of friendships because you are such a small group and it's vital to have people around you who understand what you're going through and who can also ultimately be your friends," said junior and club member Haleigh Santilli.

The club is transforming into its highest potential thanks to Saltus' efforts. Since last semester, the club has increased to five members where in the past there were only one or two.

"We're definitely improving and I see it getting bigger every semester. So if we keep going on the path that I put it on so far that will be good," said Saltus.

## Professors to take sabbaticals this spring

TRISTAN DAVIS &amp; JAMES PAYNE

FEATURES EDITOR &amp; 1851 STAFF

Ever since he's been teaching a course on the history and evolution of video games, Lasell College Radio General Manager and communication professor Dr. Brian Wardyga just hasn't been able to find a textbook that suits his class.

"There are a lot of good books out there about the history, but they're just all words and no graphs or illustrations. This is very visual medium. It screams graphics and screenshots from games," said Wardyga.

Instead of waiting for a publisher to manufacture a book worth using, Wardyga decided to take matters into his own hands. This spring semester, he'll be taking a sabbatical and devoting his time to researching, writing, and publishing his own textbook. He's less excited about it than you'd think, however.

"Honestly, it's not something that I wanted to do. It's something I had to do, because no matter how many times I've looked at different textbooks over the years, there just is no book on the market that fits my curriculum for my video games class, the way I like to teach it," he said.

Rather than continue teaching his classes during the spring, Wardyga will devote almost eight hours a day to his writing. Since applying for his sabbatical last year, he's over seven chapters in. Each chapter consists of roughly 8,000 words, and each page takes almost two hours to finish.

In order to get a head start on the book prior to his sabbatical, Wardyga has devoted his off days from teaching to working on the textbook.

"There are some days where I sit at that computer for 12 straight hours and it's just not good. Even though I don't feel pain or anything, I know it's not good to sit like that," he said.

In hopes of his book being found by online searches, Wardyga thought it was best to keep the title simple. He said, "I'm calling it the 'Video Games Textbook' because I want it to be as literal as possible, but I've also considered calling it the 'Textbook on Video Games.'"

Wardyga is responsible for finding a replacement to take over as WLAS General Manager for the spring semester. Following his decision to choose professor of communication Rick Beyer, Wardyga said, "He was my first pick for replacing me. I've gotten good feedback from students, he's struck me as a person who could handle the job."

For a job that requires so much time and effort, getting compensated is a key aspect. The sabbatical will be a paid leave from the college, but Wardyga could benefit from publishing the book on his own.

"If I end up publishing it myself, obviously I'll pay for the manufacturing and distribution and make a profit off of that. If I go through a publisher, the typical author only gets about 10 to 15

percent of the revenue," he said.

Although part of the sabbatical is to have time away, don't be surprised to see Wardyga around campus in the spring.

"I might be poking around campus during my breaks from the book to socialize and get away from my computer screen," he said.

Wardyga isn't the only professor at Lasell involved in alternative research this spring. Three other members of faculty have devoted their time

to off-campus work - Professors Sarah Abbott, Marsha Mirkin, and Sharyn Lowenstein.

Professor Abbott teaches courses for the criminal justice department. She'll be conducting research involving police attitudes towards mental health patients. "Learning and assessing mental health and police partnerships is amazing," said Abbott.

Professors Marsha Mirkin and Sharyn Lowenstein will also take on alternative work.

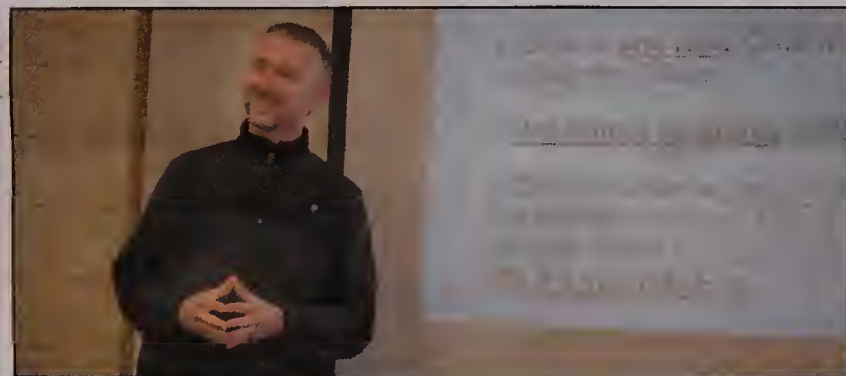


PHOTO BY MICHAEL BUENO

Communication professor Dr. Brian Wardyga is one of many professors taking a sabbatical next semester. Wardyga is writing a textbook on video games.

## Villager: medical marijuana expert

RYAN FITZGERALD &amp; TRISTAN DAVIS

CD-EDITOR-IN-CHIEF &amp; FEATURES EDITOR



PHOTO BY RYAN FITZGERALD

Lester Grinspoon, 89, lives in Lasell Village and is an advocate for medical marijuana.

This month's election featured a ballot question that's caused quite the stir of mixed reactions among voters in Massachusetts. The proposed law (which has now been passed)

will legally allow individuals over 21 years of age to use, possess, and grow marijuana. Massachusetts was joined by California and Nevada to be the three states to legalize marijuana on November 8. Recreational marijuana is now legal in seven states and in our nation's capital.

Oddly enough, Massachusetts is home to the man who started the conversation in America of legalizing marijuana and using it for its medicinal qualities. His name is Lester Grinspoon, he's 89 years old, and he lives in Lasell Village.

Having lived in Los Angeles for a couple years of his life, Grinspoon was born and raised in the Newton-Wellesley area before attending Harvard Medical School. He began researching marijuana in the 1960s, shortly after arriving at Harvard, where a friend introduced him to the drug. It's worth noting that the friend was Carl Sagan, acclaimed astrophysicist and host of the 1980 Emmy-winning PBS television series "Cosmos."

"The first time I went to his apartment in Cambridge for a party, he and his friends were smoking marijuana and I was shocked," said Grinspoon. "I couldn't believe it. I told him, 'you mustn't do this, you're really harming yourself.'" Sagan took a long drag and said, "Lester, you should try it, you'll love it."

Years later, Grinspoon's studies have done more for medicinal marijuana than any other researcher in American history. His first book

"Marijuana Reconsidered" was published in 1971, and is credited as the ignition behind its use and discusses the minimal adverse effects it has on the human body. The book triggered much discussion about the medical benefits of the drug.

When asked if the drug carries a dependency factor, Grinspoon answered confidently. "You can sit around and smoke or you can sit around and drink, but it doesn't make you dependent on it," said Grinspoon. "If something comes up that you're really interested in, you can give it up very quickly." He often traveled to Europe early in his career for work, but refrained from bringing marijuana with him, despite being a common user.

Grinspoon has written six books on marijuana, in addition to four other editing credits. In 1994, his second-most notable book "Marijuana: The Forbidden Medicine" was published, further discussing the medical benefits of marijuana. "[Marijuana] has such limited toxicity and is so versatile as a medicine," said Grinspoon. "It can be used as an analgesic, as anti-nausea. Someone sent me a list the other day that he had accumulated of over 107 signs and symptoms for which cannabis could be used as a medicine. I thought that [might be] stretching it, but the fact of the matter is it is a very versatile medicine."

Grinspoon experimented with medical marijuana on his son Danny when he was diag-

nosed with acute lymphocytic leukemia. "When he became sick, he had this awful nausea with the sickness, it was just awful," said Grinspoon. "In my head I knew [marijuana] was useful, so I decided to let him use it. It changed things remarkably. It didn't alter the course of his illness. Marijuana doesn't cure anything, but it certainly made a difference in the quality of his life. It [relieved] his nausea, enhanced his appetite. It was very useful. That was the first time I had experience giving this drug to a patient."

The Village resident explained marijuana is not a drug that cures illness, but can work as an aid while a patient is ill.

He even has an Australian rock band named after him. The group goes by "Grinspoon." "The manager called me from Australia and told me they'd like to make up a T-shirt," he said. "I told them I couldn't do that, I never did anything commercial. I never wanted to make a penny on this. It was against my principle."

Grinspoon currently lives with his wife in a quaint room in the Mann building of Lasell Village. He spends a lot of his time happily answering questions via phone or email that people across the globe ask him regarding the medical benefits of cannabis.

Now that Question 4 has passed, only time will tell how the drug will be used, and if Grinspoon's books and advice will be utilized by Massachusetts during the implementation process.



# Features

## 3D printers are incorporated in classrooms

MEGAN PALUMBO  
SPORTS EDITOR

3D printing, also known as additive manufacturing, is the process of building a three dimensional solid object from a digital file. About two years ago, Lasell's Information Technology department (LIT) introduced this new machinery to the school with the help of Helpdesk Coordinator, Thomas Connors.

"The school bought these printers themselves. It was funded by the IT budget because there was interest from some faculty and our CIO, Deborah Gelch," said Connors. "She is interested in getting a club started to build interest in this. It's cool and she figures it's another thing we can add to [Lasell]."

Lasell owns two 3D printers: the MakerBot Replicator Desktop 3D Printer and the MakerGear M2. Connors explains there are tons of archives on the Internet with objects people have already made using a design software. Students can also create their own 3D objects using soft-

ware like Blender and TinkerCad.

From here, the object is exported in a certain file format, analyzed, and instructions are sent to the printer. The time it takes to print an object varies because the machine is printing it one layer at a time. Lasell's printers use PLA Plastic filament which is the same material used to make water bottles. The head element of the MakerBot is heated to 419 degrees Fahrenheit as it pushes the plastic through the nozzle and out on the platform.

"I think 3D printing is useful because it's another way to express yourself through art. It's great for making solar system scale models, 3D parts for fashion designs, and it represents how much of something can fit in a specific space for math



The IT department, located in the basement of Winslow, has two 3D printers and is now offering printing to students.



PHOTOS BY MEGAN PALUMBO

classes," said Connors.

Lasell students now have the option to use 3D printing for projects in the classroom. After many trial and

error attempts, the printers are running smoothly enough to be used for everyday projects.

## Senior entrepreneur starts Cape clothing brand

RYAN FITZGERALD  
CO-EDITOR-IN-CHIEF



PHOTO COURTESY OF SHANE MACNEIL

Kyle Rumberger (L) and Shane MacNeill (R) stand with their Cape Fifteen gear at LoveLocal Fest in Hyannis.

To many who spend a week or two on the Cape during the summer, the peninsula is a haven for beaches, ice cream, pastel shorts, and relaxing times with a view of the sunset. For those who call the Cape home year-round, it is known for hard-working summers crowded with tourists, annual local events like OysterFest, and local small businesses and brands. Cape Fifteen is a perfect example.

Cape Fifteen was founded in 2014 by current Lasell senior Shane MacNeill and longtime friend and recent graduate of Wheaton College, Kyle Rumberger. The two Cape Codders met in elementary school and attended Barnstable High School together. They've always had a knack for helping their community so, after Kyle graduated high school, and during Shane's senior year, they decided to create a company representative of the Cape.

"We wanted to give back to the Cape," said Shane, an entrepreneurship major at Lasell. "We decided to start a clothing line to express our style. Not everyone wears the preppy pastel colored look that the Cape is associated with. We're not trying to take away from that look, but there's an everyday lifestyle of people who live here that we wanted to showcase."

"We loved being the ones helping out the neighborhood with yard work and shoveling driveways," said Kyle. "It sparked the entrepreneur inside of me while contributing to the community. Our main initiative was to give back to the Cape, to conserve the places that make it so unique and help the community that inspired us."

They chose the number 15 to represent the 15 towns on Cape Cod and their logo includes the Roman numeral "XV," but the "V" is the arm of the Cape turned on its side. A clever idea that has seen success ever since they began.

"Our first products were a generic T-shirt and hat with our logo on it," said Shane. "We had 24 hats and 24 shirts, they sold in just about two days." The two entrepreneurs restocked the hats and shirts and they again sold out. "We realized people really like this stuff," he said.

Kyle worked as a caddy for Hyannisport Golf Club since his childhood and in the beginning

stages of Cape Fifteen he had a chance encounter with a popular golfer of the course and town resident. "I [caddied for] Mike [Berube] and his friend Dave [Grady] for a three-day tournament two summers ago and they noticed my hat, one of our original truckers," said Kyle.

"They said they always wanted a company with an awesome logo that was simple and represented Cape Cod in a way that isn't tacky. They invited me out with them after the tournament and I was the only caddy at the bar with all the golfers, so it was pretty funny. I pitched them the idea and they were on board that night," he said.

Mike and Dave are both graduates of Barnstable High School and residents of the town.

"They're now business partners with us," said Shane. "It's a pretty cool story, Barnstable grads helping out Barnstable grads. We like to have people from the Cape who understand the history."

The new partners helped fund new ideas for designs, colors, and promotional opportunities that Shane and Kyle worked hard to produce beginning last summer. They now have a developed website, capefifteen.com, a few thousand followers on Twitter and Instagram, and have just released their 2016 fall collection of hats, T-shirts, long sleeve shirts, and sweatshirts in various styles and colors.

"We [have] a new supplier who does all our printing in New England, which is something we love and want to push toward all our gear being made here," said Kyle. "We want to make products we would wear every day; our tees and long sleeves are super soft and include all town names, and sweatshirts are heavyweight and super soft for the approaching cold weather."

Shane and Kyle have also instituted campus representatives this semester. College students around the country could sign up and be a rep for the company; each rep is given their own code, if someone uses the code online they earn 15 percent off any Cape Fifteen product. If the rep is able to get 10 people to use their code, they earn a free product while helping their friends earn 15 percent off. The more sales, the more it benefits everyone.

"This is growing into something we can live

off of and as an entrepreneurship major, I can go a lot of different ways in my future," said Shane. "This isn't the first company I'm going to start, my goal is to keep grinding."

The 22-year-old is thankful for his time here at Lasell and knows how much it has helped him improve the company.

"Classes at Lasell have furthered my way of thinking – whether it be accounting, marketing, entrepreneurship, social media marketing, they've all helped," he said. "But I think it is more about the connections I've made here. When you have professors who believe in you and give you one-on-one assistance it definitely helps a lot."

For example, one of Shane's professors invited him and a few other students to a discussion at the prestigious Harvard Club where they heard

from Chief Marketing Officers (CMO) of companies such as New Balance Athletics, L.L. Bean, and others. Shane had a successful conversation with the officer from L.L. Bean, proving his statement.

He will graduate in May and join Kyle as they'll continue to push the brand and give all their attention to the company.

"Kyle's been doing a lot of the heavy lifting now that he's graduated and I'm still in school, but we're both continuing to push the brand, get as much exposure as possible and always planning ahead," he said.

For more information on Cape Fifteen, visit capefifteen.com and follow them on Facebook, Twitter, or Instagram to be updated on the most recent releases.

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# Arts & Entertainment

## Take the time to taste tacos

SEÁN MCGLONE & LEANNE SIGNORIELLO  
NEWS & OPINION EDITORS

If there is one thing that a college student enjoys more than authentic Mexican food like tacos, burritos, and enchiladas, it's inexpensive authentic Mexican food like tacos, burritos, and enchiladas. El Pelón Taqueria in Boston meets the criteria that college students are looking for in trying to find delicious and high quality food that won't hurt your wallet.

This eating hot spot is convenient for students or those who are constantly on the go. The food is prepared fresh, but is served just minutes after ordering, making it easy for anyone with an appetite, but also in a hurry. Each dish is conveniently served in a container that can easily be taken to go if you're really on the run, or if you'd like to sit down.

While looking out the window of the restaurant, you may be subject to views of Boston College, but it's hard to not feel like you are dining in a restaurant in Mexico as popular merengue and salsa tunes vibrantly play throughout the place.

El Pelón is wisely decorated with a variety of authentic decor including sugar skulls and license plates from Mexico, capturing the culture to enhance your dining experience.

Prices range from anywhere between \$3.95 and \$7.95. For our visit we tried the Pollo (Grilled Chicken) Enchilada (\$6.50)

and the Carne Asada (Grilled Steak) Burrito (\$7.50). A variety of sides like rice/beans (\$4.00), chips (\$2.50 for a small bag and \$5.00 for a large), and corn tortillas (\$2.00) are also available, but it may be hard to enjoy a side considering the portions are so filling. Soft drinks, green tea, and lemonade are also available for \$2.00 while Mexican Coca-Cola and Jarritos are \$2.50.



El Pelón offers an authentic Mexican dining experience almost every college student will love. The two locations are 97 Peterborough Street and 2195 Commonwealth Avenue.

Both of El Pelón's locations are conveniently tucked away in bustling parts of Boston. The 97 Peterborough Street location is a quick walk from Fenway Park while the other location is at 2195 Commonwealth Avenue and overlooks Boston College's campus.

Before you leave you can grab a free El Pelón Taqueria postcard or grab a T-shirt for \$15.



PHOTOS BY SEÁN MCGLONE

## Unlikely duo hosts cooking show

KRISTA DEJULIO  
CO-EDITOR-IN-CHIEF



PHOTO COURTESY OF VH1  
Martha Stewart and Snoop Dogg host the weirdest dinner parties Monday nights at 10 on VH1.

"Let's get ready to sizzle," shouts the MC of "Martha & Snoop's Potluck Dinner Party." You read that right. This cooking show stars Martha Stewart and Snoop Dogg. You read that right too. In episode one, these two go head-to-head to see who can make the best fried chicken. It's essentially a show about a weed-smoking 45-year-old rapper paired with a typical white woman, and it couldn't get better.

Snoop Dogg, who has 16 albums and a successful career as a rapper, has had an unlikely friendship with Stewart. The rapper was on her former show "Martha" twice where he taught her terms like "fo'shizzle" and "crack-a-lackin'," according to The Atlantic. They went on to make brownies together and a friendship was solidified. As far as celebrity squads and friendships go, this, by far, is the best. They banter like old friends and have weird, yet great chemistry. The pair appeared on "Ellen" together in October and made gnocchi with pesto to promote their new show, which premieres on VH1 Monday nights at 10.

For the competition, both Snoop and Stewart had their own sides of the kitchen and a partner to match. Snoop brought on fellow stoner and actor, Seth Rogen and Stewart invited rapper Wiz Khalifa as her partner. Snoop's side of the kitchen was darker with questionable plants in the cupboards, while Stewart's side of the kitchen was well-lit with pans and cooking supplies.

"My pacifier was a drumstick," said Snoop, while Rogen said, "This is the weirdest group of people on a station."

The show is ultimately a hilarious joke that also teaches the viewer how to make two different recipes. Snoop uses potato chips on top of his chicken while Stewart uses various spices and pepper, and that's exactly what makes this show work. Like the dishes they prepare, the cast resembles a shockingly tasty group of ingredients that create something special when thrown into a bowl with one another, no pun intended, digs in for a dinner of fried chicken. During dinner, Stewart suggests the group play Two Truths and a Lie and hilarity was ensured. The first competition ended in a tie and a performance of "Come Down" by Anderson .Paak.

The second episode was a bit more tame, with guest stars, model Ashley Graham and rapper Rick Ross. The four prepared a lobster dinner but still brought the amusement and laughs out for the dinner table.

This is the show America needs right now. It makes no sense, but neither did the entire year of 2016. This is family dinner; there are games, drinks, and joking around. Eat up.

## Films for Thanksgiving break

MEGAN PALUMBO & MAX SCHOCHET  
SPORTS EDITOR & 1851 STAFF

### "Arrival" - November 11

"Arrival" is a thrilling sci-fi drama that will keep you on the edge of your seat. The film stars Amy Adams as linguistics professor, Louise Banks. After 12 spaceships touch down in various locations across the globe, Banks is recruited by the U.S. military to decipher alien communication. Jeremy Renner ("The Avengers") plays mathematician Ian Donnelly and Forest Whitaker ("Rogue One: A Star Wars Story") co-stars as U.S. Army Colonel Weber. - M. Schochet



PHOTO COURTESY OF IMDB

### "The Edge of Seventeen" - November 18

Just when she thought high school couldn't get worse—it did. Nadine (Hailee Steinfeld) has been growing up in the shadow of her older brother, Darian (Blake Jenner), causing her to live with resentment toward her family and high school peers. When her best friend, Krista (Haley Lu Richardson) starts dating Darian, Nadine feels even more alone. Steinfeld's defensive and blunt character soon realizes that happiness can be achieved if she broke her barrier. When she comes across a creatively inclined classmate, Erwin (Hayden Szeto), living in her own skin doesn't seem so hard after all. - M. Palumbo



PHOTO COURTESY OF IMDB

### "Fantastic Beasts and Where to Find Them" - November 18

The "Harry Potter" series may have ended, but fans still can get their fix of wizards, witches, and muggles with the new movie "Fantastic Beasts and Where to Find Them." Written by J.K. Rowling in her screenplay debut, the "Potter" series spin-off stars Eddie Redmayne ("The Theory of Everything") as the main character--Newt Scamander. The film takes place in 1926 New York City, where Scamander has to recapture stray magical beasts. Big name co-stars include "True Crime" star Colin Farrell and Katherine Waterston from "Inherent Vice." David Yates, who directed the last four "Potter" movies, lends his visionary to this film as well. - M. Schochet



PHOTO COURTESY OF IMDB



PHOTO COURTESY OF IMDB

### "Moana" - November 23

Walt Disney's latest animated feature film "Moana" is set around a fictitious Polynesia and follows the tale of teenage princess Moana (voiced by Auli'i Cravalho) as she voyages to a fabled and mysterious island. Along the way, she enlists the help of the legendary demigod Maui (voiced by Dwayne "The Rock" Johnson). Together, they set sail across the vast, open ocean in this fun-for-the-whole-family movie. The film is directed by the renowned filmmaking duo of Ron Clements and John Musker ("The Little Mermaid," "Aladdin," "The Princess & the Frog"), and features music by Lin-Manuel Miranda ("Hamilton"). - M. Schochet



# Arts & Entertainment

## A “Strange” movie hits cinemas

COLIN FROMENT  
1851 STAFF

Whether you love or hate comic books, fans of them were treated when a plethora of their favorite characters were featured in action movies this year. The latest of the superhero film frenzy is Marvel's fourteenth film, “Doctor Strange.” It tells the tale of a top surgeon who destroys his hands in a car accident and embarks on a journey to heal himself, while learning the hidden arts of magic and mysticism.

“Doctor Strange” proves that Marvel Studios still manages to deliver fresh ideas in their storytelling and characters. The characters are all brought to life on the big screen with enthusiasm and their own interesting purpose.

Dr. Stephen Strange (played by the charming Benedict Cumberbatch) is an intelligent man who goes through drastic personality changes as he turns from an irresponsible and sarcastic neurosurgeon, into a born leader and promising sorcerer. It's hard not to compare Strange to the well-known Marvel figure Tony Stark, a.k.a Iron Man.

Cumberbatch's star performance does not overshadow the wonderful secondary characters. Baron Mordo, (Chiwetel Ejiofor) a fellow sorcerer who may just raise questions about a person's ethics and morality.

Tilda Swinton plays the Ancient One, an already controversial decision among the comic book community in terms of diversity and gender. Swinton's portrayal is drastically different from the Ancient One in the comics, but still provides a remarkable take on the all-powerful character as she shows off interesting twists and secrets of her own.

Just taking a look at the numerous clips



Benedict Cumberbatch (L) stars as Doctor Stephen Strange. Chiwetel Ejiofor (R) stars as Baron Mordo, a sorcerer. PHOTO COURTESY OF IMDB

released before the film will tell you that Marvel had turned up the special effects. Walls constantly moving, spirits being punched out of bodies, and skyscrapers being turned upside down are only a glimpse of what the film has to offer. The visuals become unpredictable with each scene; I couldn't even imagine what the film was going to throw at me next. The effects never became old or tiresome either as the film was ending. Each effect was brand new and continuously improved throughout the two-hour flick. It can be compared to “Inception,” but the visuals in “Doctor Strange” are explained in a much different story with stunning results.

Some story elements are expanded upon throughout multiple Marvel movies and can be easily understood by those who read comics. While not giving out spoilers, the film's plot expands on theories and ideas introduced in other Marvel Comic Universe (MCU) films such as “The Avengers” and “Guardians of the Galaxy.” “Doctor Strange” turns out to be an important aspect of the past and future of the MCU, and audiences who have never

seen any of the other latest Marvel movies, will not fully understand the importance of plot devices seen in the film. Those of you, like myself, who have consistently followed the MCU will fall in love with every aspect of “Doctor Strange.” But, those who have not, will still find a great film to watch, although you may have to do some research in order to follow along.

While Mads Mikkelsen does his best to shine as the main villain, the ‘ultimate baddy’ is revealed closer to the end.

“Doctor Strange” could possibly be one of the best films of the MCU, with an engaging storyline, intriguing characters, and dazzling special effects. It is a worthy film for anyone to see whether they have been a part of the superhero movie trend or not.

The last superhero film of 2016 makes an impressive impact on the superhero genre as a whole. Filled with an all-star cast and excellent plot, combined with mind-bending visuals, general audiences and die-hard Marvel fans will find “Doctor Strange” to be a cinematic beauty to experience.

## Gaga fans meet “Joanne”

MACKENZIE DINEEN  
CO-ARTS EDITOR

Lady Gaga's newest album, “Joanne,” released October 21, embodies an entirely new sound from her previous work. The album challenges her pop discography with unique folk influences and takes inspiration from artists including the Beatles, David Bowie, and Elton John. The album begins with “Diamond Heart,” a loud ballad that showcases Gaga's raw vocals. The track focuses on “young wild Americans” and their nature. “A-Yo” is a mix of folk inspired vocals, a hip-hop breakdown, and an upbeat tempo. While the combination is interesting and nuanced, it can feel overwhelming at times. “Joanne,” the title track of the album, is an acoustic ballad focusing on loss. Lady Gaga's intimate vocal performance makes the song more personal. The song is dedicated to, and the album is named after, Gaga's late aunt.

“John Wayne” begins with a captivating clip of Gaga talking about her love for cowboys and continues with a simple verse, accented by a thumping bassline, and an energetic and catchy chorus of muffled and raw vocals. “Dancin' In Circles” has a sound that is reminiscent of Gaga's “Alejandro” with a salsa beat and edgy, provocative lyrics. The song is embellished with artful background vocals, and extra percussion.

“Perfect Illusion,” the album's first single, resembles Gaga's traditional repertoire the most. Her dramatic lyrics, synthetic rhythms, and foot-tapping beat make the song a popular hit. The song's stand out key change is incredibly theatrical.

“Million Reasons” is yet another acoustic song, this time a tender testament to a deteriorating romance, and the desire to stay with a problematic loved one, rather than go. “Sinner's Prayer” is a tip of the hat to Western music, and includes acoustic guitar, piano, and bass parts that set it apart musically from the rest of the percussion-heavy album.

“Come to Mama” features an upbeat, big band inspired tune with an obvious and inspirational message of love and peace. In the current turbulence of American politics, the song is especially relevant. The song opens with the line, “Everybody's got to love each other, Stop throwin' stones at your sisters and your brothers,” and closes with, “The only prisons that exist are ones we put each other in.”

“Hey Girl” has an unmistakably jazz sound. Gaga's vocals are polished and smooth, and the instrumentals are almost identical to Elton John's “Benny and The Jets.” The song also features Florence Welch of Florence and the Machine.

“Hey Girl,” speaks on a relationship with a very close friend or lover, and describes two people who are able to support each other. “Angel Down” discusses Trayvon Martin's death, and the role of social media and the public in police brutality. The song itself is majestic, with choral accents and a quiet, string-filled background.

“Grigio Girls” focuses on Gaga's relationship with a female mentor who helped her build strength, and bonded with her over Pinot Grigio. The song closes with a group of female voices singing the chorus and laughing. “Just Another Day” is a piano-driven song, and hearkens to the Beatles and David Bowie. The final track of the album is Lady Gaga's work tape of “Angel Down,” which provides a different, less polished, insight to the song.

## “Trailer Park Boys” bring hilarity abroad

SEÁN MCGLOONE  
NEWS EDITOR



(L to R) Robb Wells, Mike Smith, and John Paul Tremblay star in “Trailer Park Boys: Out of the Park: Europe” released on Netflix on October 28. PHOTO COURTESY OF VICE

Canada's beloved group of hell-raising trailer park dwellers Bubbles, Ricky, and Julian step out of Sunnyvale Trailer Park on a vacation to Europe in “Trailer Park Boys: Out of the Park: Europe,” released on Netflix on October 28.

The boys excitedly go on what they think is an all-expenses-paid trip to Europe, where they will see several major cities like London, Berlin, Oslo, and Amsterdam. It's not until they land in London, or as Ricky soon dubs it “Londumb,” that they are told they must com-

plete tasks in order to earn money just to eat while they're abroad. These tasks range from small assignments that earn them 25 euros, like recreating The Beatles' famous album cover for “Abbey Road” or wearing lederhosen and learning a traditional German dance while in Berlin, to more complicated tasks that earn them 1,000 euros like competing in the inline skating portion of the Berlin Marathon, or stepping in the ring with former IBC Heavyweight Champion Brian Nielsen in Copenhagen.

Despite being thousands of miles away from Sunnyvale, the boys still bring their hilariously stupid personalities with them, making this eight-episode season all the more hilarious for fans of “Trailer Park Boys.” While the boys deal with their intense hunger and the occasional language barrier, viewers still get the feeling that they're watching another episode with all of the other recurring characters in Sunnyvale. Fans even get their share of classic “Ricky-isms” where Ricky hilariously butchers words like saying “grissle bared” when trying to say grizzly bear, or “web-ernet” when he means internet. Fans will also feel like they're on their own European vacation as they watch the boys travel to several famous tourist attractions like Buckingham Palace or Vigeland Sculpture Park in Oslo.

While the boys' adventures are hysterical, there are several adult themes that viewers should be aware of before becoming too invested in the show. It isn't anything new for fans, but it might catch first-time viewers off guard.

Despite the boys' struggles, “Trailer Park Boys: Out of the Park: Europe” is a hilarious take on your typical European vacation. Anyone interested in the show or their own twisted adventure abroad should watch, it may just give you some ideas for ways to have fun the next time you go to Europe.



# Sports

## A sweet seventh victory for women's soccer

ARMANDO MACHADO, JR.  
1851 STAFF

The Lasell women's soccer team has gotten used to winning. The expectations for this season were nothing short of a seventh straight GNAC championship win. "We knew we were going to have a good year because we have players that score a lot of goals, but also players that have a ton of assists," said junior goalkeeper Sarah LaClair.

The GNAC Championship was held on Saturday, November 5. The Lasers were losing to Albertus Magnus 0-1 for most of the game until the 70th minute when sophomore midfielder Sabrina Morais scored to tie it for the Lasers. With 1:55 left, senior Megan Cullen scored the game winning goal. "This year, being down one goal was the first time we had ever been down [in a GNAC final]," said Cullen. "The reason we ended up winning the game was because we believed in each other, we never gave up, and we refused to lose."

After going 0-2-1 and scoreless to start the season, the team won 18 straight games,

which was the second longest win streak in Division III women's soccer. The first win of the season was 2-1 over Colby Sawyer on



Fans cheer as the women's soccer team rushes the field after victory.

PHOTO BY RYAN FITZGERALD

September 14. "It was nice to finally get the win because we'd been working so hard," said Cullen.

"Starting our season off 0-2 was definitely not the way we had planned for it to go. However, we didn't let it affect our

confidence. Instead, we learned from our mistakes and changed our formation, but we also used it as motivation to finally get our first win, and that's what we did against Colby Sawyer," said Cullen. "Getting the first win under our belt was everything that we needed to keep pushing ourselves forward."

Women's soccer had the number one seed in this year's GNAC tournament, which was crucial for all playoff games to be played on Taylor Field. The team faced familiar opponent Amherst College in the first round of NCAA's on November 12. The Lasers battled Amherst to a 0-4 loss knocking the team out of the tournament.

Cullen said out of her time spent at Lasell, she would remember the dedication of the coaching staff. "The amount of hours and heart that they poured into the program is unbelievable. They are the ones who push us harder and harder each year because they want nothing but the best for us and the chance to prove to the teams outside our conference that we are good enough to play with them," she said.

## Sutton ends as soccer's sole senior

SEÁN MCGLOONE  
NEWS EDITOR



PHOTO BY JACKIE COLOMBIE

Marketing student-athlete Jonathan Sutton stands with his family on Senior Day. Sutton was the lone senior on the team this season.

In his four years as part of the men's soccer team, Jonathan Sutton has played in 76 games, been a starter for three and a half seasons, and played for a GNAC Championship. One thing was new for him this past season though – he was the only senior on the team.

Sutton says being the only senior as well as the only captain on the team motivated him to push himself, especially in

practice. "I never want to set a bad example for [my teammates]. I always felt the need to work hard and put my best effort in for these guys," said Sutton.

Being a captain, Sutton says he learned the importance of approaching each player differently and recognizing that every player has grown up with a different background. He also says as captain he was looking to make the team as much

of a family as possible.

Sutton has been playing soccer since he was four years old and before coming to Lasell he played for clubs like South Central Premier, Everton America CT, as well as South Central Premier Academy. During his time playing for Everton, Sutton says he got the opportunity to travel to England and then the Netherlands as a part of the People to People Sports Ambassador Program. In high school, Sutton was named a captain and earned recognition by qualifying for the Connecticut All-State team.

Sutton, a marketing major, says once he graduates he plans to work in the marketing field. "I want to get into marketing and promoting of some sorts, I'm not sure what kind, but you'll never catch me sitting behind a desk, I'm going to be on my feet creating things, something like that," he said. He also plans to become a volunteer firefighter for his hometown of Orange, Connecticut as well as a soccer coach.

While Sutton says he will miss playing soccer at Lasell, he has high hopes for the men's team. "I wish the best of luck for the guys for next year and for Coach Haynes and the program. I really want to see them succeed because I do believe in the program and I definitely believe that they can dominate and win the GNAC," said Sutton.

## Men's cross country thrives for depth

MEGAN PALUMBO  
SPORTS EDITOR

In past years, the men's cross country team hasn't had high numbers on their roster, but this year was different. Lucky for the team and Head Coach Patrick O'Neill, there are no seniors graduating, meaning the program can only grow for next year's season.

Although there will be a familiar team next fall, O'Neill is a firm believer in recruiting heavily. He likes that Lasell offers student-athletes a place to excel academically and still be able to run at a competitive level.

"One thing I knew right away when I got to this program was I needed to add depth," said O'Neill. "We needed numbers, so we got six on the guys side and five on the girls side. As a coach you always recruit. A year like this is nice when you're not graduating anyone. I go to meets regularly in Boston to watch high school kids run."

Having no seniors on the team caused the leadership role to be up in the air, but juniors Kyle Vonick and Troy Gonsalves gladly accepted the title during preseason. "I was a captain in high school so I'm kind of used to some of that experience here and I think a part of that is showing that I'm on the same level as everyone and I'm helping them come together to focus on one goal," said Gonsalves.

"Troy definitely stepped up along with Kyle and did some team building things. We also had a team dinner in preseason, which we didn't do last year, so the freshmen can get to know each other and their teammates better," said O'Neill. "The upperclassmen as a whole did a good job of incorporating everyone."

The men's team finished strong at the GNAC Championships on October 29. The

race was hosted at Franklin Park in Boston, where Lasell runners improved their times and earned new personal bests. "James Phelps really stepped up this past weekend at GNACs, speaking of personal bests he knocked over a minute off his previous best time. When you look at a season you look at a year in totality. It doesn't get much better than setting a personal best at a championship meet so he stepped up in that moment which was huge," said O'Neill.

Lasell's cross country program has gone through many transitions over the years. Despite the coaching staff shifting and the team's size fluctuating, the runners have had a successful season that can only improve in fall 2017. The team concluded their season at the DIII Regional Championship on Saturday, November 12, placing 49th overall for the men's race.

## Basketball set for new season

JAMES PAYNE & DANIELLE RAFUSE  
1851 STAFF & CONTRIBUTING WRITER

The women's and men's basketball teams have made preparations for this season and debuted with home wins this past Tuesday.

The women's team lost six seniors and Assistant Coach Ashley Finnegan at the end of last season. Todd Montana, entering his third season as Head Coach of the team, will look to improve on last season's 12-14 record (5-6 in conference) and a GNAC tournament quarterfinal loss.

Montana opted to bring in one freshman and one sophomore transfer to keep more of an age balance among the team although there are no seniors on the roster.

Iliana Quadri, a 2015 graduate of Suffolk University, has been brought in to replace Finnegan on the bench. Montana noted that Quadri was an exceptional player at Suffolk and has a lot of familiarity with the GNAC. It hasn't taken long for Quadri to make an impact with the team. "She's a great communicator with the players and is helpful in teaching the complexity of the college game," said Montana.

Two graduates Katie Stopera and Deanna Barrett, were the team's leading scorers last season, averaging 18.4 and 12.2 points per game respectively. Not to mention Stopera holds four records at Lasell.

"Last year the team revolved around Stopera and Barrett, this year we'll be a more balanced team. It'll be more difficult for teams to predict our game plans without having two players stand out," said Montana. "Hopefully we can have four or five players average 7-10 ppg and one or two average 12-15 ppg."

Captain roles have been handed to three juniors: Morgan Church, Madison Cota, and Brianna Hoffman. "We have a young program, but the players give us a strong foundation going forward," said Montana. The women beat Wentworth 47-39 Tuesday to begin the season 1-0.

The men's team begins their season with Head Coach Aaron Galletta at the helm again along with newly appointed Associate Head Coach Joe Cabral. Galletta is excited for the new season with Coach Cabral. "His tireless work ethic and recruiting prowess will be a welcomed addition to the staff," said Galletta.

Junior Scott Arsenault is glad to have Cabral on board as well. "We're from the same town and I grew up looking up to Cabral," said Arsenault. "I loved watching him play when I was kid. I cannot wait to reunite with him this season."

The Lasers ended last season at a solid 18-9 (14-4 in GNAC) and a loss in the conference semifinals to Albertus Magnus. The team looks to avenge that loss and rebuild after losing three senior starters from last season.

Senior captain Armin Omanovic led the team offensively last season is ready for this season. "I look forward to mentoring the young guys on, not only becoming a better basketball player, but as well as a better person," he said.

Fans like senior Alex Buttery are ready for the season ahead as well. "After losing some key players from last season, I believe the team is ready to come back for a strong one," said Buttery.

"This school and the support of the Lasell community makes all our accomplishments that much better. Now it's time to go win this championship," said Omanovic.

After Tuesday's 79-75 win over Regis, senior captain Yordan Villalon said, "Regardless of what obstacle is presented we have to push through it. Today was a great first test and we know the season has a lot more."





# The 1851 Chronicle



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## Behind the scenes with Symposium supervisors

KRISTA DEJULIO &amp; RYAN FITZGERALD

CO-EDITORS-IN-CHIEF



PHOTO COURTESY OF KELSIE PACE

Senior Kelsie Pace (L) and faculty member Sarah Abbott (R) are the brains behind Symposium.

You may think of Lasell's Connected Learning Symposium as a day off. To Professor Sarah Abbott and senior Kelsie Pace, it's an event they work for all semester so hard-working students can showcase their talent and projects. Pace and Abbott are the two co-organizers of the event and the ones to thank for a successful Symposium each year. This fall's Symposium takes place on Tuesday, December 6.

Symposium features at least 50 presentations throughout the day, ranging from written word, spoken word, graphic design, mock trial, athletic training, and live performance; a drumming presentation in an intergenerational class. The two work hard to represent a variety of fields and majors. According to Abbott, she and Pace will send out an email to professors at the very beginning of the year for professors to

begin thinking about what kind of presentation they would like to show at Symposium, meaning a poster presentation or reserving an entire room for a longer presentation. Symposium is a chance for students to showcase what they have learned in and outside of the classroom through classes and internships.

Lasell's Connected Learning philosophy is an important aspect of Symposium which both organizers have tried to incorporate this semester by focusing on internships through a 'Spotlight on Internships' session in Glow Lounge from 12-12:50 p.m. According to Pace, there has been a higher demand for e-posters this year.

'Spotlight on Internships' will feature presentations from classes of professors Janice Savitz, Dina Tanvuia, Anne Vallely, and Sarah Burrows. "The ultimate Connected Learning

experience is being in an internship. There will be four e-posters and students presenting on internships will be congregated in a cluster this time. One hundred percent of our students have an internship," said Abbott.

Pace is a senior event management student who will complete her third and fourth Symposium this year as student organizer and Abbott, an Assistant Professor of Criminal Justice, has five Symposium events under her belt. Symposium is always a co-organized event between a dedicated student and professor - Pace and Abbott have proven to be a solid team.

Pace was chosen and trained as a sophomore to manage Symposium for her final two years at Lasell. At one point in time, Pace, like many other students, saw Symposium as a day off, and had no idea who planned the event.

"The student rotates every couple years," said Abbott. The two are now searching for someone to fill Pace's role when she graduates in May 2017.

"Ideally I want [to find] somebody before this showcase just so they can see how it goes and then I'll fully train them for next spring's showcase. I'm in contact with professors now," said Pace. There is no formal application process for the student position as it is a faculty chosen position, typically filled by Hospitality/Event Management students.

Pace has free range when it comes to catering the menu through Sodexo, which she loves. She sits down with Sodexo and picks out everything she wants specifically. According to the two, it's all about the details, the little things and

making sure a beat is not missed. The two like to view it as organizing their own party.

As both Symposium and Lasell's philosophy is Connected Learning, as an event management student Pace is perfect for the role. She has even invited prospective employers to Symposium so they can see how she can curate and manage an event. Being an event management student has allowed her to utilize the Connected Learning aspect to organizing and maintaining a successful Symposium.

"That really models what we believe about Connected Learning," said Abbott. "To be truly successful you should be engaged during your career at Lasell in the work of the field."

The two started planning Symposium before the summer ended as they always do. Abbott is on sabbatical this semester and has been contacting Pace weekly through FaceTime.

"I oversee it intellectually while Kelsie manages the operations piece of it like planning space and vendors while working with Conference and Event Services," said Abbott.

Although the work is stressful and at least one thing goes wrong each Symposium, Pace and Abbott find the work fulfilling and worth every second.

"We get there early at 6 a.m., probably too early," said Pace. "It's a long day but all your hard work really pays off. The night before and the day of are my favorite part. When it's over you can celebrate."

Being a full-time student, Pace has had to manage a lot on her plate. "I've found my groove now that I've had a couple semesters to figure it out but it is definitely hard. I'm taking six classes right now, I usually put 10 hours a week into this and then I work another almost full-time job waiting tables," she said. "But this is awesome because I've gotten to use it as internship experience."

In the future, Abbott believes themes around Symposium could be beneficial, but for now the two are anxious to see how this year's internship spotlight is received.

## Student music ensembles to perform

MICHAEL BUENO &amp; CASEY DIBARI

1851 STAFF

Lasell College's Symposium concert on December 6, 7:30 p.m. in Yamawaki Auditorium will offer a wide variety of music for everyone to enjoy while also showcasing the work of several music ensembles on campus.

Lasell's Instrumental Music Director Eric Schindler is the director for the Pop/Rock band and the Jazz/Blues band, which are both performing at the concert. While Schindler has directed Pop/Rock for the last five years, this the first time the Jazz/Blues band will perform at the event.

Aside from Symposium, the Pop/Rock band members participate in other performances on campus and have performed in the Arnov Campus Center.

The Pop/Rock band will be performing contemporary pop and rock music with vocal influence while the Jazz/Blues band will be performing traditional jazz and blues music. Each group will perform a few covers of already produced music.

"What I like to do with these groups is have each student pick a song that they want the band to perform. We've had to cut some, but in general we've had every student pick one song that we've worked on," Schindler said.

"It's pretty rewarding to see all of the hard work they put in over the semester while watching them perform," he said. "It's always gone really well. I've had some of these students for a long time, so it's great to see how they've grown as singers and musicians."

The concert will also feature songs from "Heathers" and the Lasell College Chorus.



Junior Alex Bergeron (L) on drums, junior Scott Bergeron (C) on guitar, and senior Spencer Levin (R) on vocals perform in the Pop/Rock band and will perform on December 6 in Yamawaki Auditorium at 7:30 p.m.

PHOTO BY MICHAEL BUENO

# Symposium Edition



# Symposium Edition

## Internships to be showcased this fall

MEGAN PALUMBO & DANA SUTCLIFFE

SPORTS EDITOR & 1851 STAFF

The Fall 2016 Connected Learning Symposium will host an internship showcase in the Glow Lounge for students in the communication, hospitality, sports management, and fashion merchandising departments from 12:00-1:00 p.m.

Booths will be set up where students from each major can discuss their past internship experiences. Topics include what companies they worked for, the experience they gained, challenges faced and more. Information will also be available for students interested in a spring or summer internship.

Sarah Burrows, Director of Lasell's Internship Program and Assistant Professor of Communication, is eager to see the presentations, but to also network with students. "I believe that internships are the cornerstone of the Connected Learning experience. It allows students to practice work-integrated learning so come graduation they are prepared," said Burrows.

Burrows says the communication department oversees an average of 80 to 100 students doing internships each academic year.

Students often work with nonprofits and local companies such as NewTV, Cradles to Crayons, Questex, and the American Diabetes Association. Burrows says students often excel when working with these companies.

"Our students are not coffee runners. When they do an internship, they're doing things like writing web content, actively managing social media, planning events, media alerts, and video/radio production. Students who work for nonprofits do more marketing like making brochures or updating blogs. It's fascinating to see all the different elements of communication," said Burrows. Burrows leads COM402, a field experience course, along with an online course for students who complete summer internships.

Senior Tessa Dinnie is currently interning at Crohn's & Colitis Foundation and will be presenting on December 6. "My internship has pushed me out of my comfort zone and [have done] other projects that I wouldn't have learned in the classroom," Dinnie said.

Alexandrina Tanvuia, Assistant Hospitality professor, will be covering both the Dis-

ney Experience Internship program in Orlando and the Las Vegas Internship program at Symposium. Tanvuia believes internships are exciting opportunities for all students, not just the ones focusing on a career in the hospitality industry.

Tanvuia says she will be focusing on showing students what specific skills it takes to be admitted into the programs—only four students a year are accepted into the internship program in Las Vegas, making it highly competitive. Tanvuia will be joined by two students who went through the programs. Tanvuia says she hopes students considering the programs will be inspired by what the past interns have to share.

"I want students to have a borderless view when considering internships. It might be comfortable and convenient to have an internship ten miles away from home, but great opportunities and rewards might be waiting far away from your state border," Tanvuia says.

Anne Valley, Assistant Professor of Fashion, will also be showcasing the fashion internship experience. This fall there were 43 se-

niors enrolled in the Fashion Merchandising/Fashion Communication internship course.

Just like the communication field, the fashion industry offers students a broad range of internships. Many fashion students are currently interning in product development as well as store operations and management.

Fashion communication students have had internships with magazines and websites monitoring social media, marketing, and visual merchandising.

"In addition to our ongoing industry relationships each year, we are able to add new companies to our list of internship opportunities," said Valley. "This semester employers include Tesla, Boston Magazine, Alex and Ani, CERI Boutique, Ame & Lulu, TJX Corporation, UsTrendy, The Anthem Group, Denise Hajjar, TESstylist, Plato's Closet, Club Monaco, and Marshalls."

Students of Assistant Professor of Sports Management Janice Savitz will also be presenting a booth for sports management majors looking for an internship and was unavailable for comment.

## Symposium has value

KRISTA DEJULIO

CO-EDITOR-IN-CHIEF

Many people I know use Symposium as a day to catch up on work, on sleep, go out with friends the night before (and I have too) but I know Symposium day is worth much more. It's not only a time to catch up on work, sleep, and relax, but a day for your friends and classmates to showcase what they've been learning during the semester. Finals week is around the corner and we want to go out and have one last hurrah, but there's still a lot to do before we can have our fun. Presenting our work at symposium is one of those obligations.

By the end of the semester, you would think I would be done with school, homework, stress, group projects, internships, and sleepless nights. But I never am. I look forward to Symposium as a day off and as a day to look at all of the amazing projects my friends and classmates have

been working on all semester.

While many of my peers and classmates have expressed their disinterest in Symposium, I find the day very useful and beneficial. The biannual Symposium happens twice a school year, at the end of each semester, to showcase the talent and teachings students and classes have gathered by the end of the semester. I have watched my friends present on their capstones and their internships, and my little heart wells up inside like a proud parent watching them talk about what they know best.

Many professors will have the best group in the class present their final project even though students dread having this responsibility of presenting again and being forced from their bed when there is technically no school. I have only presented at Symposium three times and my sophomore year I even

found myself *wanting* to present on my Media Ethics project. This is because I was proud of the outcome of my project and felt knowledgeable to talk about it again, this time in front of a bigger audience who would ask different questions.

Lasell takes pride in its Connected Learning philosophy and Symposium is the first step in doing just that. Students showcase their work and how it connects to the real world and their future. So this Symposium, don't take advantage of the day as a day off, but take advantage of the day as a day of learning and to further your understanding of different topics and programs here at Lasell. Future athletic trainers will be testing blood pressure while journalists from The 1851 Chronicle and Polish showcase their writing while many more show what they know. We are all in pursuit of great and Symposium shows us showcase it.

## The cons of the event

RYAN FITZGERALD

CO-EDITOR-IN-CHIEF

Symposium can be a lot of different things. It can be a day of gratitude for some, having accomplished a semester-long project to present in front of admiring peers, faculty, and community members alike. For others it is a day of relief. After months of planning, the day has finally come where everything falls into place and many congratulations are given. And to many students at Lasell, particularly underclassmen, Symposium day proves to be only a day off.

When first told of Symposium, most freshmen and even some sophomores see a day with no classes, meaning a great time to sleep in and do whatever you want. I think it is not until a student's junior year where they may begin to see actual importance in the day. Junior year is when many students are required to present at Symposium and senior year most students must showcase some form of work.

Although many underclassmen may have no reason to attend Symposium, many professors require their students

to go and write about a presentation they learned about while there. This is often unnecessary. What are these students really getting out of the experience? In some cases, students won't even attend a showcase, but rather know someone who presented, text them and ask them what it was about, and write something short.

Underclassmen also have a fair amount of work to do themselves. Adding this mandatory Symposium attendance is just more tedious work and time taken that they could be using toward a final assignment.

This doesn't only apply to underclassmen. Many upperclassmen receive these mandatory attendances from professors when they could be using this time toward something more beneficial during finals. Often upperclassmen are already presenting their own showcase at Symposium anyway. I understand there are a lot of great presentations on this day, but they may not apply to all students.

Symposium is advertised as a way for students to present the creative work they

have completed over the semester. While creativity can be there, Symposium presentations often follow strict guidelines from professors. Guidelines are needed when doing a project, but it can make creativity not as easily expressible by students. It's often the case that students are forced into the presentation as a requirement for the class whether they find it beneficial or not.

I think Symposium is more of an upperclassmen event. It is meant for students to show what they have worked on over their three or four years at Lasell and really doesn't do much for underclassmen. Underclassmen should not have to attend Symposium for a class and they should focus on their current studies (even though that's not what they may use the day for).

It's just tedious to make students attend Symposium for something they won't remember or even attend. For now, leave symposium to the upperclassmen.

## The 1851 Chronicle

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# Symposium Edition

## Lasers on Symposium

Reporting and photos by Alex Balletto, Mackenzie Dineen, Megan Palumbo, Dana Sutcliffe & Colin Froment and Jim Ostrow and Sarah Abbott photos courtesy of Lasell.



**Junior Jose Delgado, Entrepreneurship**

"Symposium is interesting because you can see what other students have been working on in class and get a look into what those classes have to offer."



**Sophomore Karlianne Wilson, Fashion Merchandising**

"My honors class did a presentation on social justice to inform students about intersectionality and inclusion. At Symposium we are able to explain the project to other students and teach them the important information we have learned."



**Senior Cassandra Berger, Athletic Training**

"It was a more professional atmosphere where I was able to present in front of my teachers. It was also interesting to see what my classmates did."



**Sophomore Lexi Norris, Creative Advertising**

"Symposium gives an opportunity to present what you've been working on throughout the semester. But it is also another task that students may not have the time to complete. This creates more stress. I have many final projects and with all these projects I have four days that I'm presenting next week... I don't need another one."



**Junior Abraham Rouabhia, History**

"Symposium is a great opportunity to not only have something to motivate you to work on a final product, but also to showcase it in front of many people. This experience is great, especially with topics of your interest."



**Junior Tilyr Gannon, History**

"Symposium is a really good way to network and get a lot of professional experience. You can use that experience towards other classes, work, and internships."



**Vice President of Academic Affairs Jim Ostrow**

"I hope all students, staff, and faculty will attend events celebrating student accomplishment within our unique, project-focused educational environment." [In an email to the community.]



**Assistant Professor of Criminal Justice Sarah Abbott**

"Symposium gives us the opportunity to reflect upon what we've done and why it's important. By standing and talking about an assignment or capstone it lends credibility to that process."



# Symposium Edition

## Symposium by the numbers

Since Fall of 2013, Lasell has had more than 400 different presentations at Symposium.

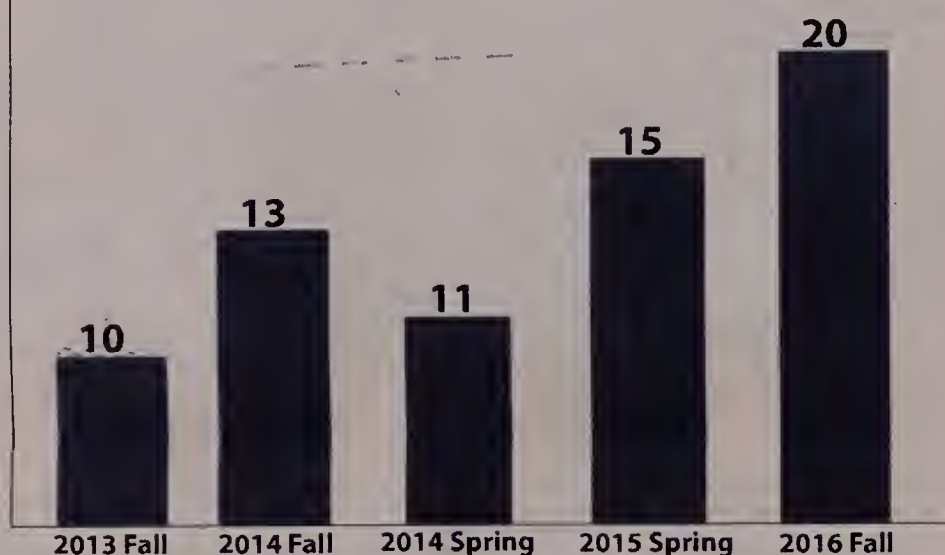
*Months of planning goes into putting together a Symposium showcase by the two co-organizers of the event. Professor Sarah Abbott and senior Kelsie Pace began planning for the end of semester event as early as August and continued planning throughout the semester. Whether it be room space, number of classes participating, number of e-posters to showcase, number of faculty involved, or the amount of food ordered, the two manage every single aspect that goes into the production. Below are highlighted statistics provided by Abbott and Pace to put the symposium preparation into perspective.*

Since 2013 more than

# 70

e-posters have been utilized for fall and spring showcases.

Number of e-posters



Food ordered for more than  
**600**  
for lunch during the poster session

More than  
**200**  
hours of planning for each showcase



Averaging more than **50** faculty participants per semester



# The 1851 Chronicle

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## Kingman travels west to accept All-American award

MEGAN PALUMBO  
SPORTS EDITOR

Senior captain of the women's soccer team, Mackenzie Kingman is the first female athlete at Lasell to earn All-American status. As of December 1, The National Soccer Coaches Association of America (NSCAA) named Kingman on the NCAA Division III Women's All-America Second Team. In mid-January she attended the All-America luncheon and convention in Los Angeles to be honored for her historic accomplishment.

When asked how she felt traveling across the country to be recognized Kingman said, "Definitely nervous. The caliber of players around you is just insane, along with the coaches and professionals." However, nerves turned into calm gratitude as Kingman surrounded herself with the most important people in her life.

Joining Kingman on the road to L.A. were her family, boyfriend, roommate, and coaches. "There were a lot of important people around who have contributed to my success, and it was important

that they were all there to experience this with me," said Kingman. "The luncheon was the best moment because I had everyone there supporting me."

Head Coach of the women's soccer team Vito LaFrancesca said, "The trip was an incredible experience. I learned a lot from a number of respected coaches, and it was an honor to be a part of the All-America ceremony."

Kingman, a four-time GNAC cham-

pion, couldn't have had a more "Cinderella Story" ending to her soccer career as a Laser. In addition to the All-America honors, she is the only defender from New England to be recognized as well as one of the seven players from New England to make it on the First or Second All-America Team.

Being recognized by surprise, Kingman said, "Going into the season I definitely just wanted it to be the best season

"It was truly an honor to be able to coach Mack. She is the perfect player you want on your team; selfless, passionate, hard-working."

-Emily Machado

for me personally, and for the team. I didn't go in wanting to get this award, but it's an added bonus when you get recognized at the end of the season for all your hard work."

"It was truly an honor to be able to coach Mack. She is the perfect player you want on your team; selfless, passionate, and hard-working," said Emily Machado, Sports Information Director.

Machado is also the Volunteer Assistant Coach for the Lasers and said,

"The national recognition she has received this season is well-deserved, and we're so proud of all her accomplishments throughout her career."

Kingman will be remembered for years to come in Lasell's athletic history. Not only contributing to four of the Lasers' seven consecutive GNAC Championship titles, but now adding regional and national recognition. Kingman plans to always stay involved in soccer and will "never hang up [her] cleats."



PHOTOS COURTESY OF LASELL ATHLETICS AND MEGAN CULLEN

Senior Mackenzie Kingman received one of the highest honors in collegiate soccer, an All-America award, the first Lasell student to win the award.

## Students, shoulder to shoulder, journey to Vietnam and Antigua



PHOTOS COURTESY OF KRISTA DEJULIO AND MEGAN CROCE

Eleven students visited Da Nang, Vietnam (Left) and 12 visited Antigua (Right) as part of Shoulder-to-Shoulder trips over winter break. Each group taught English pronunciation to students in local schools. See page 3 for the full article and page 6 for photos.

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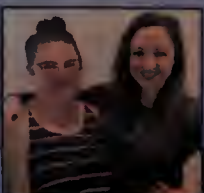
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Nell Hatem and  
improved  
curriculum

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Meet men's  
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Aaron Galletta

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# Opinion & Editorial

## EDITOR'S CORNER

### Learning in a new country



LEANNE SIGNORIELLO  
OPINION EDITOR

When I first told family and friends I would be traveling to Vietnam, I would get jokes about getting shipped off to fight in the Vietnam War or they would start talking to me about meeting Anthony Bourdain (a Travel Channel chef who has visited the country multiple times). Although I didn't fulfill everyone's wishes, I was able to take away a lot from spending two weeks in Asia.

Last semester I was in a sociology class where we learned the term "ethnocentrism," the idea that one perceives their culture as superior and views others as lesser. As someone who considers themselves an open-minded person, I felt that everyone naturally disregards this concept. However, in reality, that isn't true and it takes trips like this to really comprehend cultural differences.

Before we departed, I referred to the trip as "the study abroad experience I never had." Although that seemed like an accurate way to approach the trip, I left feeling differently.

I have a number of friends who studied abroad. I hear of the places they traveled to, the restaurants where they became regulars, and how they were able to become a part of a new country's culture during their time there.

However, two weeks versus four months in a new country is a big difference. Two weeks is a much shorter amount of time to immerse yourself into new culture you are surrounded by, but that did not stop me from making the most out of my experience and taking advantage of every opportunity.

I tried foods I would never try on my own (I highly recommend corn milk, a Vietnamese beverage) and had the freedom to explore the populated streets nearby. I made sure I interacted with as many locals as I could and most importantly, I was fortunate enough to meet the amazing children of the SOS Children's Village.

The SOS Children's Village is an organization that houses and schools parentless children worldwide in a family-like setting. Working with these children everyday on their English pronunciation was the highlight of the trip. We may have been there to teach them, but they ended up teaching me more than I thought was possible.

Even though there was a significant language barrier, it did not stop the kids from displaying their unconditional love for us in the short time we spent with them. Having children fight over who gets to braid your hair, hold your hand, or take a selfie with you is oddly flattering.

The children of the village, and the people of Vietnam in general, live life differently than us, have different customs, come from different backgrounds and living situations, but are just as happy, if not even more full of life, than people I have encountered anywhere else.

I wasn't able to become a part of the Vietnamese culture like most people do when they study abroad. It wasn't a study abroad experience and I am okay with that. I was able to learn about the culture and appreciate the differences as an outsider, which I consider a more valuable way to look at life while traveling.

My eyes were opened to the fact some people do indeed have an ethnocentric mindset but just because someone lives life differently, doesn't make it less valuable.

I have no problem saying my time spent in Vietnam did not make me a new person. However, because of my time spent there, I have a new outlook and appreciation for cultures that are unique to my own.

## March for freedom and justice for all

MORGAN VANWICKLER  
JUNIOR ART DIRECTOR

People of all ages, backgrounds, races, and cultures assembled in Boston Common on January 21 for the Women's March for America. While the march was heavily focused on women's rights, it represented much more. The march represented the country standing in solidarity with each other, showing newly-elected Washington that all citizens of the U.S. will fight for their rights.

According to the Women's March for America organization, 5,000 participants were expected to make an appearance. It turns out, more than 100,000 people were in attendance in Boston. There was at least one march in every state in America. According to CNN, there was a march on every continent, including Antarctica.

Coming from a primarily conservative area, most people from home do not share my political views, especially when it comes to women's rights. I did my best to maintain my stance on my opinions, but not necessarily voice them to prevent

arguments with my peers. However, that morning in the Common, I was surrounded by people who



PHOTO BY KRISTA DEJULIO

were there for the same reasons I was.

The march composed people of color, immigrants, people with disabilities, the LGBTQ+ community, those with different religious views, and people of different social classes. Although each

speaker at the rally before the march represented one aspect of the march, they were speaking to a united group. There was such a level of empathy by everyone representing each community, no one could have felt alone in that moment.

The march was not an angry riot, instead it was a celebration. People were dancing, singing, and laughing together. I felt such a sense of pride and excitement that I had the opportunity to stand up for people, including myself, who feel that they've lost their voice and representation in our country.

The streets were lined with people. Chants about democracy could be heard up and down the street while flags representing all different groups were being waved. History was being made that day, and I was right in the center of it all.

The event was not anti-Trump, it was pro-human rights, pro-science and more. Participants were looking at the big picture. The world needed to be reminded there is strength in numbers, and our current society lacks a visual example of what unity looks like. So we gave them one.

## Fake news sources cause problems

TRISTAN DAVIS  
FEATURES EDITOR

It's Sunday morning, and my Keurig is pumping out a decent cup of coffee for me to enjoy. I've been in New Jersey playing volleyball all weekend, so it'd be a good idea for me to catch up on what's been happening in the world the past couple days. Here's an idea; why not head over to BuzzFeed? They'll catch me up right away and I'll be able to converse with anyone I want regarding the weekend's headlines.

The top story is a news article by one of many "BuzzFeed news reporters," a title so hilarious I almost spit my coffee onto my computer screen. It's an update on Trump's travel ban being shot down by a Federal Appeals Court. To be honest, it's well-written, adheres to the standards of journalistic news articles, and the photo of Trump is credited to Reuters, not stolen from the vast selection of Trump headshots floating around the world wide web. I'll keep scrolling.

The next article is titled "17 Insanely Funny Valentine's Day Posts All Single People Will Relate To." It's a series of blown-up photos taken from Tumblr consisting of a three-to-five word caption like "just too real" or "this undeniably true realization." After scrolling some

more, one can find even more hard-hitting BuzzFeed stories such as "This Color-Coded Food Quiz Will Reveal If You're A Fast Or Slow Eater." Below that is a Pulitzer-worthy piece titled "Can We Guess Your Birthday Based On Your McDonald's Preferences?" No, BuzzFeed, please refrain.

This is where the problem lies; entertainment sites deciding to dip their toes in the ocean of news journalism, and putting publications like the New York Times or the Boston Globe in a negative light. Celebrities and people with large followings are urging us not to read newspapers because they feel the 24-hour news cycle just isn't what it used to be.

Though BuzzFeed is certainly the industry leader in articles such as "7 Easy Dinners That Basically Make Themselves," sending news reporters to public events or press conferences makes it more difficult for news outlets to be taken seriously. Though everyone enjoys a meme from time to time, it's crucial to differentiate what outlets are to be taken seriously, and what outlets just want me to "Build a Salad and Guess My Age and Dream Job."

## "Patriots Day" film: Too soon?

MATT FERRIS  
1851 STAFF

Patriots' Day has a special place in the heart of the Lasell community. We consider it a day of celebration and a day off from classes. Almost four years ago, however, it was a different story. We remember April 15, 2013 as the day of the Boston Marathon bombings.

This winter, the nation relived the stories of that tragic day when the movie "Patriots Day" was released in theaters. There were mixed feelings on the production of the movie, especially the timing of it, being released just three years after the attack. Is three years really enough time for Bostonians and those affected to have before reliving that disastrous day?

As someone who goes to school just outside of Boston, I am connected to the Boston Marathon. The Lasell community even gets to see the marathon run by campus. Last year I went to the Red Sox game that took place on Patriots Day. After the game, I stood with my friends on Boylston Street and gave high fives to those running. It was a great experience but I was haunted by the tragedy that occurred not too long ago. That's how much this attack has affected the people of Boston.

I believe if the movie had been a flop

and its release was rushed with poor research and without the blessing of the survivors, then I would have to agree that this movie came out too soon. However, I was thoroughly impressed with the accuracy of the film and the input of the victims.

When I go to the movies, at the end I've noticed people exiting the theater talking about the movie they just watched. That didn't happen after this movie. The movie ended, the credits came on, and then people left in silence. That's how powerful this movie was. It left everyone speechless.

The movie captivated the hearts of everyone in the theater with me. It captured and portrayed the spirit of Bostonians in the truest of light there is. This movie was well-constructed and brought me to tears. Boston is my city and home, and this movie helped show what it means to be a Bostonian and what we stand for.

The events that took place that day were a part of a national tragedy. What people are forgetting is the most important fact, that this was a Boston tragedy. As a Bostonian, I believe this movie was what Boston needed. It gave us the story of the survivors, as well as answers and closure.

## The I85I Chronicle

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## News

## News Briefs

## Lasell's marijuana policy not changed by Massachusetts law

Massachusetts' new law regarding the use of marijuana recreationally went into effect on December 15, 2016. However, according to an email sent by Vice President of Student Affairs Diane Austin on January 5, Lasell still prohibits the use of marijuana even if a student is 21 or older, which is the new legal age for recreational use. This is because Lasell receives federal funding and therefore must abide by federal law, according to Austin. Marijuana is illegal under federal law.

According to Austin, if a college official were to get a complaint about a student smoking marijuana in their residence hall, there would be consequences such as fines, probation, or both. However, she encourages students to work on those issues by themselves.

Even in wet buildings where students who are 21 or over can legally consume alcohol in their dorms, the marijuana policy will still be enforced.

## Sodexo makes changes for the new semester

Sodexo recently made several changes in dining services for this semester. According to General Manager Mairead Van Heest, this past semester students complained they did not have enough time to get lunch when their classes were in Grove, even with the Take 3 option at the Glow Lounge. To help resolve this issue, they instituted a Take 3 at Einstein's, and extended the dining hall's lunch hours of operation until 2:30 p.m.

Changes also include new daily specials and new preparation stations. The Fuse Station is now a gluten free station. Located next to the vegetarian section, there is now a sauté station for both vegetarians and "meat-eaters." The pasta station has been moved to the far right of the Home Station. Also, all food is being served from the back so students have portioned meals and fresher food. "It's the same food, it is just being prepared and held differently," said Van Heest.

Student Affairs recently announced the College will submit a request for proposal for management of the dining hall. "Myself and my team enjoy working with Lasell students and the Lasell community," said Van Heest. She explained Lasell is looking at other dining hall options because it's the most efficient business decision and to provide the best service for Lasell.

## COMDay speakers announced

On March 7, the Lasell Communication Department will host the fifth-annual Communication Day in de Witt for any Lasell student looking to connect with professionals from the field. The theme, "Streaming Cultures" focuses on diversity and inclusion while the panelists speak about the growing technologies within the industry.

Vice President of ABCNews, Alan Ives was recently announced as the Keynote Speaker from 2:30-3:15 in de Witt. COMDay co-chair Dr. Janice Barrett said, "Alan Ives' nephew, Brian Ives, was in my class and asked if his uncle could come speak to the class about his career." When Barrett found out, she immediately thought of him as the perfect speaker for COMDay.

Dr. Michael Laramée, co-chair, said, "Every year, we get new speakers for students to see real-life models of success." According to Laramée, the preparation for each COMDay usually takes a full year. Laramée said that the diversity and inclusion theme was selected long before Donald Trump's election, but stressed that the panelists have been affected by Trump's recent executive order barring citizens from seven countries from entering the United States.

"I believe that the panelists have seen changes in their industry because of the order and would be more than willing to field questions regarding this issue," said Laramée.

Almee Forman, Kaley Chamberlain, Lane Sulzer

## Online course takes unique approach

MAX SCHOCHET

1851 STAFF

For many students, the thought of taking a math class can send shivers down their spine. "Typically speaking, students view math as more of a task or a chore. [It's] something that they dread," said Professor Neil Hatem, Chair of the Math & Science Department. Thanks to a new online math program, that perception has changed.

Hatem recently implemented the Lasell College Math Lab, an innovative, interactive, personalized online math tutorial where students can learn and progress at their own speed. "What makes this unique is there's a lot less lecturing and a lot more self-learning," said Hatem. "When students use the tools to figure out how to solve problems on their own, the learning becomes more meaningful and longer lasting."

The classroom is the Alden Lab, located in the basement of Brennan Library. Students use Mac computers with the software MyMathLab, a program created by Pearson Education, a British publishing company. The course is self-teaching in structure, with students solving a variety of problem sets, supplemented with math videos to help explain and teach. If students need additional instruction, Hatem or the Teacher's Assistant is there for guidance and clarifications.

"They get to do it at their own pace in a structured environment," said Hatem. "Instead of kids struggling, we found a software package that not only grades for you, but gives you feedback and tells you how to answer correctly."

The core class taught in the lab is MATH106 - Algebraic Operations, which is mandatory for all incoming freshmen unless they test out of it. Hatem said this course has had a positive impact on students.

"I'm definitely not one of those people who sits down and says, I like math," said Kaitlin Johnson, who took MATH106 last semester. "But I definitely liked the learning experi-



PHOTO BY MAX SCHOCHET

Professor Neil Hatem (center) helps students in MATH106. During construction the math labs have been moved to Alden Lab in Brennan Library.

ence. I learned a lot out of it [and] it was kind of nice to do it at your own time."

The program has also been used by Middlesex Community College and Kent State University, where Hatem experienced the lab first-hand at a teacher's conference. Since the program has been implemented, there have been significant improvements in student's overall math achievement rates. "We have seen a nice upward trajectory of kids succeeding in this class," said Hatem. The students are able to comprehend it more easily, "with less stress," he added.

In 2013, before the math lab was implemented, the percentage of students receiving a "C" or better was 62 percent. By 2016, that number has skyrocketed to 94 percent. One reason is because of the online accessibility, which helps students retain the lesson material. "Students can do this in their dorm, they can do this in the library, and if you need extra time, you can do it at home," said Hatem.

"It's a resource you can use all the time" said Johnson.

The math lab, according to Hatem, has been instrumental in putting the math department "on the map." That success has led

the department to consider expanding and adding some additional courses. Hatem said, "We are now in the process of 'how do you bring it to the next level?'" Future opportunities could include implementing the model into pre-calculus and calculus classes, and with the new academic building being constructed, there is a likelihood of adding an additional lab, according to Hatem. Funding for the current lab is from a \$160,000 grant awarded to Lasell from the George I. Alden Trust, for whom the lab is named after.

The lab had previously been located in Wolfe Hall, but was relocated to Brennan due to construction. The move appears to have created a more positive environment for students, indicated Hatem. With a spacious, white-walled room surrounded by large windows, being in the library is more peaceful. Its close proximity to the Academic Achievement Center also gives students access to resources for additional help, if need be.

"It's kind of cool. We learn more in a way, and we're more engaged with it. For students coming in, I say give it a try because the overall system is really good," said Johnson.

## Students, staff journey to Antigua, Vietnam

NICOLE TAYLOR

1851 STAFF

Over winter break, two select groups of students participated in Shoulder-to-Shoulder service trips to Vietnam and Antigua to learn about the cultures, teach English to elementary-aged students, and work on personal development.

The Vietnam program was led by professors Anh Le Tran and Margo Lemieux and took 11 students to Da Nang for two weeks. The group stayed in a small hotel a block away from a busy market, small desert cafés, and trinket shops.

The goal of the Vietnam program was to teach English pronunciation to students at the SOS Children Village. "My favorite part of the trip had to be interacting with the kids," said sophomore Elizabeth Leahy. "They taught me more than I was able to teach them."

The food in Vietnam was popular with the students. "Their soups and meats are awesome, and this one fruit—dragon fruit, is my new favorite," said sophomore Emma Witbek. "At first, I was concerned about hating the food, but that was not the case."

Despite the heat and adjusting to the time change, the students had a positive experience. "Not to be cliché, [but] it truly is a once in a lifetime opportunity," said Leahy.

Shortly after their departure to

Vietnam, 12 other students made their way to Antigua to teach students at T.N. Kirnon Elementary School. Unfortunately, the weather caused flight complications and cut their program four days short, but they did their best to make the most of it.

"It worked out in the end because since our time was limited, we all really submerged ourselves in the classroom as soon as we could," said junior Megan Croce.

The students enjoyed the trip and many highly recommend applying next year. "It is an amazing opportunity for all students, especially education majors," said junior Sarah LaClair.

The trip was led by professors Liz Hartmann and Amy Maynard who worked hard to get the group to Antigua as soon as possible. This was Hartmann's third time leading the service program and Maynard's first. "The teachers, school administrators, and hotel staff all came together to help us optimize our time there," said Hartmann. "It is a testament to the importance of developing and maintaining relationships with our community partners when engaging in international service."



PHOTO BY KRISTA DEJULIO

Sophomore Emma Witbek shares a traditional Vietnamese dish with a student at the SOS Children's Village while senior Victoria Sferrazza looks on. See more photos on page 6.



# News

## Refugee discussion educates Village residents, students on immigration

TRISTAN DAVIS & MICHAEL BUENO  
FEATURES EDITOR & JUNIOR ART DIRECTOR

Lasell Village residents, college faculty, and students filled the Lasell Village Ballroom on Thursday, February 2 to join Dr. Dana Janbek, Associate Professor of Public Relations, and Marc Jacobs, CEO of Jewish Family Service of Metro West for "Syrian Refugees: A Global and Local Perspective." The event addressed current issues, including the recent travel ban on seven predominantly Muslim countries. The pair talked about Janbek's research and Jacobs' efforts on resettlement for refugees.

"It's humiliating to have come to this country legally, gone through all the procedures requested by the U.S. government, applied for a visa legally, boarded a flight legally, and got into the country only to be told by a border officer that you're not welcome. It's very humiliating. It is in no way, shape, or form in line with what we say America is [known for]," said Janbek in an interview after the discussion.

President Michael Alexander emailed

the student body regarding President Donald Trump's recent travel ban restrictions last week, ensuring students Lasell's policy with foreign students will not change. "Our Lasell community is enriched by the diversity of perspectives, ideas, and experiences represented by our students, faculty, and scholars from around the world" Alexander wrote.

"Our core curriculum espouses a global perspective, and we are proud of the more than 25 percent of our students who seek to broaden their knowledge through some form of international study," the email said.

"I think one thing it does accomplish is spreading fear. There is a level of surprise, and a level of uncertainty for the millions of immigrants in the country. What I would love to see is the data that shows that banning people from these seven countries will somehow increase security, I'd love to see that data," said Janbek.

## Donor recognizes commuters, donates for Senior Week

NICOLE TAYLOR  
1851 STAFF

On Friday, February 3, eight randomly selected commuters received an email from Rebecca DeLuca in the Alumni Relations Office about the Senior Week Lottery gift. An anonymous family of a student from the class of 2016 donated eight awards ranging from \$75 to \$225 to help selected commuters commemorate their time at Lasell.

Senior Week begins after the last final exam on Tuesday, May 9 and will run through Friday, May 12. The week is filled with different events and outings to places like Dave and Buster's, Lansdowne Pub, and Mohegan Sun Casino and Resort. It is designed to congratulate the graduating seniors each year.

"We asked that our gift be directed to commuters specifically to further support the College's initiatives involving commuters in on-campus life, such as hiring the Coordinator of Off-Campus Living and Commuter Student Services," said the anonymous donor.

Several Lasell community members were involved in the process of the lottery gift. Vice President of Student Affairs Diane Austin and Director of Student Activities and Orientation Jenny Granger played a role as well as Dean Hickey, the Vice President for Development and Alumni Relations.

"Hopefully this will inspire all of our students and others to think about ways that they can support the community," said Hickey in a phone interview on Thursday, January 26.

Last year alone there were more than 2,000 alumni, parents, foundations, and friends of the college who made a donation. "I think this donation from [the anonymous family] is a symbol of the Lasell community that there are people who are behind you and want you to be successful as well as help when you need it," said Leadership Gift Officer, Rebecca Brenner. "The donor knows that it can be hard for students to afford senior week and wanted to make it more accessible."

The family has a passion for supporting the commuter community and learning about the recent successes of Lasell. "We were delighted to read about the revitalization of the Commuters Club in a recent 1851 Chronicle article and we continue to have an online subscription," said the anonymous donor. "We also donated to the Lasell Parents Fund each year our son was at Lasell and we continue to care very much about the Lasell community, which we still consider ourselves a part of."

The eight commuters who were chosen will either be credited the sum of awarded money if they already paid for Senior Week or they can use the sum of awarded money to help them better afford Senior Week. The community members and family involved were anxious to award the gifts.

"I think that the students who [were] selected will remember this and want to give back to the college," said Brenner.

## College explores dining hall options

MAX SCHOCHET  
1851 STAFF

There may be some new food options for Lasell in the near future. A Request for Proposal (RFP) has been issued to get bids from other dining service providers.

"It's probably closer to 25 years since we actually issued an RFP for dining services," said Diane Austin, Lasell College Vice President of Student Affairs and a member of the RFP selection team. "And that is probably reflective of the fact that we felt like we've had a good partnership with Sodexo."

Sodexo, a French food service and management company, is Lasell's current dining service. General Manager Mairead Van Heest has been with Sodexo since 1981 and with Lasell almost nine years.

"I've always felt I'm a part of the Lasell College community," said Van Heest, who confirmed Sodexo will be rebidding. "At first it feels personal, but then you have to realize it is a business decision. You now just have to work harder to retain the business. So hopefully, at the end of the day, it will be us who will continue to provide services here."

Austin says RFPs are issued by colleges and universities periodically for all contract services. "Even when you have the best relationship and things are going incredibly well and you're very happy with the service you're receiving, it is silly not to go and take a look and see what's out there both in terms of content, quality, and creativity of the service and certainly price is part of that too," said Austin.

In mid-February, vendors will have the opportunity to visit Lasell and ask questions to the dining service selection team made up of students, faculty, and staff at Lasell.

Bids are due by March 3 and members of the selection team will review proposals and narrow down the candidates.

"In the demonstration of their creativity, imagination, and experience in the industry, we anticipate that a review of exciting bids will put us in an excellent position to make a decision that will serve our campus community well in the years ahead," said Mike Hoyle, Lasell Col-

lege Vice President for Administration and Finance, CFO, and member of the selection team.

Hoyle says criteria like, taste, service, quality, customer service, hospitality, and cost are all important. Austin said, "We want, ideally, someone who has a track record and good reference and [can] be receptive to feedback and will be good working partners."

In April, there will be an on-site visit to the vendors' facility to see how it functions. By the end of April to early May, final candidates will come to Lasell for a presentation.

"We're hoping to extend an offer and

have that accepted by June 1," said Austin. "Ideally this gives the chosen vendor the month of June to get ready for July 1," said Austin, adding that if Sodexo wins the bid it will be an easy transition. If it's another group, it gives the current vendor time to finish up and transition to the next vendor.

So what has the feedback been for Sodexo? It comes from students, surveys, and the SGA Food Service Committee that helps channel comments. "We all hear complimentary accolades of the work that Sodexo and its team does in serving the community," said Hoyle. "We also hear about areas of improvement that

they can make and I think some of the students have seen some changes in Valentine this semester based on that feedback."

Van Heest says Sodexo hears the feedback and is always trying to improve. "One thing about the university or college environment is that every year a whole new group of students come in," said Van Heest. "Every year you have whole new tests. So we have to give a wow factor to our food service. We're always looking for innovation and we're always looking to be the leader in our food service. And we're always looking to bring more to the students in different ways."



PHOTO BY RYAN FITZGERALD

The Home Station (shown) is revamping its appeal to students, along with other features in the dining. Sodexo, Lasell's dining service, may be replaced with another food vendor following the end of the academic year.



# Features

## “Vagina Monologues” co-directors share thoughts

KRISTA DEJULIO  
CO-EDITOR-IN-CHIEF

Staged every February at Lasell and across the world, “The Vagina Monologues” was originally written and premiered in 1996 in New York City. The playwright of the show, Eve Ensler, also created the global campaign known as V-Day, to raise awareness of violence against women. Interviewing more than 200 women, Ensler has wrote monologues on femininity, sex, love, birth, and various names for vagina.

Seniors Tessa Dinnie and Haleigh West are this year’s co-directors and have been involved since their sophomore year. The two are also part of Peer Health Education, the club on campus that supports “The Vagina Monologues” each year, as well as the Counseling Center. They call the show their “passion project.”

In your own words, what is “The Vagina Monologues?”

Tessa Dinnie: A vagina monologue is a story or an anecdote of a women’s relationship with being a woman, her sexuality, her experiences, and they’re all very unique because no woman has the same vagina.

Why is this important to each of you?

Haleigh West: “The Vagina Monologues” is about every woman embracing her own story. The more we talk about [vaginas] the less people will be ashamed to talk about [vaginas].

TD: I got involved to promote something I’m passionate about. It’s a love child of ours.

What do you want the audience to leave the show thinking or feeling about?

TD: I think I want the audience to leave feeling empowered or aware. I had a friend last year who came who didn’t know what the show was about and she wasn’t prepared to be bombarded with “pussies” and “vaginas” and “cunts.” She understood why the show was done after. I think more people need to be open about having a vagina, and loving vaginas, whether you’re a man or a woman.

Why do you think it should be im-

portant to an audience member?

HW: The show just shows so many walks of life. There’s [a new monologue] added every year based on what’s going on in the world. It just brings up a lot of different issues. Issues people don’t usually think about. You’re going to both laugh and cry.

What’s your favorite memory from “The Vagina Monologues?”

TD: Last year I did “Reclaiming Cunt” and I got onstage and I wore this little short dress and I look down and the first row is entirely made up of people from Lasell Village, just gazing up and I said, “cunt.” And I’m just yelling the

word “cunt” at a bunch of old people.

This year’s “Vagina Monologues” will take place in Yamawaki Auditorium on Friday, February 24 at 7 p.m. and Saturday, February 25 at 2 p.m. The show’s admission is \$5, which will be donated to the Boston Area Rape Crisis Center.



PHOTOS COURTESY OF KRISTA DEJULIO & PEER HEALTH EDUCATORS

Seniors Tessa Dinnie (L) and Haleigh West (R) are this year’s co-directors of the college’s annual production of “The Vagina Monologues.” Proceeds will benefit the Boston Area Rape Crisis Center.

## Sophomore Alternative Semester: a realistic break

MEGAN PALUMBO & KALEY CHAMBERLAIN  
SPORTS EDITOR & 1851 STAFF

Lasell understands the cost of a college education is on the rise, which is why faculty members and President Michael Alexander have been working together to find smarter alternatives to financing an education. This past fall was the first time Lasell offered the Sophomore Alternative Semester (SAS) for incoming sophomores. Seven students were enrolled in the program, five of whom live in-state and two of whom live out of state.

The SAS program offers full-time on-line coursework for students who want to stay at home and work while still pursuing a higher education. SAS requires that every participant must have guaranteed off-campus housing, finished their first year with a cumulative G.P.A. of 2.0, work 16-20 hours a week at a part-time job while enrolled in at least 12 credits.

“There’s a program run by President [Michael Alexander] called the Low Cost Alternative Study Group. It’s faculty and staff, and they’re looking at ways they

can reduce tuition costs for students,” said Gillian Stanley, Director of Graduate Student Services. “I ended up running the group because I work in the graduate program, so I’m familiar with the hybrid, 100 percent online courses.”

Students pay \$400 per credit, however they do not qualify for financial aid. Outside aid can be applied, and students will be reinstated with financial aid from Lasell when they come back to campus for the spring semester. Students can save between \$5,050 and \$8,675 by completing the SAS.

“We’re approaching first year students, who are thinking about what they’re enrolling in for the fall,” said Stanley. SAS is built into the meetings with first year advisors now so students will hear more about it come February when registration for the fall starts.

Types of courses students can register for include BUSS224, MATH208, SCI107, MDSC203, and IDS215X. The last course is a Professional Develop-

ment Seminar that is a required keystone to the SAS program.

Sarah Burrows, Director of Internship Programs and Assistant Communication Professor, taught this course and found students were “engaging and enthusiastic” as well as “thinking about their part-time jobs differently.”

“In some ways I think it was good because it reinforced their appreciation for the college experience and on campus experience because they had a taste of just taking classes,” said Burrows.

There was a lot of positive feedback from the students who participated in SAS.

One of the seven sophomores, Armani Turner said, “I would definitely recommend this program to other students. Everything I learned I applied to my job and life. I would advise students to stay on top of their work and check their classes for assignments regularly to avoid missing deadlines.”

Turner did the SAS to save money so she could study abroad her junior year.

She said there were “sacrifices being made,” but it was worth it in the end.

Kimberly Andrews, another participant said, “The discounted tuition was a pretty big motivator for me to do SAS. My dad was a big fan of that too.” Andrews also discovered she liked learning through discussions rather than book material or presentations. “This program is really great as long as you’re really ready to take on a really different style of learning and doing school,” said Andrews.

Besides adjusting to a new learning environment and learning self-management skills, students enjoyed the financial gain while continuing their education at Lasell.

“SAS is an overall attractive program. The Low Cost Alternative Study Group is still finding ways for students to feel connected to the Lasell community, so when they return it feels as if they’d never left,” said Stanley.



# Features

## Service trips send students abroad



PHOTOS COURTESY OF KRISTA DEJULIO, EMMA WITBECK & MEGAN CROCE

Two Shoulder-to-Shoulder trips took place over winter break, including 11 students to Vietnam (Top, Left Center) and 12 students to Antigua (Right Center, Bottom). See page 3 for the article.



# Features

## Fashion professor, students collaborate for successful exhibition in Newport, RI

SAMANTHA PLUMLEY

1851 STAFF

From behind locked doors, exquisite pieces from the Lasell Fashion Collection are on view for the public, alongside items from outside resources. Those who have experienced the Lasell Fashion Collection know the significance of these priceless pieces.

After three years of work, the exhibition "Fashion and Satire: The Drawings of Orson Byron Lowell and Charles Dana Gibson" opened on January 27. The pieces represent the changing fashion trends and attitudes over four decades, spanning from the Gilded Age to the Jazz Age. It is housed in Rosecliff mansion in Newport, RI.

The project was designed and constructed by Professor and Curator of the Lasell Fashion Collection Jill Carey, in association with four fashion retail and merchandising seniors Dana Blanchette, Hillary Brown, Erin Lovett, and Victoria Sferrazza, as well as Jean S. and Frederic A. Sharf, part of the Preservation Society of Newport County, and the recently closed American Textile History Museum.

Some noteworthy items chosen from the

Lasell Collection include a beaver fur muff, a hand painted silk and wood fan, and a graduation robe and mortar board, more commonly known as a graduation cap, from a 1925 Lasell graduate. "You can see a very eclectic mix of clothing for men and women that are wonderful and relate directly to specific illustrations," said Carey.

The exhibition centers around the illustrations of Orson Byron Lowell and Charles Dana Gibson, which were featured in prominent magazines. The illustrations were a humorous take on social commentary, similar to how we view social media today. The artists critiqued the upper class and their focus on appearance. Initially, images of "Gibson Girls" graced the pages with their aristocratic air, but shifts within society transitioned over time and the idealized young American woman became a flapper.

Often focusing on courtship, the images would occasionally tackle prominent issues. Topics included the feminist movements as earning the right to vote, gaining access to



PHOTO COURESY OF JILL CAREY

education, and freedom of self-expression. While on sabbatical last spring semester, Carey spent her days deepening her research, fact-checking, and maintaining partnerships. By solely focusing on the project, Carey and the team were able to ensure the success of the exhibition and the accompanying published book. Carey believes the accomplishments of the project made were due to effective teamwork. "It was a true collaboration. Professor Carey treated us as colleagues," said Sferrazza.

When looking at content to incorporate into the exhibition, the team looked further than what the prominent fashions of the time were. "The work included the societal

context of the time, observing the fashions within the art, and pulling out the satire in the art that was relevant to the time period," said Blanchette.

The students gained real world experiences as well as resume building, and networking opportunities. "It was a really good Connected Learning experience because it was real life work and had a physical end product of the exhibition," said Brown.

The exhibition will run through May 7 at Rosecliff at 548 Bellevue Ave and will reopen on September 5 in The Society of Illustrators gallery at 128 East 63rd Street, New York City until October 28.

## Besides teaching, adjunct directs film

MACKENZIE DINEEN

ARTS EDITOR

Professor Cheryl Eagan-Donovan teaches screenwriting at Lasell, but her film experience goes above and beyond the classroom. Eagan-Donovan's latest project is a film titled "Nothing is Truer than Truth." She directed the film, which is an adaptation from the book by Paul Hemenway Altrocchi and Hank Whittaker. The film documents Edward De Vere, a man discovered to have used the pen-name William Shakespeare.

"[First] I had to convince the writer that I was the right person to make the film," said Eagan-Donovan. She began filming interviews and ran a Kickstarter campaign for her trip to Italy.

Eagan-Donovan, a Venetian native, location manager, and a camera man, all journeyed to Venice, Verona, Mantua, and Padua to film on location. The film's original score is inspired by composers Nina Rota and Ennio Morricone. In addition to playing at the Oberon Theatre in Cambridge and the Boston Public Library.

Eagan-Donovan serves on the Board of Directors of Women in Film & Video New England and is currently on the advisory committee. "It's a great way for women to get connected and work in the industry," said Eagan-Donovan. "A lot of people say, 'Why do we need this organization?' [Or say] 'We have all of these rights now,' but it's not true when you look at Hollywood, it's still unbalanced." The organization awards scholarships, holds networking events, and has screenwriting contests. "The best way you can advance your career is networking," said Eagan-Donovan.

"All Kindsa Girls" was Eagan-Donovan's first documentary, featuring punk band The Real Kids. She was writing memoirs about her experience as a punk rock band manager when her writer's group proposed that she create a film about it. She had access to the musicians

and traveled to France to film them.

"I tried to let the writer himself be the narrator because he's quite a character, and contradicts himself all of the time," said Eagan-Donovan.

Eagan-Donovan was shocked by the success of the film. "I have to give all the credit to the people who helped me," she said, citing co-producer Steve Mang. It played at music festivals in America, Canada, and England, and had an art house run at the Coolidge Corner Theater, the Gene Siskel Film Center, and Alamo Draft House.

Eagan-Donovan is also the founder of Controversy Films and acts as both a producer and a director. She is also a manuscript consultant, and helps screenwriters develop their screenplays and brands. "I love it, to me it's really exciting when someone has a story that they're really passionate about and you can see the potential," said Eagan-Donovan. "[O]ne of the best things you can do is volunteer at film festivals."

Eagan-Donovan graduated with a bachelor's degree in English and wrote publicity for bands and several indie films. She started writing original screenplay ideas herself after college, and currently has one in particular that she would like to produce. While teaching at Grubstreet, she heard about a job opening at Lasell and decided to apply. She also teaches a public relations course. "I love teaching here, the students seem to be highly self-motivated and focused, they seem to enjoy it, and be engaged," said Eagan-Donovan.

When asked what makes a great film Eagan-Donovan said, "[E]ither show people something they've never seen before, either behind the scenes looking at something we already know, or looking at something in a new way. A screenplay has to be visual, and the pacing has to be good."



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# Arts & Entertainment

## “Workaholics” returns for final season, same hijinks and mess

KRISTA DEJULIO & SEÁN MCGLONE  
CO-EDITOR-IN-CHIEF & NEWS EDITOR

Fan favorites Anders, Adam, and Blake returned to Comedy Central for the seventh and final season of “Workaholics” on January 11.

The season starts off with the self-proclaimed “office pranksters” taking over the new worker orientation and firing everyone who they feel is too old in an effort to, as Adam puts it, make it “like Coachella.” The gang hires a group of three young millennials and begin to teach them ways to pull pranks and have fun in the office. Soon the new group starts going too far and the guys find themselves working with the older generation in the office to stop them.

The second episode features office bad guy and boss, Alice, pushing the guys to sell their new product “Smoke Cutter” whistles. The office then finds out Alice is pushing the product so much because the inventor is her father. Eventually the guys find success selling the whistles, but only with help from their own special additive. While Alice’s father is in the office, Adam starts posing as Alice’s boyfriend, much to Adam’s delight and Alice’s chagrin. Soon Alice finds out how the guys are selling so many of the whistles and they all have to figure out how to keep Alice’s father from finding out.

The new season has the guys bringing the same brand of stoner comedy the three 20-somethings have been producing for the last six seasons. While it’s bitter-sweet that the show is ending, fans can take solace in this last batch of tomfoolery.

So here’s to “Workaholics” for the same antics and jokes that have been happening for seven seasons, it’s been a blast. We’ll never forget Karl’s wedding (and when he cuts his hair and goes to jail), the indie-rock group Black Keys making a cameo as themselves, Anders being obsessed with swimming, Blake’s great head of hair and Adam being Adam. There’s never going to be a show like “Workaholics” again. There’s “Broad City” and “Key and Peele,” but there’s something about this show that we’ll remember forever.

Thanks for giving us the laughs, making us cringe when talking about “buttholes” and giving us something to binge-



PHOTO COURTESY OF IMDB

“Workaholics” has been a staple of Comedy Central since 2011. The show is currently in its seventh and final season.

## “Don’t Sleep” on Brantley Gilbert’s new album

SEÁN MCGLONE  
NEWS EDITOR

Country star Brantley Gilbert released his newest album “The Devil Don’t Sleep” on January 27. This is Gilbert’s first album since 2014 and features a mix of both the classic Gilbert music fans have come to know along with some new flavor.

“Rockin’ Chairs” sets the table for the album, starting off slow before going into full-blown country-rock. The song focuses on the importance of living it up when you’re young and letting “the wild side out to play.” The song offers a new twist on the classic “live while you’re young” mantra.

“The Weekend” was the only single released before the album. The song is an anthem for hanging out and relaxing. It mixes country with a hip-hop sample.

The album moves along to “Way Back,” a song about an ex-lover and reminiscing on old times. The song showcases Gilbert’s songwriting abilities and emotion with lyrics like “Goodbye ain’t never meant a thing,” similar to his lyrics in past songs like “You Don’t Know Her Like I Do.” The song is highly emotional, as well as catchy.

“Bullet in a Bonfire” is about standing up to an abuser and describes Gilbert comforting a female friend who is being abused by her boyfriend as he tackles with the urge to fight the abuser. With lines like “I’m a crazy train, son, and you caught up in the tracks,” listeners are reminded of the tough guy mentality Gilbert is known for.

The album for the most part echoes a lot of the same style fans have already heard from Gilbert, however with his po-

etic lyrics, it’s like hearing it for the first time. Fans will appreciate the times when Gilbert branches out into a new style, like

in “Smokin’ Gun,” “Tried to Tell Ya,” and the title track “The Devil Don’t Sleep.”



PHOTO COURTESY OF BILLBOARD

Brantley Gilbert released his fourth album on January 27 with the single “The Weekend.”

## An “Unfortunate” series comes to Netflix

SAMANTHA PLUMLEY  
1851 STAFF



PHOTO COURTESY OF IMDB

The new Netflix original “A Series of Unfortunate Events” premiered in January and stars Neil Patrick Harris as Count Olaf. The show is based off the books of the same name.

Not all stories are happy and regretably this is the case for the three Baudelaire children. Stamped with the Netflix seal of approval, the latest adaptation of “A Series of Unfortunate Events” comes in the binge-able form of eight episodes. The season follows the first four books of the series written by Lemony Snicket, the pen name of Daniel Handler. Following the bleak journey of the orphaned Baudelaires further than the 2004 movie of the same name ever could, each book is allotted two detailed episodes.

Watching the show is reminiscent of read-

ing the series for the first time by allowing the viewer to use their imagination. The vast differences in landscapes, architecture, and technologies shown prevent the viewer from identifying the setting. Conflicting aspects of various decades are combined in a way making it appear cohesive and timeless. Without a firm setting, the viewer decides where and when the Baudelaires are living. The artificial quality of the show adds to the overall whimsical feel.

The Baudelaire children are Violet (Malina Weissman), Klaus (Louis Hynes), and Sunny (Presley Smith) endure an unpleasant journey

starting with the mysterious fire which burned down their home with their parents in it. They are placed with Count Olaf (Neil Patrick Harris) as their guardian, who is after their inherited fortune and will stop at nothing to get it.

Watching Harris as the villainous Count Olaf makes bingeing the season worthwhile. Harris’ involvement is not limited to acting, as he is credited as a producer for an episode. The over-the-top character is a stereotypical bad actor and Harris uses it to make the show more entertaining. The purposeful overacting of Harris is well done, as opposed to some of the other cast members. Various prosthetics, wigs, and costumes worn add a sense of humor to the show. The Baudelaires easily see through the facade of Count Olaf’s many disguises, adding to the overarching theme that the children are smarter than the adults caring for them.

Patrick Warburton provides commentary as Lemony Snicket. Rather than simply being a voice, he interacts with the scene, easing the transition to the next. His interruptions can be, at points, jarring and disruptive to the story, but help maintain focus on the children. His character is one of the reasons why the adaptation is true to the books.

The show captures what made the books great. Similar to what is written in the books, the viewer is asked to reconsider watching and is reminded of the reality of the Baudelaire’s situation. “In this story, not only is there no happy ending, there is no happy beginning and very few happy things in the middle,” said Snicket. You’ve been warned.



Arts & Entertainment

Migos aims to shift the “Culture”

LAURENT SICARD  
1851 STAFF

If you weren't familiar with Migos before their second chart-topping hit “Bad and Boujee,” you are now. The hip-hop trio has returned with its second album “Culture.” The group consists of rappers Quavo, Offset, and Takeoff and the new album features guest appearances from DJ Khaled, Lil Uzi Vert, Gucci Mane, 2 Chainz, and Travis Scott. Released on January 27 and almost an hour in length, “Culture” displays the group's strengths, despite a few loose ends.

The album title is reasonable in its implication that the group has impacted hip-hop for the better. The trio's first taste of commercial success was aided by Drake's “Midass Touch” from the “Versace” remix. Since then, almost every rapper has attempted to achieve the “Migos Flow.” While they haven't reached their pinnacle, they've been compared to The Beatles by fellow Atlanta artist Childish Gambino. For now, they are representative of the “rockstar” archetype in hip-hop, that artists like Lil Uzi Vert, Young Thug, and Future identify themselves with. Their brand emphasizes style, delivery, and energy.

With this in mind, the intention of this album is to move crowds. On this project Migos showcase the versatile flows and bouncy trap production that propelled them to stardom. Often, the hooks are catchy, and the adlibs in the background are energetic. On “Bad and Boujee,” Quavo reminds us of their North Atlanta upbringing as he chants, “We from the North, yeah that way.” On “What the Price,” Offset reflects on how he had to find “a better route,” because his environment was demoralizing. On “T-Shirt,” Takeoff wants to see his family well off, and there “ain't no way around it.” Yet, the trio shines the most when they are aligned with former “Versace” producer Zaytoven. They trade hooks, flows, and bars effortlessly on “Big on Big” and “Brown Paper Bag.”

Despite these strengths, “Culture” still a few downfalls. Those who love DJ Khaled just as much as his Snapchat followers must admit that he overstates his welcome on the



PHOTO COURTESY OF BILLBOARD

Migos, a trio, is made up of Offset (L), Quavo (C), and Takeoff (R). The rap group hail from Atlanta, where they take influence from their upbringing in their music.

first track when he states the obvious, “This the intro” or perhaps a favorite, “they impacted the culture!” Thanks for your two cents, Khaled.

On “Slippery,” Gucci Mane sounds bland, attempting to rap alongside the trio who changes their flow as frequently as their designer clothes. Most awkward of all, is the placement of the last track “Out Your Way.” The song has a catchy outro, but hardly does anything to provide closure, or clarify their contributions to hip-hop culture. Collectively, this project seeps misogyny and glorifies drug dealing and crime. However,

what else is there to make music about for those who come from a segregated community whose various institutions have failed them and stigmatized them since they became men? One can either make a living from their situation, or let these things consume them.

Ultimately, this album deserves a B-. In spite of its loose ends, this is an enjoyable project, if approached with the right perspective. Expect to hear Migos and their voices more often; they're rockstars in their own right, and they're here to cement their impact on hip-hop and pop culture.

“La La Land,” unlikely hit for awards

MACKENZIE DINEEN & DANA SUTCLIFFE  
ARTS EDITOR & 1851 STAFF

America is full of incredibly talented actors, actresses, directors, and producers who all come together on one night to celebrate the highly acclaimed films released in the past year. This year's Golden Globes took place on January 8 and was hosted by none other than Jimmy Fallon. His witty banter kept the night going smoothly.

There were a few obvious wins this year at the Golden Globes including “The Crown,” which won Best TV Drama Series and actress Viola Davis scored Best Supporting Actress for her role in “Fences.” The one that really took the cake though was “La La Land”—winning multiple awards. Overall, it won Best Screenplay of a Motion Picture, proving that all the hype about seeing the movie was quite accurate. Emma Stone was awarded with Best Actress in a Musical or Comedy Motion Picture and Ryan Gosling won the equivalent with Best Actor.

Whether you watched the Golden Globes and were thrilled with the results, or heard about the awards given after the fact, this year's event provided many reasons to go to the movies if you haven't been in a while.

“La La Land” portrays the human condition, it looks to instill fulfillment in its viewers one moment, and break their hearts the next. It is the tale of two individuals, each enchanted by the other's passion for their craft. The film is balanced between vibrant dance numbers and more intimate scenes which display raw human interactions.

Stone and Gosling have an effervescent chemistry, one that leaves audience members hoping for a happy ending. The film's focus



PHOTO COURTESY OF IMDB

“La La Land” stars Ryan Gosling and Emma Stone in a modern day musical about jazz music.

on the relationship is minimal in comparison to the struggles of Mia's (Stone) acting career prospects and Sebastian's (Gosling) passion for authentic jazz music. This is what makes the film special; in telling a story driven by fervor for art, the film is more universal. It translates on an individual level in terms of love for a person, as well as love for one's calling.

“La La Land's” bold and colorful visuals and Hollywood setting are reminiscent of just that - Hollywood. The same goes for its classic score, entirely composed of original music, which is lyrically simple, yet charming. The music maintains a level of whimsy, as do the large-scale dance numbers. The seamless

choreography is used to develop plot points and establish pace.

The characters' authenticity grounds the spectacular nature of the musical. Both Mia and Sebastian are complete with the perfect amount of cynicism, doubt, and pride, to combat the hopeful, forgiving, and inspiring personality of the movie. Screenwriter Damien Chazelle did not shy away from the harsh realities of life. At no point does the film seem unrealistically naïve or forced for the sake of glamor.

“La La Land” was nominated for a record 14 Academy Awards, according to Vanity Fair, and grossed \$232 million, in addition to its Golden Globes wins.

Local eatery offers the taste of Mexico

LEANNE SIGNORIELLO & SAMANTHA PLUMLEY  
OPINION EDITOR & 1851 STAFF

Waltham restaurants and diners have a reputation for attracting Lasell students, particularly those located on Moody Street. Those searching past the popular eateries on the main stretch will be able to find a little piece of Mexico when they stumble upon Taqueria Mexico.

The small restaurant is easy to miss for those who pass by the 24 Charles Street location in Waltham, as it is a hidden gem off of the bustling Moody Street. The modest restaurant is an ace for local college students looking for an inexpensive place to dine off campus and away from the hectic main street.

Authentic music and traditional decorations create an escape from frigid winter days. The relaxed, no-frills interior entices dining at a leisurely pace. The friendly staff won't rush patrons out of the cozy booths, making it the perfect place to catch up with friends. Rather than focusing on the aesthetics of the dining room, attention is placed on the cuisine.

Like any good Mexican eatery, you are presented with a generous basket of warm tortilla chips and salsa upon arrival that will hold your appetite over as you flip through the menu. Menu pages are filled with seemingly endless options, including a variety of vegetarian friendly dishes. Traditional favorites such as *sopa*, *ceviche*, *enchiladas*, and *tacos* are featured.

The majority of entrées include Spanish

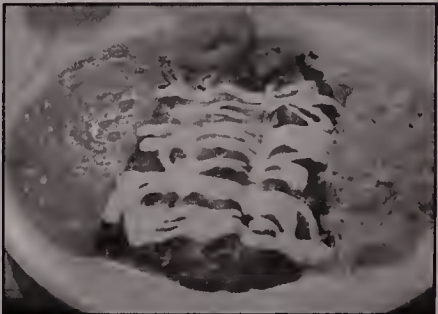


PHOTO BY SEÁN MCGLOONE

Taqueria Mexico is located at 24 Charles Street, Waltham and serves quick and authentic Mexican food.

rice, refried beans, and a small salad which immediately turn each dish into a full meal. Large platters of food hide the table beneath it. The generous portions are satisfying, but maybe not for those with a sweet tooth as they leave you too full for dessert. Taqueria Mexico serves a number of traditional Mexican desserts including *tres leches*, a sponge cake soaked in three different types of milk, drizzled with chocolate and whipped cream.

Those in search of a good ol' margarita will be disappointed, as the restaurant's only alcoholic options are beer and wine. However, it serves as the perfect excuse to try a *Jarritos*, a popular Mexican soda made with real cane sugar.

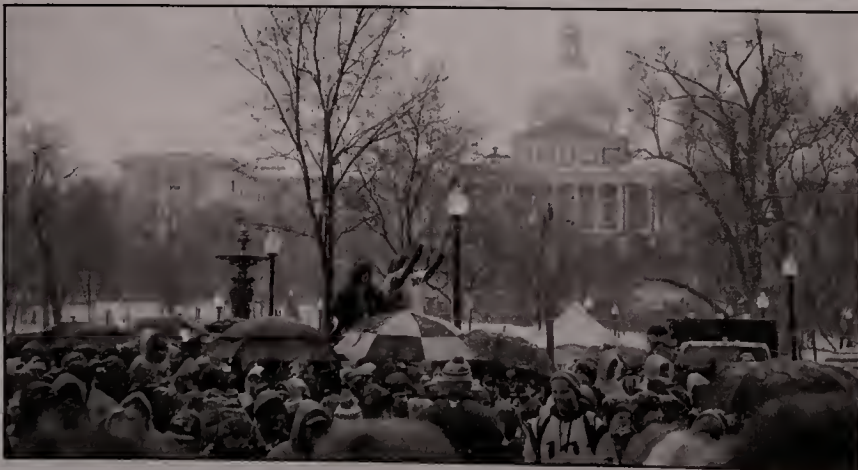
The brightly painted walls and the spacious and open dining area give the illusion to diners that the quaint restaurant is a lot larger than it actually is. Tables can be configured to accommodate larger parties. Although seating is limited, waiting for a table is rare. In proportion to the small restaurant, street parking is limited, but can be found in the maze of adjoining side streets.

Taqueria Mexico can also be found at 40 Concord Street in Framingham. Both locations are open seven days a week, serving lunch and dinner from 10 a.m. until 10 p.m. and until 11 p.m. on Friday and Saturday.



# Sports

## Patriots fans celebrate fifth championship



PHOTOS BY MICHAEL BUENO

The New England Patriots won their fifth Super Bowl on Sunday, February 5 in Houston, Texas when after defeating the Atlanta Falcons, 34-28. The celebratory parade took place on Tuesday, February 7 and brought hundreds of thousands of fans to the Back Bay area on Boylston Street, according to The Boston Globe.



## Sports

## The man behind Lasell men's hoops: Aaron Galletta

DANIELLE RAFUSE  
CONTRIBUTING WRITER

Men's basketball coach Aaron Galletta grew up in Hyde Park, N.Y. constantly surrounded by basketball. He never thought it would impact him this much, but he is in his eleventh season as Head Coach at Lasell.

As a kid, Galletta attended a basketball camp run by Duane Davis, who later became Galletta's high school basketball coach his freshman year. "I grew up going to his basketball camps and idolized him. He was a big reason for my success as a player growing up," said Galletta. Davis would eventually give Galletta his first coaching job and become one of his biggest inspirations.

Galletta attended Union College in Schenectady, N.Y. He was a four-year member of the men's basketball program and a member of the 1,000 point club, finishing with 1,949 points. In his final season, Galletta became a league champion and would go on to compete in the NCAA Tournament. His coach at Union, Bob Montana, was a second inspiration on his basketball life.

"He had a huge impact on my coaching career. His knowledge of the game and incredible attention to detail are two

the practice flows. It is important that it flows because you can't just stand around or your guys will get cold," Galletta said.

Galletta has his own unique coaching philosophies during games as well. One of these includes "winning every three minutes."

At the Division I and II levels, media timeouts occur every three minutes during games.

"If the guys need to refocus and I think they're not as focused, I remind them to just win these three minutes. It gets them refocused and it gets them playing a little harder," Galletta said.

Coach Joe Cabral is in his third season working as Assistant Coach under Galletta and appreciates his knowledge of the game.

"Coach Galletta is very hands-on," Cabral said. Cabral came back to Lasell after a year of coaching at Rhode Island College. "Working with Coach Galletta has been great. We really work well together hand and hand. He has a very high IQ of the game. He has played at this level and has coached teams to the NCAA tournament, so I really enjoy working with him," he said.

Junior guard Derek McMahon is in his



PHOTO BY CORINNE CIRALDO

Galletta brings passion to the game every time he steps on the court to coach the Lasers.

me," said McMahon.

Galletta offers a humorous side to his coaching as well.

"Sometimes he may be very serious and the next he will be making fun of Armin [Omanovic]. [There is] one moment that really surprised me and it was when he told us to turn up Meek Mill on the bus. I will never forget that," McMahon said.

Galletta has coached some very talented players in his career. Senior captain Omanovic can be added to that list. He has played for Galletta for two seasons after transferring here.

"Coach Galletta makes this all possible for all of us. He never wants any credit but deserves the most for everything he does," Omanovic said. "He has taught me so much about life and has been the best role model a kid in college could ask for."

At time of publication, Omanovic leads the NCAA DIII men's basketball in total points, 602, and has received three GNAC Player

of the Week awards this season. On January 21, Omanovic became the twelfth Laser to reach the 1,000 point milestone and did so in just 44 games. When asked about these accomplishments, Omanovic said, "It is truly an honor. I could not do it without coach trusting me to take some

of the shots I do. It is a great accomplishment. It means a lot to me especially being on the list with so many other great players that played here. I'm glad to be the name right after Sean Bertanza [who died in 2012], which I know means a lot to Coach as well. This is all for my teammates and my family. I give all credit to them. I could not do it without my teammates, my close friends, and family."

Before Omanovic, was former captain of the Lasers RJ O'Brien who played for Galletta from 2012-2016 and said, "I am extremely thankful and fortunate for being able to play under Coach Galletta for four years. One of the biggest takeaways from having him as a Head Coach is how to face adversity and take the steps to overcome it."

"Galletta's coaching mentality changed my work ethic and how I approach all situations in life," O'Brien said.

As a player, O'Brien said Galletta taught him "to leave everything we have on the floor from blood, sweat, to tears. If you come back into the locker room with anything left in the tank, it meant that we did not try hard enough."

Galletta has impacted many people over the years and wants his players to be better athletes and better people as well.

The Head Coach has led the Lasers to a 14-8 record this season (10-4 in GNAC) with the team's next contest being the alumni game at home on Saturday, February 11 against Emmanuel.

The game will honor former Laser Sean Bertanza.



PHOTO BY CORINNE CIRALDO

Teammates John Powell (L) and Tim Blair (R) listen to Coach Galletta as he explains the game plan.

traits that I've tried to emulate throughout my career," said Galletta.

Galletta began his coaching career at Mount Saint Mary's College. After one season there, Galletta said his parents told him to get a real job.

He worked for a law firm in New York, but disliked it. Montana informed Galletta about the opportunity at Lasell. He jumped at the chance and has been a member of the Lasell community since 2004.

He started off as an assistant for two years before being promoted to Head Coach. In 2008, Galletta led the Lasers to a Great Northeast Athletic Conference (GNAC) Championship.

"I would have to say my favorite memory [at Lasell] would have to be the championship season in 2008," said Galletta. However, Galletta emphasized how different every team is. "Every team is so different and I remember different things from each team."

Galletta has his own techniques of how to run a practice. He makes a schedule prior to every practice that has an inspirational quote at the top. The morning of each practice, he tries to prepare a plan based on what he believes the team needs to improve on most.

"Everything is down to the minute and it is prepared in a certain way so

second season playing for Galletta and understands Galletta's coaching style. "He is very articulate and specific with what he wants," McMahon said.

Many students at Lasell may only get an impression of Galletta as they see him on the court during games and don't know the coach's real personality.

Senior Bridget Delaney had the opportunity to work in the Sport Information Office during the fall of 2015 and was constantly around Galletta.

"Coach Galletta may seem like an intimidating basketball coach, but behind that is a caring, funny, passionate basketball coach," Delaney said. "Galletta really cares about the members on his team. He wants them to be successful both on and off the court."

Sports Information Director Emily Machado works in the office directly across from Galletta's in the Athletic Center. When asked for five words that came to mind about Galletta, Machado said, "dedicated, organized, hard-working, passionate, and resilient."

Off the court, Galletta is known to be "hilarious, witty, and caring," Machado said.

"If he knows something is going on in your life, he shows his concern. For instance, two seasons ago I had to get knee surgery and he checked up on



PHOTO BY CORINNE CIRALDO

Coach Galletta directs his team on the court at a home game. This is Galletta's eleventh year coaching men's basketball at Lasell.



## Sports

## Game staff is working play by play

MEGAN PALUMBO  
SPORTS EDITOR

In the midst of basketball season, Lasell's athletic game staff has been working hard to broadcast games through an online livestream video. In addition to the live coverage of games, staff members began play-by-play coverage over the video to add a more professional feel when fans are watching online.

"I wanted to get into play-by-play because I love sports and the environment that comes with it," said junior Greg Camillone, one of seven students who broadcasts with play-by-play.

"There's a play-by-play guy and a color guy. The play-by-play guy tells you what's happening on the court. The color guy is there to add color to the conversation, and add interesting facts, so it's not so boring and there's someone else to talk to," said junior Tyler Chrisman, who works game staff and is new to the play-by-play team.

"They work off each other. Some people work better together than others based off their level of comfort and social chemistry," said Chrisman.

There are currently seven game staff members who broadcast their voices over the livestream. Play-by-play has become so successful during basketball season that game staff is hoping to expand to more sports at Lasell.

"The next step for game staff is figuring out all the technical aspects so we can properly broadcast games from different settings," said Camillone.

"We've been talking about doing play-by-play for men's and women's lacrosse, softball and possibly men's volleyball. We're hopefully getting to the point where next year we can get back into it and start covering soccer games right away," said Chrisman.



PHOTO COURTESY OF JAMES PAYNE

Senior James Payne (L), junior Greg Camillone (Center) and sophomore Cameron Brennan (R) livestream sporting events online with commentary and coverage.

## Woman's lacrosse: new team, same goal

MATT FERRIS  
1851 STAFF

PHOTO COURTESY OF LASELL ATHLETICS

Women's lacrosse won its second GNAC Championship last spring and is hoping to continue that success.

Last year the Lasell women's lacrosse team won its second Great Northeast Athletic Conference (GNAC) Championship title in the last three years. The women faced the number two seeded team in the conference, the Johnson and Wales University Wildcats. The fourth ranked Lasers upset the Wildcats, 12-9 in regulation.

This year, the team had a complete makeover. The team lost seven seniors and gained 10 freshmen.

"We have a lot of new freshmen and want to get everyone familiar with each other in the fall so that we are ready to get right to work," said senior Bridget Delaney. The women used this fall as a chance to mesh together with new players. Three of the seven graduated seniors made the All-Tournament team last year, including Ashlee Pechulis, Bridget Munnely, and Lisi Anczok. This means that the team will be looking for

new players to step up and take their place this spring.

Senior goalkeeper Brooke Bergeron is looking forward to her last season with some new faces. "Since we are defending a title now, it's nice to have the fresh players out there that our competition hasn't seen before," said Bergeron. "It gives us a little bit of an edge."

After coming off such a successful season, the Lasers look to build off their accomplishments and strive to win a second straight GNAC title as well as get past the first round of the NCAA tournament.

"Our goal every year is to win the GNAC. Most of the team knows now what it feels like to win the championship and I know we can all agree that — it is one of the best feelings as a college athlete," said Delaney.

This spring season kicks off on March 2.

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# The 1851 Chronicle

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## Alternative Spring Break unites students and alumni

MEGAN PALUMBO  
SPORTS EDITOR

Three groups of Lasell students and alumni teamed up for annual Alternative Spring Break (ASB). One group traveled to Baltimore and Washington D.C., while the other groups visited the Great Smoky Mountains National Park in Gatlinburg, TN, and Apple Ridge Farm in Roanoke, VA. Each trip is organized by the Center for Community-Based Learning (CCBL) and led by two upperclassmen.

ASB is designed to bring Lasell students together to form new friendships while doing service work that helps communities around the country. Each group has a certain goal or task going in, while every participant gains a better understanding about social issues such as poverty, affordable housing, hunger, and homelessness.

The first group was on the road to Washington D.C. the first day of spring break. Led by junior Shannon Motz and senior Dustin DaPonte, the group tackled two different cities on one trip, also visiting Baltimore, which has never been done before.

Senior Briana Wrubleski and junior Anja Matukic were the group leaders for the Great Smoky Mountains National Park trip. "[I have] a strong passion for the National Park Service and community service and wanted to share my passions with other like-minded people on campus," said Wrubleski on why she chose the National Park destination.

As leaders, Wrubleski and Matukic were given complete control to plan the trip with whatever activities they wanted. The group had different work each day such as clearing hiking trails, ripping up roots and rocks, leveling out trails, and digging drains to prevent flooding.

On their days off from service work, the



PHOTOS COURTESY OF BRIANA WRUBLESKI, CORINNE PALMER & SHANNON MOTZ

The Tennessee group (Top) worked for the Great Smoky Mountains National Park, the Virginia (Bottom Left) group helped out at Apple Ridge Farm and featured is the Baltimore/D.C. group (Bottom Right).

group took a scenic drive through Cades Cove and enjoyed a challenging hike at Rainbow Falls. "My favorite moment was seeing how hard everyone was working. It was really physical work

and not easy, but not one person complained or stopped working. The positive attitude and work ethic of every member on our trip was outstanding," said Matukic.

This group of 12 became closely knit by the end of the week. "[They opened] up as if they were family. Community service always teaches me to delegate tasks because a group of individuals who work together can accomplish a lot more than one individual can alone," said Wrubleski.

ASB offered a trip for alumni and students, which is also a first in ASB history. This student-alumni group visited Apple Ridge Farm, a youth summer camp in Virginia.

"It was interesting to see how the students and alumni interacted by getting to know each other and bonding, growing in different ways in the time we were doing service work. Essentially by the end of the trip it was like there was no age gap," said Corinne Palmer, a sophomore and co-leader of the student-alumni group.

During the week they restored the camp's garden, distributed mulch along the property & "adventure ropes course," helped clean up the hiking trails, and generated ideas for revamping the farm's website.

This trip was more than just personal growth and completing service work. It was also about previous Lasell students interacting and connecting with current students in a way that hasn't been done before.

"The group chemistry was amazing and I believe having alumni on the trip heightened the atmosphere and enriched the experience for students and gave an opportunity to alumni that did not have a chance to participate in ASB when they were students at Lasell," said Palmer.

Every group gained mutual awareness and had a successful ASB in each location.

"It's about building those connections, opening up, and challenging yourself physically and emotionally," said Matukic.

## Community march for women, equality

KRISTA DEJULIO  
CO-EDITOR-IN-CHIEF

On Wednesday, March 8, International Women's Day, 45 Lasell students and faculty members wearing red marched in observance of A Day Without a Woman.

The day was organized by the Women's March on Washington to boycott the current treatment of women in the United States. The idea was for women to not attend work or class, thus showing what a day without women would be like.

A march was organized on campus by senior Raquel Barnes and sophomore Maggie King to "show [...] solidarity with women all over the nation who feel disrespected by the current political administration," King said in an email.

Barnes and King made red bows to support the cause and hand out to students who supported the cause. They encouraged female students to miss their classes for the day to make a statement and even drafted an email for students to send their professors regarding the event. Outside of the library, the two put up paper for students to write which women inspire them, favorite quotes, and why they march.

"The things that we are striking about aren't just happening in the last four months. This stuff has been going on. Women are paid less than men. [Women] experience discrimination in the workplace. Whether that's been workplace discrimination, sexual discrimination, sexual harassment. It's not okay and it's not the progress we are working towards and we need to make that known," said King.

The march started in Glow Lounge, went onto Woodland Road, and ended at the Peace Pole where students and faculty shared motivating thoughts and advice on how to get further involved. At the end of the march, Vice President for Enrollment Management Kate O'Connor said, "Lasell College was a women's college for 146 years and those roots run deep."

"I would love more people to see how easy it is to get involved. I feel that if we get people to understand that even by doing the simplest things online or in their everyday lives, they're helping the cause, and hopefully that will get them interested in larger activist operations," said freshman Christina Tomasik.

"We just went through an election where we had a candidate who completely and negatively talks about women, negatively talks about minorities. Who's completely unsupportive of so many different communities. With that, it put a fire under so many people who have been offended and hurt by the current president," said Barnes.

Moving forward, Barnes and King recommend attending rallies, voicing opinions, to stay aware, and to get involved in organizations in Boston that fight for justice every day.



PHOTOS COURTESY OF RAQUEL BARNES & KRISTA DEJULIO

The group assembled at the Peace Pole, for reflections on the day (Above). Forty-five students and faculty wore red and marched in observance of A Day Without a Woman on Wednesday, March 8. The march organized by (Below) senior Raquel Barnes (Far Left) and sophomore Maggie King (Far Right).

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# Opinion & Editorial

## EDITOR'S CORNER

### The F-word



KRISTA DEJULIO  
CO-EDITOR-IN-CHIEF

When I think of the current state of the government I think of one of my favorite lines from Chance the Rapper's song "Blessings" that goes "Don't believe in kings, believe in the kingdom." I believe in the kingdom. My kingdom. In January, I attended the Women's March in Boston where more than 100,000 of my closest friends and I gathered to peacefully assemble and march. Creative and unique signs of all shapes and sizes adorned the hands of both women and men, girls and boys, grandpas and grandpas with words on why they march. This past International Women's Day in early March, two of my friends unified Lasell to be part of A Day Without a Woman, a day to "recognize[e] the enormous value that women of all backgrounds add to our socioeconomic system."

Being a feminist isn't easy. There's no way I could ever change someone's mind and there's no good way to explain everything. While everyone is entitled to their own opinion...some opinions are wrong. Not wrong, but not progressive. Feminism is defined by Merriam-Webster as "the theory of the political, economic, and social equality of the sexes." Not a single word on how, as a woman, I want to be better and more advanced than men. Yes I would like a man to hold a door open for me if I have my hands full, but that doesn't mean I'm not a feminist. There's a huge stigma against identifying yourself as a feminist, but I'm so glad my friends and I can do so when it is needed most in the world.

I once dated a guy who told me he was a feminist. It didn't impress me because I have always thought everyone should be a feminist. Barack Obama is a feminist so why shouldn't you too? I have a female friend who thought it was weird my dad does the grocery shopping - and has for as long as I can remember. Another boy I knew used International Women's Day as an excuse to ask me out for a drink and was surprised when I declined. This is why I need feminism. Too many people out there, including women, think feminism means I hate men and burn bras.

Feminism is inclusive and I expect you to care about human rights. This is known as intersectional feminism and excludes no one. It's more than equal pay and breaking the glass ceiling. Feminists aren't just concerned about what's happening in the United States. Groups raise awareness of child bride epidemics, the wrongfulness of female genital mutilation, Black Lives Matter, the lives of LGBTQ, helping women in developing countries, social rights, sex trafficking that could happen both here at home and across the globe. It's not just about women anymore. I have lived in a world where I thought my reproductive rights were inalienable but unfortunately that's not the case anymore. I don't want everyday sexism to be a social norm. I want to create a better world for myself, my friends and the future.

I need feminism because my dates think they need to tell me they believe in my rights when I already assumed they did. I need feminism because other men think it doesn't involve them. I need feminism because society thinks it's weird my dad does chores around the house. I need feminism to end rape culture, to raise awareness of the horrors overseas, to make the world safe for my friends of color and my friends of LGBTQ. I need feminism because our president thinks it's acceptable to grab women by the pussy. I need feminism because I need people to know it's not about women being better than men, but about creating equal rights for all minorities, creating equal rights that everyone should have when they are born. Everyone needs feminism.

## Dear employers: Interns want more

TRISTAN DAVIS  
FEATURES EDITOR

It's an icy Monday morning in the middle of February, and I'm walking across the snow-covered turf to the Woodland T stop. I'm currently in the middle of my second internship, both of which are Boston-based work sites and require an hour-long commute from campus. I load some more money onto my Charlie Card and hop on the train. An elderly woman gets on at the next stop and I offer her my seat. It's day number 75 as an unpaid communication intern.

I know how I sound. As college students, we're given the option of what we want to study at school and communication students seldom get paid internships. What we receive instead is wonderful hands-on experience and direction from those working jobs we dream about having one day. We pay for classes, amenities, and the college experience. Unfortunately, the college experience doesn't always conclude with a secure job doing what we love.

Maybe it's because I'm a senior grad-

uating in two months. Maybe I'm grumpy because this is my second semester interning for free and I'm growing tired of doing the grunt work that needs to be done before I tackle bigger and better assignments.

Am I wrong in saying that after two separate semesters of interning and working hard (many interns are also athletes and devote their extra time to additional on-campus jobs) maybe I've earned myself a secure few months following graduation?

I've rewritten this piece a couple of times now. I caught myself halfway down the page complaining, sounding irritable, and whining about the post-graduation job I don't have yet.

I'm thankful for the experiences I've received and believe it may not have come if I hadn't chose Lasell, but at what point does experience come at a costly price?



ILLUSTRATION BY AMANDA BENNETT

## Unconstitutional vs. wrong

ALEX BALLETT  
COPY EDITOR

This is not a case of "read my lips." President Trump is executing his most promised campaign messages, such as immigration and health care.

Donald Trump has now been the president for two months, and with his wife and business away in NYC, the President's time in the White House has been busy. President Trump has signed a slew of executive orders that show a conservative advisory team. Out of all the executive orders, the president's actions on immigration and refugees has stirred the most emotion.

The first executive order's implementation was a disaster. No enforcement guidelines were relayed to the TSA, which isn't acceptable when the president leads the branch of government responsible for enforcement. Trump did not discuss the executive order with his secretary of Homeland Security...the ironic thing is that Secretary Kelly was of the already senate-approved nominees. By not consulting Secretary Kelly, Trump literally did not consult his own experts. He also left out a major clause on Green Card holders which caused great chaos.

President Trump slightly revised the ban, and, before it took place, two judges blocked critical sections of it, making it ineffective. The President said he "ought to" restore the first.

I do not want to see people refusing to work with (or never judging in favor of) the President just out of spite. I think these rulings are unusual.

A judge at this capacity typically rules within his or her jurisdiction. Additionally, the President does not appoint these judges to make decisions regarding national security.

Where I may not agree with the order, I do believe it's constitutional. If this appeal goes to the US Supreme Court, I think the bench would rule in favor of the president. The president can ban the entry of "any aliens or of any class of aliens into the United States [who] would be detrimental to the interests of the United States," per the Immigration and Nationality Act of 1952. The president would likely pass First Amendment "Free-Exercise" and "Establishment" tests because he did not ban all countries with a primary Muslim population, which means that this is not an all-around "Muslim Ban."

There are issues to be taken care of and people cannot get stuck in what is called a "liberal bubble." People need to realize each and every country on this planet has the right to control its borders. Doing so regulates customs, controls movement of people, quarantines, and most importantly ensures safety.

This country has a boarder problem and terrorism is imminent throughout the world. The US government needs not to pass and create just to repeal and ban. That will accomplish nothing, and will make this country more dangerous.

It is always right to put people first. But it is not wrong to put the country first, too.

## Walls turned sideways are bridges

LAURENT SICARD  
185I STAFF

Comrades: genuine fascism is at our doorsteps under the Trump administration. It's exactly the sort of dictatorship that writers like George Orwell were against. To succeed, this form of socioeconomic control is dependent on the prejudices and indifference of the poor and white middle class. Certainly the wealthy will always favor policies that make them richer, but it's the white masses underneath them that are deceived by the promise of greatness and security.

Fascist agendas require a scapegoat. Adolf Hitler had the Jews, Africans, and others; Donald Trump has Muslims, Mexicans, immigrants, and more. When Barack Obama became president, this nation favored color-blind advocacy. Race conversations disrupt the atmosphere of privilege that many blindly enjoy. Rather than feel uncomfortable, many claim they don't see race, or differences. Indifference to race and religious differences actually perpetuates racism because you aren't acknowledging an essential part of a person's humanity.

In addition to race, this nation is now

persecuting those whose religion isn't the "norm." Trump and his fascists love that they can stigmatize entire groups of people with rhetoric such as "drug dealers," "criminals," "rapists," "terrorists," and many other epithets.

One needs to look no further than the 13th amendment to see how we've been misled for fascist interests. Abraham Lincoln is praised for "ending slavery," but he transformed it: "Neither slavery nor involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted, shall exist..."

And now, as over two million black males continue to be enslaved for private prisons, as Native Americans fought in North Dakota for their land, as women march, as immigrants are deported, and as tax money goes into a wall that will benefit private corporations, start being more empathetic. We're being robbed of our constitutional rights; so take action in any way you can. As we move forward, remember the words of Angela Davis: "Walls turned sideways are bridges."

## The I85I Chronicle

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# News

## New academic building right on schedule

MEGAN PALUMBO & TYLER HETU  
SPORTS EDITOR & 1851 STAFF



PHOTO BY MEGAN PALUMBO

Wolfe Hall is being renovated while Wass Hall was demolished. Wass is being rebuilt and will be connected to Wolfe and will include a lounge area, a new bookstore, an IT help desk, and café with an outdoor seating area.

This past summer, crew members from Commodore Builders dug into what was Wass and Wolfe Halls, two outdated classroom buildings. Wass was completely demolished while Wolfe's framework stayed for renovations. The new academic center is well on its way to being built. With a manageable amount of snowfall this winter there's been minimal setbacks, resulting in a speedy completion expected sometime next spring.

The process for the new facility has been in the making since 2011, when a strategic plan to renovate Wass and Wolfe Halls was created. Numerous meetings and proposals happened before the renovation became a part of a five-year plan for the school. "They narrowed it down to having three 50 person classrooms, modern science labs, athletic training space, café and bookstore. All of these suggestions came out from simple conversations," said Michael Hoyle, Vice President of Administration and Finance/CFO.

The academic center will provide students with state-of-the-art classrooms, lab space, and lounging area, all complete with a view of Taylor Field. The lounging area will be among the new bookstore, a charging station, and a revamped IT help desk. The café and outdoor seating will be in the front courtyard. Alden Math Lab will be moved from Brennan Library to the new building.

General classrooms will be on the basement, first, and second floor of the building. "These rooms can hold up to 50 students and have dividers to utilize as much space as possible during classes. Each room will have a flat screen TV with projection and white boards," said Hoyle.

Many new classrooms and office spaces will accommodate the science departments and its students. The exercise science and

athletic training departments used Wass as their primary building for classrooms and lab space. Now, there will be an entire floor designated for lab rooms, chemical storage, and even prep rooms for the labs.

Hoyle explained this remodel goes further than just the classrooms. "We needed to improve the science labs and the athletic training lab and also the classroom functionality in general. These buildings were really old, there was no air conditioning, no elevators, the focus was improving the academic side and also the functionality."

Building features include using sustainable materials, an elevator, advanced electronics and technology, improved heating and cooling systems, and tons of natural lighting.

"I think that creates an environment that allows for student learning to be that much more rich and meaningful," said Hoyle.

There will be group study spaces, similar to the ones in Brennan Library, put on every floor. A green roof is being put in for the environmental science students to be able to measure water and air for plants, as well as a weather station.

"I'm honored, it has been really exciting and I have learned a lot in this process," Hoyle said about being a part of a big piece of Lasell history.

"I'm looking forward to having it open and seeing the community benefit from it. I think it's going to be a great addition to this campus."

Faculty will use next January to come in and get acquainted with the technology in the classrooms, and their lab spaces. As of now, the new academic building is on pace for an opening in December 2017, and will hold its first classes next spring semester.

## Job fair deserves more attendance

RYAN FITZGERALD & CASSIDY MURRAY  
CO-EDITOR-IN-CHIEF & 1851 STAFF

Students attend Lasell with hopes of landing an internship while in school or a job upon graduation. The annual job and internship fair helps students connect with professional organizations to make this hope a reality. March 7 marked the third annual fair – welcoming 42 organizations, some who have not attended before, to host tables in the Athletic Center. Students of all classes could speak with various organizations about positions they have available and any advice they have to offer. The organizations who attend are mostly local and must have opportunities on hand according to Director of Career Services Donnell Turner.

The fair is planned over the summer by members of career services such as career counselors Jessica Orlando, Rachel Mansolillo and Donnell Turner. They reach out to organizations as well as professors and alumni of the college to see what opportunities lie in what fields.

The goal for the coming years is to provide students with a wider variety of organizations in different majors to satisfy more students' interests, according to Turner. "We would love if students would send in recommendations or suggestions on what companies to reach out to," Turner said. "We [also] want to do a better job of tracking information on students who got a position out of the

fair."

The feedback career services currently receives from students is the survey infor-

for the first time this year. "I think it is really beneficial. I find it successful because they have various companies and retailers

not a priority, but I would like to see more students taking advantage of it. I think [Lasell] does a good job of promoting it."

Juniors Taylor Tiezzi and Brianna Tata had some of the same feelings. Both students agreed that not enough underclassmen were taking advantage of the opportunity. Tiezzi made a point that the opportunity to talk to companies about jobs is "intimidating and makes you realize how close you are to the real world."

"I was nervous at first but after I talked to a table I got more excited to get into it and go search for jobs and opportunities," Tata said. "People shouldn't be too scared to talk to the booths because they are looking for us just as much or maybe even more than we are looking for them."

All three students said that the fair was well promoted and executed, but improvements could be made. They would like to see some more well-known companies at the fair as well as more students. "I think advisers need to give students more guidance and they need to pressure you [to attend]," Tata said.

The students suggested this could be used as an assignment in some classes.

In the fair's three years, some students who have attended the fair have received opportunities and interviews which led to job or internship offers, according to Turner.



PHOTO BY MEGAN PALUMBO

Junior Taylor Tiezzi talks to a potential employer at the annual Job and Internship Fair held in the Athletic Center on March 7. Although useful, the fair could use better attendance.

mation, however all students that attend the event fill out the survey.

Senior Emma Graley attended the fair

that cover all types of majors," she said.

However, she would like to see better attendance. "I think for underclassmen it's



## News

## Semi-annual trip returns to Jersey Shore

LEANNE SIGNORIELLO

OPINION EDITOR



PHOTO COURTESY OF MALLORIE SMITH

Ten Lasell students and one alumni visited the Jersey Shore over spring break to work on a house ravaged by Hurricane Sandy.

President's Day weekend is an excuse for some students to go home, catch up on homework, or relax. This was not the case for 10 Lasell students and one alumni who decided to pay it forward by spending the weekend in Long Branch, N.J. for Lasell's semi-annual Lasell Says Thank You trip.

For the past several years, Lasell has worked alongside the St. Bernard Project, a non-profit organization that rebuilds homes that were destroyed as a result of hurricanes and other natural disasters.

In addition to the two student co-leaders, eight students were selected at random after an application process, along with alumna Katie Rathbun ('16), to rebuild a house along the Jersey

Shore that was impacted by Hurricane Sandy in 2012.

The most recent trip was led by junior Mallorie Smith and sophomore Ben Lane, who have both been part of Lasell service trips in the past.

"I traveled with Lasell Says Thank You this past fall and I just wanted to add more to it and go again for another experience with a different group. I wanted to see how different it would be two different times because every trip is very different," Smith said.

The group spent four days working together doing tasks such as spackling, flooring, and dry wall. The long work days allowed the group to come together and form a tight-knit community.

"One of the highlights of the trip was seeing our group of ten individuals come together and see how much closer they were at the end compared to the beginning, which was one of our goals as leaders," said Lane.

"It was a great experience for us meeting the homeowner because we got to meet the person we were doing all this work for and it puts a face to what we are doing which adds more meaning to it all," said Lane.

The most impactful moment of the weekend though, according to the co-leaders, was meeting the homeowner himself.

## Students network at Hospitality and COM Days

MEGAN PALUMBO &amp; ARMANDO MACHADO JR.

SPORTS EDITOR &amp; 1851 STAFF

This month, Lasell faculty and students in the hospitality and communication departments got to show off what their majors are all about at the annual Hospitality and COM Days.

The third annual Hospitality Day was held on March 2. The entire day is student-coordinated and centered around education and professional development. Hospitality students and any other students who were interested in learning about the industry were welcome to listen to guest speakers, attend an alumni panel, breakout sessions, a career fair, and a closing reception. Each event was geared toward helping students to better understand the workings of life in the hospitality industry.

Juniors Madison Garside, Lauren DiGiandomenico, and Alex Hoffman were coordinators last year and took on the responsibility again this year.

They were picked by the previous student coordinators and have spent several months preparing for the event in March. The student coordinators found that planning a big event taught them things they might not have learned in the classroom.

"I think hospitality majors are really driven and really motivated. I think what sets us apart [from other majors] is we're really good at communicating and we like environments where we're very sociable. Hospitality Day is a day for us to show off our people skills," said Carrie Randall, a sophomore who switched into the hospitality program this year.

"This event completely embodies and encompasses everyone that I wouldn't normally talk to on a day-to-day basis. It's just really cool to branch out and get a different perspective that's not just Lasell College," said Hoffman.

Senior Schyler Oliveria said, "I like the

conversations we had during the breakout sessions. The questions that people asked were pretty insightful for the industry, especially regarding the travel ban and how it affects businesses."

The college also hosted its sixth annual COM Day in de Witt Hall on March 7. The theme for this year was "Streaming Culture" and focused on "different representations of different cultures along with the underlying theme of trying to connect students with professionals from all concentrations," according to Co-Chair of the event Professor Michael Laramée.

Laramée's role consisted of "picking the schedule, the theme, organizing speakers, then all the nuts and bolts. October and November are largely devoted to meetings [regarding] COM Day."

Events such as guest speakers, panels with professionals, a keynote speaker, an alumni panel, and a closing reception went on in de Witt Hall throughout the day for

students to join whenever they could. All communication classes were canceled so students could attend the events.

"I look forward to COM Day to see the light bulb that goes off in students' heads when a speaker or panelist either answers a question they had or lights a path for them in their careers," said Meryl Pearlson, Chair of the Communication Department and Associate Professor.

"I think we get a lot of Connected Learning in our classrooms, but it's a lot different to have professionals from the field come in specifically to talk about what they're doing and have a whole day dedicated to it. I love when students make that even bigger connection between what they're studying and looking forward to their career," said Pearlson.

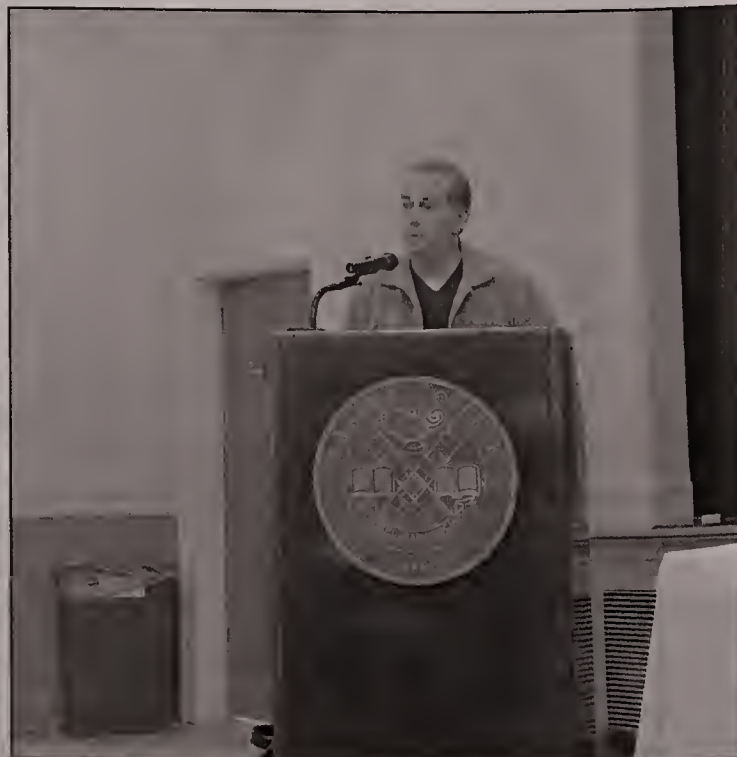
When asked what makes communication majors different from others at Lasell, sophomore Dylan Mitchell said, "I think our courses are more demanding in writ-

ing than a lot of other majors. It has to do with a lot of analytical and more in depth thinking." Mitchell is studying sports communication and is interested in going into the broadcast field in the future.

The keynote speaker for this year was ABC News Vice President Alan Ives. Ives delivered insight into the world of ABC News during his presentation. Ives, a native of Newton, spoke of how he went from an entry level employee at ABC to having an imprint on essentially every ABC News program.

"I really liked his highly relevant advice to our students. [To] be interesting, be crazy curious, be prepared [and] be fearless," said Co-Chair Dr. Janice Barrett, in an email.

"Networking is about relationship building. It's a two way street, it's not just about what they can do for you, but what you can do for them. We've had students that have not only gotten full time jobs, but also able to get internships from speed networking," said Professor Erin Vicente.



PHOTOS BY MICHAEL BUENO &amp; KRISTA DEJULIO

Partner at Corinthian Events Jill Tate speaks at the third Hospitality Day (L) on March 2 and Vice President of ABC news Alan Ives was the keynote speaker at the sixth annual COM Day on March 7. The day is held to help students network and learn more about their respected industries.



# Features

## Travel ban hits home for the Lasell community

RYAN FITZGERALD, TRISTAN DAVIS, ARMANDO MACHADO JR. & LANE SULZER

CO-EDITOR-IN-CHIEF, FEATURES EDITOR & 1851 STAFF

By now, most members of the Lasell community are aware of the travel ban currently being placed in the United States. In some cases, people within the Lasell community feel personally affected.

President Trump first signed an executive order in January to keep refugees from entering the country for 120 days and immigrants from Iraq, Iran, Syria, Libya, Yemen, Sudan, and Somalia were pushed out of the country for three months, according to CNN.com. But that order was not approved by federal courts.

Trump has recently revised his executive order, taking Iraq off the list. The new ban now does not allow travel for citizens of the remaining countries for three months and the refugee suspension is still planned to last 120 days, according to an L.A. Times article. These are predominantly Muslim nations and Trump's argument is that this ban will make America safer from the threats of terrorism.

"[The new ban] is certainly better-drafted than the prior version, especially with regard to not excluding those who have the lawful right to be in the United States. But it still designates majority Muslim countries where there is no linkage to terrorism in the United States. This still runs afoul of the 1965 Immigration Act, which prohibits discrimination based on national origin. And based on prior statements of President Trump that Christians would be allowed in, this still can be challenged as a Muslim ban. Put simply, it corrects some of the problems courts found with the prior executive order, but many of the serious problems remain," said UC Irvine Law School Dean Erwin Chemerinsky as quoted in an L.A. Times article.

The reaction to this ban has been mixed throughout the entire world and much of the opposition in the United States has been centered around the argument that the ban is unconstitutional. But international students are an important part of the population at Lasell. There are a number of faculty members on campus who are originally from other countries. As a result, many students and faculty on campus have strong feelings on this issue.

"It's not fair to judge all people because of the actions of a few. You cannot say all Muslims are bad or the whole country is bad because of a few people. I believe that America is built on freedom, and actions like this are totally against American policy," said Abdularazag Alenazi, a graduate student from Saudi Arabia.

Associate Professor of Public Relations,

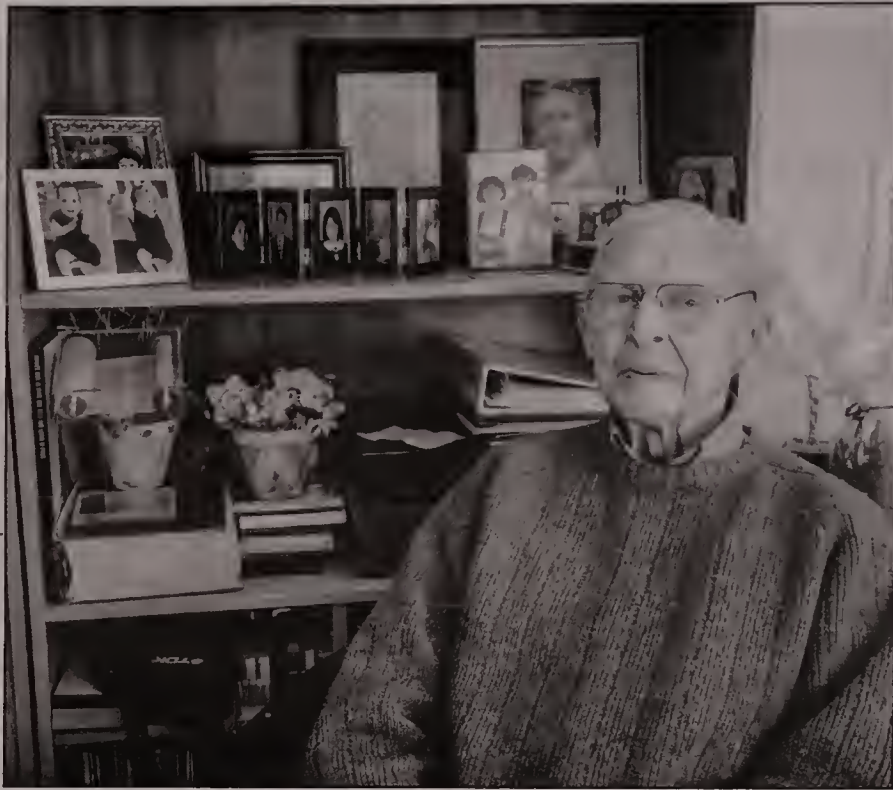


PHOTO BY MICHAEL BUENO

Max Michelson is a Holocaust survivor living in Lasell Village, originally from Latvia, who immigrated here in 1947. He doesn't feel as safe in the United States today.

Dana Janbek is originally from Jordan, which is not a part of the executive ban, but believes all international people are affected by the decision.

"Personally, I have had to cancel a trip to Spain and a business trip to Canada due to potential problems re-entering the country," she said. Janbek highlighted the humiliation and embarrassment caused by the order and the increasing amount of Islamophobia in our nation, pointing to a story of a man in the Boston area throwing a soda at a Lasell student.

Janbek noted that students could help others by engaging in programs that promote education on these issues w participating in protests to combat the order. She said that anyone who is in favor of the order should follow the data showing a decrease in terrorism rather than simply the methodology of acts.

Chair of Accounting & Finance and Associate Professor of Economics Tulin Johansson

is originally from Turkey and feared that her family back home might be unable to visit her or her daughter. "Cutting out one part of the world's culture or religion from our community would limit our learning, diversity, and inclusiveness," she said.

The ban affects more than students and professors across the Lasell community as well. "The lessons I learned were that we have to respect the dignity and life of all persons. We must respect them, you may not have to like them, but we're all different and we're all human." Max Michelson said of lessons he learned after immigrating to America from Europe. Michelson is a Holocaust survivor and current resident of Lasell Village.

Michelson was born in Riga, Latvia in 1924 into what he described as an "affluent Jewish family." But the Nazis forced him from his home in 1941 and he worked as a slave for

the next few years. "I was 16 when I was taken from my country and for four years they were desperate to kill me," Michelson said.

"The last place I was in was a slave labor camp in Germany, part of the concentration camp Buchenwald. The aim of the Germans was to starve you and work you to death. Survival was primarily luck. [And luckily], Germany collapsed a few months before I collapsed," he said.

Michelson hid in burned buildings and eventually escaped to an American zone in Europe. He was liberated from German control in 1945 and immigrated to New York in 1947.

"I was 22 when I came to this country," he said. "Coming to America – this was a blessed country, much more blessed than it is now."

The 92-year-old married an American-born woman 18 months after arriving in America. He earned citizenship three years later and worked as a radar engineer for around 40 years. He said he felt accepted coming here and feels that refugees today should be accepted the same way he was.

"The anti-Muslim feeling you get with this travel ban was not as exclusive as an anti-Jew feeling at the time I came here. It was not expressed in this blatant way," he said.

"I felt very safe here [when I arrived], I don't feel as safe anymore," he added.

"Sadness comes to mind" when Associate Professor of History Denny Frey thinks of the ban.

"Sure there are evil-doers out there, there are nasty folks out there but most of the people traveling [to the US] are either going to see family, going to see friends, they are interested in the culture, they're studying abroad, they're working abroad. They don't have malicious intent," he said.

"You can go back to what's written on the Statue of Liberty. I know it's a couple hundred years later but those basic values still apply that we are looked at as a country who would take in the huddled masses and the poor and try to help out people who are struggling in awful situations," said Assistant Professor of Communication Michael Laramee.

The Lasell community has strong feelings about the ban and immigration. Many believe the history of immigrants in the United States tells the American story.

## New club helps to end hunger

DANA SUTCLIFFE

1851 STAFF

The Empty Bowls Club, led by Professor Deborah Baldizar, is Lasell's take on the popular Empty Bowls Project, an international project geared towards raising money and awareness to combat hunger. Artists involved in this project create and donate their handmade ceramic bowls, which will eventually be featured at events where they are used to serve food.

Through this project, people are able to come together as a community while still doing something for the greater good of the world. "I went to an Empty Bowls 10 years ago," said Baldizar, who leads the club on campus as their advisor. "I was so moved by the beauty of the bowls, the positive energy, and the collaboration to help fight hunger."

The club will be hosting its first event on Friday, March 31 in de Witt Hall from 6-8 p.m. It will feature all the bowls made by students in the past year. The club will continue to meet every Wednesday after the event to work on creating more bowls for next year's event.

"Empty Bowls is all about bringing different clubs and people on campus who may have not met otherwise. We're doing something great for the residents in Newton who need extra food to sup-

port their families," said senior Kat Browne, Co-President of the club.

The event includes dinner and will feature live music for the students, faculty and general community of Lasell. For a donation of just \$10, guests at the event will be able to choose a ceramic bowl made by a Lasell student in the Empty Bowls Club. Guests of the event will be able to not only eat from their bowl, but take it home with them as a constant reminder of the hunger struggle and all the empty bowls around the world. There is a suggested donation for guests who attend the event to help the cause. They can fill their bowl with soup, salad, or bread donated by restaurants in the local Newton area. All proceeds from the night will go to the Centre Street Food Pantry in Newton Centre.



PHOTO COURTESY OF MEGAN PALUMBO

Callin Flannery (L) and Megan Palumbo (R) work on clay bowls for the Empty Bowls Club. The new club on campus is a national organization that donates crafts and proceeds to local food pantries.



# Features

## Dublin!

SHANNON HART  
GLOBAL CORRESPONDENT



PHOTO COURTESY OF SHANNON HART

Studying Abroad in Ireland at Griffith College Dublin has been the greatest experience so far and provided me with many amazing opportunities. Flying alone for the first time and traveling nearly 3,000 miles across the world...I can say coming to Ireland is one journey I won't forget.

I have been dreaming of coming to Ireland since I was very young, it's everything I imagined and more. There isn't anyone who could've been more nervous and excited than I was the day I flew to Ireland. Upon arrival it was 5:30 in the morning local time and I was beyond tired, but excited to be in that airport and say that I'm finally in Ireland.

Dublin is just like any city. There are schools, businesses, stores, and of course the large crowd of people in the streets hustling to their destination. As many people would suspect, there are similarities between Dublin and Boston. I personally love looking at the streets of Dublin and comparing them to the streets of South Boston.

I've met some of the nicest people since being in Ireland, it is actually considered one of the friendliest countries in the world. Each person I've met is more than happy to provide directions, recommend a restaurant or even just ask how my day was.

While studying abroad students will often travel around their host country as well as other neighboring countries. I've had the opportunity to travel to a variety of places in Ireland including Howth, which is a small fishing town, but also has amazing views of the mountains (think of it as Cape Cod, but with mountains). I visited Belfast, Giant's Causeway, and the Carrick-a-Rede Rope Bridge in Northern Ireland.

This semester I'm doing an internship with the Irish Athletic Boxing Association at the National Stadium in Dublin, Ireland. It's truly an incredible experience working with an international sports organization.

I'm looked forward to experiencing the atmosphere and excitement of being in Dublin, Ireland for Saint Patrick's Day. In Dublin there is Saint Patrick's Festival which is a four day event including a parade, traditional Irish music and dancing, food and much more. I also ran in a Saint Patrick's Festival 5k and I was excited to experience the thrill of the holiday while in Ireland.

Now when it comes to filling out that Study Abroad application or watching TV, which one are you going to choose? The experience of a lifetime, or watching Lifetime TV?

## Design professor brings decades of art experience

MICHAEL BUENO  
JUNIOR ART DIRECTOR



PHOTOS OF MICHAEL BUENO

Professor Stephen Fischer, an Associate Professor of Graphic Design, is the faculty advisor for both Polished Magazine and Tarnished Magazine, both Lasell publications.

When Professor Stephen Fischer announced at his fifth grade Catholic school assembly that he wanted to become an artist and not a priest, everyone broke into laughter. Now, Fischer, Associate Professor of Graphic Design and faculty advisor for both Polished Magazine and Tarnished Magazine, is one of Lasell's most talented artists, having had his work on display inside the Yamawaki Art & Cultural Center.

Growing up, Fischer was the youngest of three, calling his older sisters his guardian angels for all the guidance they have given him. "They provided a lot of advice and coaching through the years... They're very wise and thoughtful people and they've given me a lot of support," said Fischer. During Fischer's art gallery last semester, he gave a tribute to his sisters in the "artist's talk" portion of the exhibit.

"I actually was doubtful that I could have a career in art and design. I was a psychology major for two and a half years in college and then I just didn't feel like it was me," Fischer said. "Even as I considered what it would be like to be a psychologist, I tried it and it just didn't fit, it didn't seem right," Fischer said.

Fischer graduated Lycoming College with a Bachelor's degree in fine art. "I left there with a mission statement; I didn't care what I did. As long as I could get paid to draw," Fischer said. His

statement led him to be a draftsman in an engineering firm where he was doing layouts and technical drawings for power plants. After developing his drafting skills there, Fischer worked in advertising and then publishing.

He has been producing group art shows for nearly 40 years, his first art show was in 1979, about a year or two after Fischer was out of college. Fischer worked at Personal Computing Magazine as a staff artist drawing and designing pages' side by side with eight other artists about the same age as him. "Because there were no computers, we made magazines by hand at drafting tables," he said. During his time there, Fischer connected with his coworkers in a way that would lead to lifelong friendships and the production of two shows

a year, for over 30 years. "We were struggling, we were in our first apartments and very poor but that kind of brought us together more. We partied together and we worked together," said Fischer.

After leaving Personal Computing Magazine, Fischer obtained a job at Raytheon, where he worked for 20 years as an illustrator and mechanical artist. While working at Raytheon, Fischer also picked up photography. He managed photo shoots and worked with company photographers on product shots and publications of all kinds. "I call it corporate graphics, it was really anything that the company needed. I did that for 20 years," said Fischer.

For the last five years at Raytheon, Fischer started teaching night classes at Mount Ida College where he discovered a new passion. "I liked that a lot, I kept wishing that I could do that full-time." After finally taking a leap,

Fischer entered a master's program at Goddard College in Vermont. "That was an amazing transition going from corporate life to being a free artist," said Fischer.

"I hoped to get a teaching job, but I didn't have one in place until the second semester of my master's program. I learned about the graphic design program [at Lasell] that was just starting... It was a big risk and it paid off," said Fischer. In 2002 Fischer began teaching at Lasell part-time, while he was finishing his master's degree in fine art. After the completing his degree, he began teaching full time. Since then, Fischer started the Graphic Design League and serves as the faculty advisor for award-winning Lasell publications, Polished Magazine and Tarnished Magazine.



Professor Stephen Fischer has been teaching at Lasell since 2002. Pictured above at his gallery in Yamawaki in September.

PHOTOS OF MICHAEL BUENO



# Arts & Entertainment

## “24” back with reboot

TYLER HETU  
1851 STAFF

A reboot of a Fox favorite, “24: Legacy” follows the same format of its predecessor “24.” The show sticks to a real time set up, with each episode being only one hour in the day, and follows Eric Carter (Corey Hawkins), as a former US Army Ranger. Carter finds himself in the middle of an attack at his home when a past event in his Army days follows him home. Seeking help from CTU (Counter Terrorism Unit), Carter must work with them to prevent a country wide act of terrorism before it is too late. While the timing of a show revolving around Muslim terrorism is not ideal, it is a good way to flex

the super patriotic American muscles that Hollywood loves to show off. As someone who watched the original 24 when it was still on television, I find myself chained to the show by principle of being a fan of the original Keifer Sutherland show. This show may influence a fear of Muslims due to the show’s main antagonists being Muslim terrorists, but viewers have to keep in mind that this is Hollywood and that Eric Carter will save the day in some way once the season finale comes. Or he won’t. Regardless, there is downsides to the show but there are some definite pluses.



PHOTO COURTESY OF IMDB

Corey Hawkins stars in “24: Legacy,” a spinoff of the original Keifer Sutherland show “24.”

## “More Life” brings more sound

KRISTA DEJULIO & RYAN FITZGERALD  
CO-EDITORS-IN-CHIEF

The boy is back. Less than 11 months after the mixed-reviewed “Views” was released, Drake has shook the world again. With a rushed release in the late hours of Saturday, March 18 and with what should be his seventh album, Drake has released what is actually his first playlist titled “More Life.” The cover features a vintage picture of Drake’s father and a subtitle below stating “A Playlist by October Firm.” October’s Very Own Sound (OVO) is the name of Drake’s label but now it seems the label will be referred to as a firm. At 81 minutes (“Views” actually being the same length of time) and 22 songs, it comes with a mix of sounds. The New York Times says of the album, “A playlist in the streaming era, by contrast, is a collection of moods, impressions, influences and references; it’s a river that flows in one direction, ending somewhere far from the beginning (if it ends at all).” That’s what Drake is giving us with the playlist: a collection of moods, unique rhythms and sounds by blending Canadian, African, Jamaican and Carribean vibes. Calling it a playlist puts it in a different classification than Drake’s other albums and mixtapes because it is something quite different. With the opening song “Free Smoke” comes the line “I drunk text J-Lo/Old number, so it bounce back” (the two were rumored to have been dating at the end of last year) and Jennifer Lopez’s lyrics from her 1999 song “If You Had My Love” is featured in “Teenage Fever.” The closing

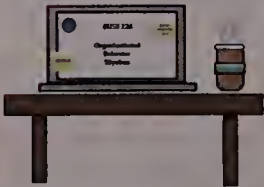
song “Do Not Disturb” features the line “I’ll be back in 2018 to give you the summary.” Drake mixes rap verses with soft ballads like he has on just about every other project. There are guest appearances from Kanye West, PARTYNEXTDOOR, Travis Scott, Quavo, 2 Chainz and Young Thug appears on two songs. Thug steals the best feature on the playlist with his futuristic flow on “Sacrifices.” Drake brings in low-key British singer and producer Sampa on a beautiful “4422” and Black Coffee, a DJ, on “Get It Together,” a song reminiscent of classic Drizzy. He also features British rapper Giggs on two songs and includes an interlude by Skepta. With more rappers releasing mixtapes (an album that isn’t released through a record label, think Chance the Rapper.), Drake has chosen a different avenue with the release of a full-length playlist. At this point it’s hard not to like Drake. He’s a cultural icon and his evolution as a rapper and performer has been impressive. The playlist allows Drake to jump from one branch to another; expressing desires, insecurities and confidence with each sound. After “More Life” we will likely see more playlists and concepts like this. He continues to create his own genre. Krista’s picks: “Nothings Into Somethings,” “Blem,” “Teenage Fever,” “Can’t Have Everything.” Ryan’s picks: “Free Smoke,” “No Long Talk,” “Sacrifices,” “Passionfruit,” “Do Not Disturb.”

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# Arts & Entertainment

## Ed Sheeran shows us how to “Divide”

HALEIGH SANTILLI  
1851 STAFF

One of the music industry's favorite redheads, Ed Sheeran, is back with new music after being on hiatus for more than a year. Sheeran posted a video about his return to music at the stroke of midnight on New Year's Eve. It was a New Year's gift to all of his fans. Two singles, “Shape of You,” and “Castle on the Hill,” were dropped days later. After much anticipation from fans and listeners alike, the album was finally released on March 3, and quickly soared through the charts. “Divide” has been incredibly successful online and “smashing Spotify's record for the most streams in a single week with 375 million globally,” According to Ben Sisaro of the New York Times. In true Sheeran style, the songs on the album evoke emotional and a lyrical bliss his fans love him for.

“Castle on the Hill” is sung from a sentimental stand point, for Sheeran sings about memories of childhood friends and places. The song enchants the listener with its deep and vulnerable context. While “Shape of You” follows more along a tough, pop melody that surely will get the dance moves flowing. Other songs on the album include “Perfect” and “Supermarket Flowers,” will have listeners drying their tears after they listen to the song. “Supermarket Flowers” has a gentle, slow tempo, and alludes to a mother passing away. Some had come to believe it was about Sheeran's own mother, but she is alive and well. According to an interview with Mike Pell for MTV, the song is actually about Sheeran's grandmother.

“She was in a hospital near my house where I was making the album so I saw her quite a lot while making the album and she passed away while I was in the studio. So that's my first reaction for anything that happens to me, good or bad, pick up a guitar,” Sheeran said in the interview.

“Perfect,” is bound to be played at every wedding and during every romantic comedy. One of the lyrics is “I've met an angel in person/She looks perfect,” come on, you can hear the hearts melting already.

While Sheeran writes many songs for other artists like Justin Bieber and One Direction, songs on the album like “New Man” sounds like something Bieber or Nick Jonas could sing. The album is filled with Sheeran's flare for those lyrics that touch emotions. A few of the songs sound as if they could have been written to other artists, but instead a refreshing sound for Sheeran.



PHOTO COURTESY OF POPSUGAR

Ed Sheeran recently released his third album “Divide,” with the single “Shape of You.”

## “Be Our Guest” and try again

NICOLE TAYLOR

1851 STAFF

Disney's finest classics were constantly popped in and out of my VCR growing up. However, I didn't see “Beauty and the Beast” until I was 21; save your gasps, I get that a lot. Here we are now with Disney remakes like “Cinderella” and “Jungle Book” and the most recent, “Beauty and the Beast” starring Emma Watson as Belle and Dan Stevens as the Beast.

The 1991 tale as old as time should have been kept that way. The original film is remembered for its “don't judge a book by its cover” theme, true love prevailing, and the inevitable matrimony of Belle and the Beast. It's nostalgic to say the least. I'm sure that is what we all anxiously waited for; the magical moments that revived childhood memories, but it didn't.

Bill Condon, director, was aiming to bring the movie to life, but it seems that was his only goal, and it was done too hastily. There is no surprise plot twist, no true animation in the enchanted

servants (Ian McKellan, Emma Thompson, Kevin Kline, and Ewan McGregor), and the thought process was a bit one dimensional.

I found myself waiting for something new and exhilarating to come from the film. The songs were somewhat aligned with the original movie, along with some new, odd ones. The scene where Lumière welcomes Belle to the dinner table with an incessant performance of “Be our Guest” filled with light changing backgrounds, dancing cutlery, and spinning motions that are sure to make you dizzy, is unforgettable and not in a good unforgettable kind of way. It is excessive. The biggest let down was the lack of definition in the servants. They were too antique-y and non-expressive. We do find out what actually happened to Belle's mother, which is one of the only, if not the only, surprise that is revealed. Thank goodness the seats in the AMC theater were comfortable, because if the movie were any longer than the exact 130 minutes, I would

have fallen asleep.

It is possible the movie was designed for this generation of kids and teens who may never know or understand the ingenuity and unadulterated content of the original film because when I hear the words “Beauty and the Beast,” I picture the porcelain-like Belle with rosy cheeks, spinning around, the witty and adorable enchanted servants with true facial expression, giggling and conversing, and the colors of each room in the castle expressing warmth. I do not picture “Beauty and the Beast” the way Condon recreated it; dark, dispassionate, and somewhat cold. Not to be overly sardonic or scrutinizing, but it reminded me of a “Harry Potter” set.

If I were a film critic, I would give the movie two out of five stars. I was expecting much more, and that is probably due to the fondness I have for the original film. Recreations are tough to pull off. Sorry Condon, this one didn't work for me.

## Jordan Peele's “Get Out” is pure, relevant fun

TRISTAN DAVIS

1851 STAFF

“Get Out” premiered at the 2017 Sundance Film Festival to outstanding reviews. Many critics praised it for its' writing, dramatic performances, and the fact that the film was both written and directed by first-time filmmaker Jordan Peele, better known for his comedic work on MTV, and with his Comedy Central sketch show “Key and Peele.” While all these things are true, what's most impressive is the film's fearlessness; it's fast-paced, unsettling objective of tackling a deeply emotional theme that has been at the forefront of American media for quite some time: racism towards African-Americans.

“Get Out” is fearless for a few reasons. First of all, it's worth mentioning again that this is Peele's feature length debut, and something he's said he's wanted to do for quite some time. He's not only tackling a new format, but a new theme as

well. There's no arguing the man is funny; any one of his countless sketches on YouTube (DaVoin Shower-Handel, anyone?) will prove that he's comfortable making people laugh, though “Get Out” proves he's just as comfortable scaring audiences as well. After a year filled with violence, misunderstanding, and a movement that's spread its' awareness all around the world, few directors would touch the race theme with a ten-foot pole. Peele is not one of those directors.

Though it wouldn't be difficult, it certainly wouldn't be fair to speak solely about how well Peele's idea translates to the big screen. Then I wouldn't get to rave about the outstanding cast, led by Daniel Kaluuya (“Sicario,” “Black Mirror”) and Allison Williams (“Girls”), who both spout effortlessly the chemistry of a young biracial couple, not to mention timely come-

dic performances by Lil Rel Howery, and disturbing portrayals of upper-class white citizens courtesy of Bradley Whitford, Catherine Keener, and Caleb Landry-Jones.

Shot beautifully at a remote countryside mansion in Alabama, the film also sports a unique soundtrack featuring Childish Gambino's “Redbone” and an absolutely chilling rendition of “Run Rabbit Run” performed by Ralph Butler and Noel Gay.

With “Get Out,” there is a lot to love. It can be viewed as a fun, lightning-paced jump scare film with a few hearty laughs, but with further reflection, it's a biting satirical take on modern life as an African-American living amongst the white upper class.

It's a remarkable debut from a rookie filmmaker that has us genuinely excited for whatever he thinks of next.

## “Logan:” A bittersweet goodbye

COLIN FROMENT

1851 STAFF

Since donning the metal claws for the first time in 2000, Hugh Jackman has made the comic book character known as Wolverine one of the most popular superheroes from the “X-Men” film franchise. Jackman has shined as Wolverine on the big screen in nine films over the course of 17 years. After announcing his retirement from the character after one last film, fans have wondered if “Logan” is the best way to say goodbye to one of their favorite mutants. “Logan” details an aging and nearly powerless Wolverine in a dark future caring for the disease-stricken Professor Xavier (another staple character in the franchise played by Patrick Stewart).

When a young girl, played by Dafne Keen in her first film role, who demonstrates the same abilities as Wolverine, is on the run from government forces, the three will embark on one last journey to get the girl to safety.

The film focuses on hardcore action sequences and strong character dynamics that ultimately make it a high point for both the “Wolverine” and “X-Men” franchises. “Logan” is certainly one of the more violent films (Rated R) that have come out of the superhero genre. Fans of brutal action scenes will find joy in watching Wolverine slash and fight his way throughout the story. This allows for Wolverine to show off his more ferocious side that fans have been dying to see for years. It stands out from the past “X-Men” films, and even from some of the best superhero films that either Marvel or DC have already released. This action is also non-stop for

more than two hours, providing entertainment that doesn't lose focus or attention from audience members. The action doesn't overshadow the film's plot and maintains the right balance between a compelling story and bloody visuals.

A highlight from previous installments in the franchise that carries over into “Logan” is the relationships between the main characters. Jackman and Stewart still maintain bright chemistry together as both characters can relate to each other with their own personal struggles, and the common theme of attempting to survive in a world with few gifted people like them left. It is a relationship that comes to a powerful conclusion for two of the main characters from the “X-Men” movies. Aside from Stewart's Professor X, Jackman creates a strong dynamic between his character and newcomer Keen as X-23. The two create a well-crafted connection that is almost like a father-daughter type bond, and gives Wolverine a soft side as a mentor for the first time in his life. The ending is a satisfying “passing of the torch” movement between the two cast members and could hopefully lead to seeing more of X-23 in future films. Other characters who are impressive to watch include Stephen Merchant as Caliban, a mutant with the ability to track others, who aids Wolverine and Professor Xavier, and Boyd Hollenback, as the film's cyborg, mutant-hunting, villain, Donald Pierce. The characters and their relationships with one another offer brief moments of happiness amidst the film's

dark and serious setting.

“Logan” turns out to be an extraordinary feature with its amazing action sequences and wonderful characters. It is the perfect send-off for Jackman as the beloved Wolverine, and a solid end of a long era for the character. It is an overall serious film, but it concludes on an emotional note, and it ends up becoming difficult to say goodbye to one of the longest-running roles in film history.



PHOTO COURTESY OF IMDB

Hugh Jackman stars as Wolverine for the last time, along with Dafne Keen who plays X-23 in her first film role.



# Arts & Entertainment

## “It’s Always Sunny” is always funny

KRISTA DEJULIO & SEÁN MCGLOONE  
CO-EDITOR-IN-CHIEF & NEWS EDITOR

Do you remember the one with the rum ham? The one where they taught us how to play Chardee MacDennis? Kitten mittens? The Nightman Cometh? Flipadelphia? Wade Boggs? The underage bar? The pro-life rally? There are so many episodes of “It’s Always Sunny in Philadelphia,” I’m sure nearly every topic and offensive thing has already been said on the show. But yet the FX series ran its twelfth season with no intention or stopping or slowing down. The show is about four friends (and a crazy father figure played by Danny DeVito) running an Irish bar in Philadelphia called Paddy’s Pub. What could go wrong?

Seems normal. Absolutely not. Far from it. The characters are selfish, stupid, and clueless slackers, which would normally make a show unwatchable. Not here.

Charlie (Charlie Day) is an illiterate man-boy who “survived” an abortion. Frank (DeVito) seems to be Dennis (Glenn Howerton) and Dee’s (Kaitlin Olson) father, but is actually only Charlie’s. The show has also hinted at Frank running sweatshops in Vietnam. Charlie’s mom (Lynne Marie Stewart) faked cancer for money. Dennis and Dee accidentally got addicted to heroin because they wanted welfare. Mac (Rob McElhenney) banged Dennis and Dee’s mom (and used the terminology “banged”) to get back at Dennis. And together, they exploited a miracle. They are known as “the gang” and are just a bunch of alcoholic, middle-aged scumbags with Daddy issues from the heart of Philadelphia with no ambition in life. Classic.

The season starts off with the episode titled “The Gang Turns Black,” where the gang does just that: turns black. They are watching “The Wiz,” wondering why an all-

black version of “Wizard of Oz” is necessary. Mac says, “We did have a black president... before the orange one.” And through a freak

and makes Dennis pay for her cat surgeries as part of her alimony.

Although terribly raunchy and hilari-



PHOTO COURTESY OF PASTE MAGAZINE

The gang recently finished up its twelfth season on the FX show “It’s Always Sunny in Philadelphia.” The show takes place in a dive Irish pub and is a unique comedy.

accident involving a lightning storm, a VCR, and a new character called Old Black Man, the gang promptly turns black and think they have to learn a lesson while facing their newfound differences.

While there were a couple of filler episodes in the 10-episode season, the recurring characters and jokes during the rest of the season involves the classic hilarity we expect. “Making Dennis Reynolds a Murderer” is one of the funniest episodes of the season, the episode being a parody documentary of “Making A Murderer” on the death of Dennis’s ex-wife, Maureen Ponderosa (Catherine Reitman), who is a “cat

ous, this season has also been heartwarming and charming. Charlie finally gets through to the waitress, Dennis gets a shocker with a woman from his past, Mac has an epiphany about himself, Dee makes an attempt to bring together a father and his estranged daughter, and Frank accidentally sells his new soda to Boko Haram.

These five would kill each other, and with no regrets, if they were offered up enough money. There are no lessons being taught on “It’s Always Sunny in Philadelphia” and that’s half the fun. It’s the biggest and most obnoxious group of loudmouthed assholes TV has ever seen and there’s never enough.

## “A Cure For Wellness:” A pseudo-gothic mess

PAVEL ZLATIN  
1851 STAFF

“A Cure for Wellness,” a psychological thriller directed by Gore Verbinski, tells a story of a young and ambitious financial executive named Morris (Dane DeHaan). He was sent to retrieve his company’s CEO, Pembroke (Harry Groener) from a paradisaal retreat in the picturesque Swiss Alps, in order to complete an upcoming merger and pin some shady business on him. Later, after failing to retrieve the CEO, who was perfectly content with the current state of events, Morris was trapped in a place that initially seemed to be a peaceful wellness center, full of tired and wealthy seniors. Morris later finds out it is a Eugenics laboratory. The audience is left bored as this was not an unexpected plot turn.

The trailer promised viewers a dark, deep, and gothic horror, but delivered a senseless mess. Verbinski is credited with movies like “The Ring,” one of the classic contemporary horror films, and the “Pirates of the Caribbean” franchise. However, Verbinski simply melted every single thought he had in one big cauldron.

Verbinski makes an attempt to talk about racism, Eugenics, and people’s obsession with supplements and technology. It could have worked out in three separate movies to make a better plot. This is one of the saddest cases in modern cinematography because Verbinski is indeed a talented director.



PHOTO COURTESY OF IMDB

Dane DeHaan stars as Morris in “A Cure for Wellness,” directed by Gore Verbinski.

The movie takes clichés to the extreme, and is terribly predictable. The character stereotypes are obvious, including a mentally unstable, and hardly legal-aged girl, seen barefoot and dressed in Disney-like dresses, and of course, a selfish financial executive having to care about some old CEO’s wellness.

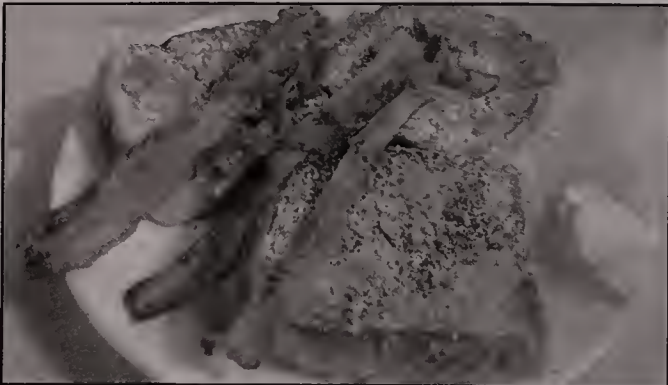
The logic of the main character Morris makes no sense whatsoever. Not for a minute would I believe that he couldn’t tell that his leg was not actually broken, and that the retreat had an eerie vibe to it. Morris had numerous chances to escape, though he failed every single time. It’s impossible to feel sorry or sympathetic for him.

There were, however, positive moments. The scenery was simply stunning and it wouldn’t be fair to not give credit to the Swiss Alps, rather than to the film crew. The eeriness of the so-called retreat was shown perfectly. All in all, the place looked like a mid-20th century mental institution.

The film is a failed attempt to create a stylish and meaningful gothic thriller. It could have worked out if the movie was not filled with unnecessary plot turns, characters’ stupidity, and clichés.

## Diner offers traditional breakfast

LEANNE SIGNORIELLO & SAMANTHA PLUMLEY  
OPINION EDITOR & 1851 STAFF



PHOTOS BY LEANNE SIGNORIELLO

Wilson’s Diner is located at 507 Main Street in Waltham and serves familiar breakfast dishes with unique takes on favorites. The restaurant has a 1950s theme with a relaxed environment.

Since 1941, Wilson’s Diner on Main Street in Waltham has been serving up traditional breakfast plates and providing nostalgic feelings. The retro diner is well loved and gritty but with the prices so low, it’s easy to imagine becoming a regular.

The silver and blue dining car is conveniently on busy Main Street, with a small parking lot tucked beside it. Walking through the door, one is taken back to a simpler time. Reminiscent of the 1950s, the relaxed atmosphere of the eatery counters the chaos of the road.

Patrons are assisted by the small team of friendly staff, who will likely strike up conversation. Sitting on the worn stools

at the bar has the benefit of being able to watch your meal being prepared. For those who want more space and privacy, booths run the length of the front wall. The row of windows allow an abundance of natural light to stream into the dining room.

Plates of breakfast staples like pancakes and omelets clutter the table tops. The reasonably priced sides beckon, especially the corn muffin which is cooked to perfection. Portions are substantial for the price and the food is made quickly.

As traditional favorites are served, twists on classics are offered to diners as well. The “Crunchy French Toast” (\$7.00) perfects three slices of Texas toast coated

in corn flakes before being made on the griddle. Those with a sweet tooth can turn this plate into dessert by topping the dish off with a caramel or chocolate drizzle for no additional cost.

Breakfast is served all day at this cash only eatery. For those who only carry plastic, an ATM is tucked in the corner. With hours as early as 5 a.m. during the week and closing no later than 3 p.m. most days, Wilson’s is worth making an early start to your day.

Wilson’s Diner is located a short distance from Moody Street at 507 Main Street in Waltham.



## Men's lacrosse takes part in White Ribbon Campaign

COLIN FREMONT  
1851 STAFF

The men's lacrosse team is once again partaking in the White Ribbon Campaign. This time the team is releasing a video to promote awareness for ending male violence against females. People are encouraged to take part in 16 Days of Activism against gender-based violence.

The White Ribbon event was established in 1991 and its main purpose is for men to speak out against physical and sexual violence against women. The men's lacrosse team has been involved with the event the last two years, but this is the first year the lacrosse team will be spreading the campaign via video.

Head Coach Bill Mason is keen on the whole team participating in this event. "I think lacrosse in general has had a bad reputation," said Mason, "For us to lead a campaign emphasizing on something that's kind of taboo is really important for people to see us and playing our game and knowing that off the field, we are great people and we are creating a great image. I want people to know how great these athletes are."

"The White Ribbon Campaign is incredible. The jump that the team has made from last year to this year is huge. We all really bought into this campaign," said sophomore Liam Gillis.

Assistant Professor of Legal Studies Karin Raye has been very involved with the men's lacrosse team over the years to speak out about domestic violence, advocacy, and prevention.

"We love what Professor Raye does on

campus for other students that might not be seen. She's an amazing professor and is always, and I mean always, welcome to helping anyone. We want to help share her message that we're here on this campus to be the backbone at stopping domestic and sexual assault," said Gillis.

In years past, the team has played a game in dedication, and has asked students to sign campaign promises in the dining hall and in the Glow Lounge. Mason believes the video will reach out to other schools across the nation to pick up and spread the message on their own. The team as a whole attends meetings and sessions throughout the year to gain more knowledge about the subject matter.

When asked what his favorite part about participating in the White Ribbon Campaign, sophomore Evan Abatiell said "I'd say as a team we can make a difference for the better in our community."

"I think this has brought our team closer, domestic violence and sexual assault is a very serious issue, and I think all teams should take some time to make this world a better place as best they can," Mason said.

"The team felt compelled by this issue," said Raye. "It gave them significant meaning and team bonding and something to stand up for."

The team's video is currently being produced and a game in honor of the White Ribbon Campaign was held on Sunday, March 26.

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## Basketball Senior Day: A coach's perspective

RYAN FITZGERALD & JAMES PAYNE  
CO-EDITOR-IN-CHIEF & 1851 STAFF

Senior Day: an annual college sporting event commemorating the seniors on each team for their hard work over four years.

However, the men's and women's basketball teams celebrated Senior Day with no four-year seniors on either roster. The women's team had no seniors while the men's team had three; Armin Omanovic, John Powell, and Yordan Villalon. None of the three played at Lasell for four years.

Villalon and Omanovic have been Lasers for three years (Omanovic only played two) and this season was Powell's first at Lasell. Coach Aaron Galletta likes to keep the same routine no matter what the situation is.

"As a coach, we don't look forward to senior day for two reasons because our guys are out of routine and this is our last senior's home game," Galletta said. "I'm a big guy on routine and keeping everything the same. [But] senior day is an opportunity for the guys who have been with our program to be recognized and have their friends and family there to watch them."

Villalon has played on the team for three years after transferring to Lasell from a school in Miami. Before that, the senior had to travel from his native country of Cuba with his family to begin a life in this country. Galletta has enjoyed watching him grow since arriving in Newton.

"[Yordan] was a great guy for our program being a senior captain for us," Galletta said. "All the stuff that he's done

off the court as well, being a leader and the stuff that he had to do just to get to the United States and stay here with his

for him."

But for all three seniors the feelings are mostly the same for Galletta. "Coach-



PHOTO COURTESY OF LASELL ATHLETICS

Seniors Armin Omanovic (Left), Yordan Villalon (Center) and John Powell (Right) were honored during Senior Day in February.

family. Not only that, but going to a school in Miami and finally coming up here, it was a big transition for him. It's a different culture and a different environment down there and coming up here, he was really lost his first couple months as a student athlete. To see him when he first got here and to see him now it's a complete change and I couldn't be more proud or happier

ing is just about relationships. So you'll have a deeper relationship with someone who's been here two or three years. But I thought Powell did a real good job of coming in and fitting in right away. And even though his eligibility has run out I look forward to still developing a relationship with him and still making sure he's on track. Anybody who puts on that uniform

and goes out and plays for me or our program, you'll have gratitude toward them."

While the women's team did not have any seniors on the roster this year, so the team instead used senior day to give attention to the Play4Kay Initiative.

"The Play4Kay initiative was started by the Kay Yow Cancer Fund, named after Kay Yow, the longtime women's basketball coach at North Carolina State. Yow was diagnosed with breast cancer in 1987 and defeated it twice, before finally passing away from it in 2009 after being diagnosed with it for the third time. She was a founding member of the Women's Basketball Coaches Association [WBCA]. In 2007 Kay Yow partnered with the WBCA and The V Foundation [Jim Valvano Foundation] to start the Kay Yow Cancer Fund to help raise money to fund research for battling women's cancers," Coach Todd Montana said.

The Play4Kay Initiative has grown to where almost every women's basketball program in D1, D2 and D3 take part, according to Montana. "Having an annual Play4Kay event started at Lasell prior to my arrival, but I will continue to be involved with it as long as I am here," Montana said.

"I believe it is important for our student-athletes to join in a cause that is larger than themselves or our individual program," he said. "The more we can have our student-athletes demonstrate that they are willing to do something for others, the more I believe they will inspire other people to do the same. We're always looking for ways to 'Pay it Forward' and this is one small way we can do that with the women's basketball program."



Sports

Men’s volleyball sets sights on GNAC

CASSIDY MURRAY  
1851 STAFF

The Lasell men’s volleyball team started its 2017 season with a bang, winning nine straight matches and dropping only one set to Endicott College at the Johnson and Wales University Invitational. Even after losing their first match at Ramapo College the Lasers continued on to win seven straight matches. At the time of publication the team is 19-4 and 4-0 in conference play.

“I think we’ve had a great start so far and we want to keep building on it,” said Head Coach Tom Olson.

Multiple players have received Great Northeast Athletic Conference (GNAC) honors this season. Freshman Janci Soto has been awarded GNAC Rookie of the Week twice and sophomore Jordan Aprea received GNAC Defensive Player of the Week three times so far this season. “It feels good and it makes you want to work harder for the team,” said Aprea. Aprea is ranked third in the GNAC with 179 total digs and 2.52 per set.

Senior Tristan Davis has also received multiple GNAC honors early on. He was awarded GNAC Offensive Player of the Week three times as well as American Volleyball Coaches Association (AVCA) Player of the Week. Davis leads the GNAC in total number of kills with 212 in total and 3.03 per set.

“It was cool telling my parents and my grandma was really excited too, so that was awesome. There’s obviously a team aspect as well—I’m glad a Lasell player was awarded AVCA player of the week,” said Davis. Both Aprea and Davis said that receiving these awards encourages them to



PHOTO COURTESY OF LASELL ATHLETICS

Sophomore Saunoa Afoa leaps to return a ball during Lasell’s match against Springfield College on March 7.

“work even harder at achieving their overall personal and team goals.”

The Lasers began the season ranked 15th in the AVCA Division III Top 15 poll during the week number three poll. They have worked their way up to the number twelve spot these past few weeks.

Senior Patrick MacDonald said, “The last three years we were always on the fringe and it’s good to finally get recognized and make it past number 17 or 16, finally

making it in the top 15.” MacDonald is a co-captain for his final year as a Laser.

The team plans to continue working hard toward their overall team goal: winning a second GNAC championship and staying healthy in the process. Injuries have been a problem over the past few seasons but with workouts outside of practice and the help of the athletic training staff, the team is doing well.

“I’m just trying to make it through the season, that’s my biggest goal, I just want

to play,” said senior and co-captain Jeff Vautrin, who is battling ongoing injuries after missing most of last season with an ankle injury.

The team’s connection has played a big role in how successful they have been this season. “They’re a close-knit bunch, and I think that’s one of their strengths,” said Olson. “They’re able to communicate well with each other and be open with each other, which makes a difference.”

Athletics Hall of Fame planned for Lasell

CASSIDY MURRAY & LANE SULZER  
1851 STAFF

The Lasell Athletic Department recently announced the creation of the Hall of Fame for exceptional student-athletes elected by a committee of appointed committee members. An induction ceremony will occur every two years on Family, Friends and Alumni weekend with a minimum of two members every year and a maximum of five inductees. The committee has invited any Lasell student, alumni, or fan to nominate student-athletes that they deem worthy of induction into the Hall of Fame.

Lasell has been a member of the NCAA for almost 20 years and the idea of a Hall of Fame has been a long time coming. This year, Athletic Director Kristy Walter thought it was time to give recognition to deserving athletes and teams. “We have a legacy of programs, we have enough history and I kind of felt like it was time,” said Walter.

The Assistant Director of Athletics and member of the selection committee, Todd Montana said, “The Hall of Fame will help recognize our athletic program for the great things that happen here.”

Lasell’s Sport Information Director Emily Machado and Montana noted teams that are more popular at Lasell will be more represented within the Hall of Fame, and agreed that rugby will not be recognized because the Hall of Fame is strictly for varsity sports.

Nominees should have graduated at least five years prior to nomination, made significant accomplishments, been recognized by the conference, regionally, or nationally, helped their team to success, or overall made a credible contribution to the program. There will be different

categories inductees can fall under such as individual, team, administrator/coach, and honorary member.

“We are still looking for a place to put the Hall of Fame, but the digital collection will be a prominent source of information,” said Machado. Machado mentioned teams that succeeded on a national or regional level could be honored in the Hall of Fame such as the 2012-13 Women’s Soccer Team, the first team to advance to the second round of the national tournament.

“I think that some of the alumni think that it’s a good thing and they want to reconnect. I think that it’s a nice way to get alumni connected, and reminds them of what they did,” said Walter.

The Hall of Fame committee has been posting on social media about the program which reaches to all different alumni and current students. Other ways the committee has made the creation of the Hall of Fame known is setting up a table outside of the dining hall for everyone to read an article on the Lasell Athletics website (laserpride.edu), posters throughout campus, and added a picture to the loop of sport schedules on the TV in the Athletic Center.

As of now, there have been 17 athletes nominated for induction that the committee will discuss and come to unanimous decision for selection. On March 20, the entire committee met to discuss criteria for induction as well as the nominations at large. There are still a lot of details to be worked out, but the Hall of Fame committee, alumni, and current students are excited for this new addition to the athletics program.

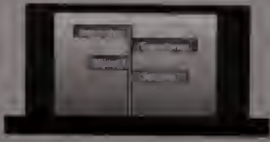
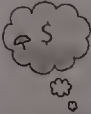
Summer Internship Stipend

Are you looking for a summer internship, but are worried about finances?



Lasell College offers the opportunity to apply for a \$3,000 stipend to current Sophomores and Juniors who will be completing an unpaid academic internship over the summer of 2017.

Applications and criteria are available on the internship and employment tab on MyLasell, under resources.



For questions please contact Director of Internship Programs, Sarah Burrows at sburrows@lasell.edu

Applications must be submitted to the Internships Office in Klingbeil House by April 19, 2017 by 12 p.m.



## Sports

# Lasers sprint into spring

*Spring sports are underway at Lasell. Pictured below are the men's volleyball and baseball teams as well as sophomore Ryan Madden of the men's lacrosse team and junior Taylor Yandow of the women's lacrosse team. The men's baseball team traveled to Florida over spring break to compete against different teams around the country. All four teams will be competing on campus the rest of the month and into April.*

*All photos are courtesy of Lasell Athletics.*







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## Marathon highlights Boston Strong



PHOTOS BY MICHAEL BUENO

Students gather in the Arnow Quad to celebrate the Boston Marathon on Monday, April 17 (Top). Junior Stephen Bruno DJ'd for a portion of the day (Bottom Left). The Boston Marathon's finish line on Boylston Street (Bottom Right).

## Student leaders recognized for excellence

MICHAEL BUENO & LANE SULZER  
JUNIOR ART DIRECTOR & 1851 STAFF

On Thursday, April 13 Lasell recognized and honored students, faculty, and staff for outstanding achievements made on campus throughout the 2016-17 academic year. Hosted by the Office of Student Activities, a committee of faculty members decided on awards including Student

gan Nash then announced the four winners of the Alumni Scholarship: Corinne Palmer, Hailee Walsh, Kayla Hammersley, and Megan Croce. Croce, a junior, also received the Student Leader of the Year award. "I was not expecting to win at all. It means everything to me and gives

staff highlighted the Lasell community throughout the academic year. The Lasell Bowl was presented to seven graduating students for their work over four years at the College. The recipients of the award included Bridget Delaney, Briana Wrubleski, Yordan

tion committee." Wrubleski said, "I feel honored to be recognized as a student leader." The Lasell Chair was awarded to senior Courtney Braman for her remarkable accomplishments and numerous contributions to the Lasell community. According to Dean David Hennessey,



PHOTOS COURTESY OF JACKIE COLOMBIE, EMMA CIPRIANI & MICHAEL BUENO  
Associate Professor of Psychology Jesse Tauriac and Student Government Association President Dustin da Ponte pose with their awards (Left). A group of editors and faculty advisor Marie Franklin of The 1851 Chronicle receive the Organization of the Year award (Middle). Senior Courtney Braman receives the annual chair award (Right).

Leader of the Year, the Lasell Bowl, and the Lasell Chair. The night started with a dinner provided by So-dexo that led directly into the award announcements. Starting with the yearbook dedication to Professor Karin Raye for her work to end domestic and gender-based violence on campus. Alumni of Lasell College Kevin Maloney and Mor-

me motivation to keep getting students involved in Relay for Life for next year," said Croce. The Student Organization of the Year was awarded to The 1851 Chronicle for its growth in online presence and newsworthy monthly student journalism. Faculty advisor Marie Franklin, senior Co-Editors-in-Chief, Krista DeJulio, and Ryan Fitzgerald and the entire 1851 Chronicle

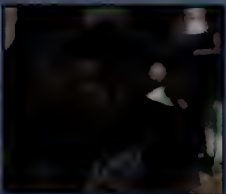
Villalon, Mary Jo Fisher, Hayley Kreckler, Dustin da Ponte, and Haleigh West. "It means a lot to be recognized by Lasell for the amount of effort I put into all of my work here," said West. "It's nice to go into the real world with this award to help me look back at everything that I accomplished here, especially to be recognized by the professionals on the selec-

there is not a single office on campus that has not been affected by Braman over her time at Lasell. "It's something that I've always dreamed of getting since my freshman year, which was the first time I attended this event. So, the fact that I was able to achieve that, I don't even have words for it," said Braman.

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EDITOR'S CORNER

The sophomore slump



ALEX BALLETO  
COPY EDITOR

Recently, I've found myself talking to my sophomore friends about the notorious "sophomore slump." It seems many of us are experiencing this jinx. I looked online to learn more about what the actual definition is, and it seems to be any second-time situation where expectations are not being met compared to the first, or when first-time successes have reduced efforts in the second attempt. It has a weird relation to the blues, where there is an unexplained shift in one's attitude.

Onlinestatbook.com relates the sophomore slump to the statistical term "regression towards the mean." An example of this is when a student does very well on a midterm, that student can be expected to do well on his or her final test, but for the grade to be more average. I guess therefore people do not want to peak too early in life. But saying that, I should clarify that one should never stop striving to be better.

I'm not saying that all my friends had a fantastic first year, but many of us seem to be experiencing a little bit of the blues now. I think that it is because many of us are so busy. Last year, we dug our roots into the college, and now this year we are growing to be the officers of clubs, and even joining more clubs as time goes on. On top of that, students are exploring internships, classes are getting more challenging, and some students are preparing to go abroad.

Lasell is a small institution so it is wicked easy to get involved, especially for students who like to be involved. I've recently realized that I must tone my involvement down to start enjoying my personal life more. With my unpaid internship, work, school, and involvement, I often find myself struggling to find time to pick up a book about Abe Lincoln or 1960s American History – my favorites. I've haven't learned anything more about impressionism, or Georgian architecture either. I have also found myself not exploring my surroundings, which is easily my favorite pastime. Something very important in life is your rest and relaxation, and time to think alone.

My sophomore year has reminded me of the scene in "The Devil Wears Prada," where Andrea told Nigel that her personal life was falling apart. He responded with, "That's what happens when you start doing well at work." I agree, but should we live our lives like this? I don't think it's healthy to drown in work, even though I'm one who often does, which is probably why I'm having this realization.

Nigel finished that quote saying, "Let me know when your entire life goes up in smoke... means it's time for a promotion." I swear I've had a cold for the past six weeks, and I am so ready to catch upon some well-needed R&R. After this sophomore year, and with the summer around the corner, I'm going to hope this promotion lands on my lap as I'm thinking alone on the boat.

Course evaluations: Who's listening?

RYAN FITZGERALD  
CO-EDITOR-IN-CHIEF

The second semester is winding down and students will soon be getting repeated emails to fill out course evaluations. I appreciate the chance for us to voice our opinion on professors, and positives and negatives of the class structure. And I appreciate the reminders to fill them out. But are the evaluations really important to Lasell?

Faculty tell the student body that it's important we fill out the evaluations. Some students do, some students don't.

But who is reading these evaluations? Are they really put into consideration when reviewing what professors are teaching certain courses and how those classes are structured?

I'm going to give my honest opinion -- there are some professors at Lasell that are teaching courses they shouldn't be. This happens in all departments and I'm sure it happens a lot more colleges and universities than Lasell.

I've heard from several students that didn't feel like they learned enough

in core classes (in one case a capstone course) due to the professor being unable to teach the course effectively. This is unfortunate for those students because they have written course evaluations that stated their displeasure. But the next semester, the professor is teaching the same course to a new group of students.

In some cases, I have heard of professors being considered 'under review' due to poor course evaluations. Myself and the student body appreciates that.

I think the student opinion is the most important when it comes to this issue and hope it is respected. We ultimately pay to go here. We attend class each week with these professors and know whether our course experience was valuable or not. We know if the professor was effective or not.

Course evaluations also matter for professors who are teaching their courses effectively too. The professors who receive excellent evaluations semester after semester continue to teach the same

classes, which is a positive. But are they rewarded in any way outside of that?

In sports, coaches earn extra rewards if they coach their team to the playoffs, conference championship or league championship, depending on the sport. It should work the same way for professors whose students are excelling.

I don't think these evaluations are completely overlooked. And I do believe the majority of the faculty and staff at Lasell is doing a good job of educating the student body.

But I think it's a question that needs to be raised. From where I stand as a senior ready to graduate, there are some professors who have received poor evaluations that continue to teach the same courses.

For future students' sake, I hope these evaluations are taken more seriously and students don't have to deal with the struggles of having a bad professor experience. If these evaluations are the students' voice -- shouldn't everyone be listening?

Gender-neutral housing: We want more

GREGG CASAZZA  
CONTRIBUTING WRITER

My relationship with gender-neutral housing has been strained from the start. At freshmen orientation, I was advised by my orientation leader to avoid living in East Hall, as it was for "freaks and weirdos." As a rising junior now, I can't help but feel that the school feels the same way.

All students have the option to live wherever they choose, whether it be a house or in a suite. But for those who elect to live in gender-neutral housing, they have only one option. There are 18 beds on the first floor of East Hall designated for this, and once those are filled there is currently nowhere else on campus that these students can live together.

There needs to be more options for this style of housing on campus. According to CampusPride.com, out of the 17 colleges in Massachusetts that support gender-neutral living, Lasell College has the most limited options. Many schools, including Boston University, have numerous residence halls open for gender-neutral living. So although we do have the option, Lasell still has a long way to go.

I understand specialty housing is often for a smaller demographic, and therefore needs

less space, but gender-neutral is unlike quiet houses, or substance free housing. Not everyone in the building needs to be signed up for gender-neutral so offering a few more rooms in different residential buildings, or allowing anyone to live with anyone they choose could be completely possible, and have a relatively low impact on other students.

To live in gender-neutral you need to apply, partake in the specialty housing room draw, and both roommates need to agree to it. No one is forced to live with someone they may be uncomfortable living with, so why shouldn't there be more gender-neutral housing options? If everyone rooming together is choosing to live gender-neutral, then how does that affect anyone else?

Rooming is a stressful situation for everyone, especially for those trying to live gender-neutral. For a housing style created to be a safe place for the LGBTQ+ community, and for anyone who wanted to live with the opposite gender, it is hard to feel anything other than less-than when the school is only willing to give you one option, rather than the same equal opportunity that other students are allotted.

Mental health recognized on campus

AIMEE FORMAN  
I851 STAFF

When I was 14 years old, I was diagnosed with type 1 Bipolar disorder while being hospitalized for self-infliction. Being bipolar has made life difficult, but has also truly made me the strong, inspired, person I am. It took time to establish some peace, but with the help from my family, friends, therapists, doctors, and teachers/professors, I have been able to make a stable life for myself while studying at Lasell.

The month of May marks Mental Health Awareness month in the United States. This month is important because some people still need educating on how mental illness affects people. If a mental illness is left untreated it can contribute to higher medical expenses, poor performance at school or work, few employment opportunities, and a higher risk of suicide.

It's also important to recognize the outlets offered throughout Lasell that raise awareness. These aspects, including Peer Health, serve as beneficial and enjoyable opportunities for students on

campus. Students can acknowledge mental health by becoming a Peer Health Educator. Educators work to raise awareness based on drug abuse, maintaining healthy relationships, mental health, domestic violence, and sexual assault.

Along with Peer Health, Active Minds, a club that focuses on promoting positive mental health, and counseling provided through the school serve as resources.

Having a mental illness is never easy, especially because of how society views the topic. Mental health has always been a topic pushed to the side in conversation. Media contributes to the poor mental health image.

Mentally ill patients exist everywhere, but they can live normal lives based on their resources. The issue of mental health is well recognized on campus but needs more attention outside of campus. A mental illness will affect someone physically as well as mentally.

The I85I Chronicle

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# Opinion & Editorial

## The issue over gender-neutral bathrooms

MAX SCHOCHET  
1851 STAFF

“I’m not a she. I’m not a he. I’m you. I’m me. I’m we,” are the words Fenn Esser wrote in a response to Time’s “Beyond He or She” article. The words ring out like a banner as the debate over transgender rights heats up across the nation. The controversial question at the center—where to go to the bathroom? More specifically, should people who are transgender be forced to go to a sex-segregated bathroom? As the discourse ensues, colleges in New England and beyond have taken a progressive first step: offering all-gender bathrooms. Here in Massachusetts, Wheaton College underwent a major policy change. The College transitioned single occupancy bathrooms on campus to all-gender bathrooms by switching the

signs from “co-ed” to “all-gender,” according to The Sun Chronicle. Although it may seem inconsequential, the change is monumental in an unassuming way. It offers a special symbolic representation of inclusivity; an elimination of labels. Discrimination and segregation persists when labels are used to highlight differences. By eliminating labels, students will feel more comfortable, and prejudice is reduced. Other New England colleges have followed suit. According to both schools’ websites, UMass Lowell has transformed 40 single-person restrooms into gender neutral ones and the University of Vermont converted a whopping 380 bathrooms into gender-neutral with nine being unisex multi-stalls.

The next step, of course, would be for schools and businesses to convert multi-stall restrooms into all-gender facilities. However, there are various concerns with the integration. First is safety and security, will someone of the opposite gender exploit the policy and do something egregious? Would women, thus, be more vulnerable to sexual assaults? In an email from Maura Healey, Massachusetts’s attorney general, “misuse of sex-segregated facilities already is exceedingly rare” and desegregation won’t make it any more likely. Privacy is another issue. The University of Toronto recently reversed its policy on gender-neutral bathrooms after two female students were filmed while showering. There is also the ethical issue and religious concerns. Conservative and

orthodox religious practitioners may look unfavorably of intermingling between sexes. Although these are valid concerns, I believe gender-neutral restrooms are a move in the right direction. Rachael Pauze, Wheaton’s director of Title IX compliance, said the initiative reflects the community’s “standards and expectations around inclusiveness.” Lasell should follow their lead because it’s important to do so; more so now than before. Lasell does a great job of being inclusive to all on campus. And making this move would be another step in the right direction. We are a just people. And people can do their business in whatever restroom they want.

## Large classroom size should be revisited

MACKENZIE DINEEN  
ARTS EDITOR

There are a variety of factors that affect a prospective student’s decision to apply to a college. These include the campus, the selection of academic programs, and extracurricular activities. One of Lasell’s unique appeals is that it maintains an average class size of 25 students or less. However, Lasell has begun integrating larger class sizes into its curriculum. Ethics and World Civilization II, two core requirements that meet once a week in de Witt Hall, rather than the average classroom. Four sections of 25 students meet each week for History, in a lecture of 100 students maximum, and five sections of 25 Ethics students meet to create a lecture that is 125 students strong, at full capacity. As a double Advanced Placement (AP) history student in high school, I fully expected to avoid any college history requirements. I found out one year into my Lasell experience that my six credits did not count towards the Knowledge Perspective. It was only possible to test out with not one, but two, additional College

Program Examination Program tests. Each of which cost money. After a few confused emails, I found out why. The reason being, History 104 was designed so that the weekly “cluster” sessions could focus on discussion. The same generally applies to Ethics. Initially I was frustrated. My AP European and U.S. History courses were just that - discussion based. I decided to put my grievances aside and give the course a try, and then reassess. Each cluster, a different one of the four professors moderated the discussion, providing information and questions. I found that because the content of the history cluster section was different than that of the individual class meetings, the course felt slightly disjointed, although it was definitely refreshing to learn different aspects of history. Ethics seems to have more of a continuity between cluster and class sections, and generally follows one curriculum. In both sections, students are split into groups at round tables, where they

answer questions and work on activities. I was pleased to find that these groupings did allow me to meet new students, and learn their perspectives on the subject, although I wish I had met more of the hundred or so students in my class. I also enjoyed hearing input about different professors. The class was informative and interesting, until the last 20 minutes, which are designated for students to speak. Unfortunately, these 20 minutes never really embodied the promised discussion. Students from each table are forced to stand and summarize the answers their group came up with. Each of the 10 or 12 tables answer the same questions, resulting in a pretty monotonous end to class. The students at the last table have to be very attentive and creative in order to avoid repeating the exact same thing that everyone has already said. Some days the professors are assigned a set of questions, which resulted in a much improved, and varied discussion. Many students agreed that answer-

ing questions in front of a large audience was not the most effective technique for them. “They shouldn’t dedicate people each week to speak; I understand participation is necessary, but some people have serious anxiety about speaking publicly,” said sophomore Danielle Hogan, a fashion communication student. Class practices aside, such a large and full room makes focusing difficult. In a lecture hall, all seats would be pointed at the professor, whereas sitting at a round table makes watching the professor difficult. Thankfully, professors make rounds to check in on each group, but it did not quite compare to the attention students receive in their small classes. I found that my experience in the smaller classroom was better for genuine conversation. These courses are still relatively new to the Lasell curriculum, and the professors and Teacher Assistants involved put in great effort and offered excellent insight, making them worthwhile.

## Einstein’s: Not So Genius

MICHAELA MURDOCK  
CONTRIBUTING WRITER

Lasell students are no stranger to stress. The stress of homework, the stress of roommates, living away from home etc. However, no stress is quite like the one of waiting in an endless line for the only thing getting us through our day; coffee... and Einstein’s is to blame. Other coffee shops have a system, they work like a machine, a high-functioning mechanism made up out of pink and orange baristas. Einstein’s, on the other hand, does not seem to function the same way. Coffee is a necessity in many of our lives to wake up and refresh ourselves enough to start off a long day on campus. Conveniently, Lasell offers us a coffee shop selling both coffee and breakfast foods. Looking at the shop,

it’s cute, the bagels look as good as they taste, and the coffee smells like heaven. Getting in line then pulls back the curtain to a certain kind of hell. Your wait time can exceed 10 or 15

minutes. Waiting for a drink is faster than waiting for food, yes, but regardless you will be waiting. A dozen or so students standing in line beside you is a fair excuse for a bit of a wait, but waiting a while

seems to happen more often than not. As for convenience of students, there is none. An 8 a.m. class in Grove, for example, means leaving your room, depending on location, at least 15 minutes prior. Planning ahead for coffee and food, requires you to leave even earlier to beat the crowds that can consume the campus center like a tidal wave, hungry for bagels. The slow delivery eliminates the convenience of having a coffee shop on campus. It’s easy to say that Einstein’s, though delicious, does not function the way Lasell students wish it would. A fast delivery is all we ask for. To sleep for 10 more minutes might save our whole day because a student’s sleep is nothing to mess with.

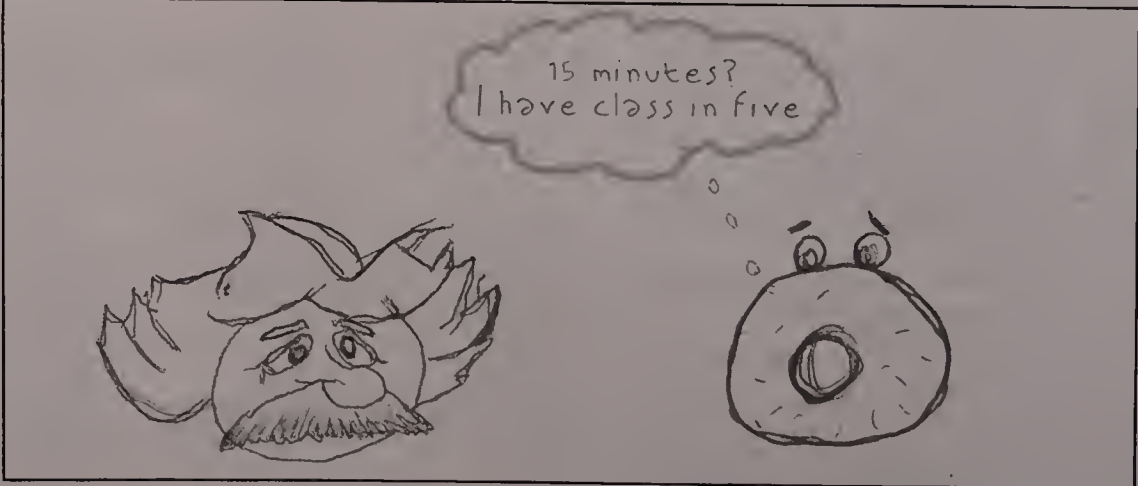


ILLUSTRATION BY MICHAELA MURDOCK



# Features

## Professor brings rounded career back to Lasell

TYLER HETU  
1851 STAFF

It's not often that graduates of a college return back to their alma mater to work, but Chris Johnson seems to have made a seamless transition.

A cross country runner during his days as a Laser, Johnson graduated in 2010, with a degree in Sports Science after deciding to pick up the fifth year graduate school option. "I walked on Sunday and started my Grad courses next Monday. I completed that in a year," Johnson said.

While in graduate school to pursue a Master's degree in Management, he was offered a position to work as an assistant to Lasell's cross country and track coach. Soon after, he was offered the chance to work as the head strength and conditioning coordinator for Lasell for three years and then decided to become a personal trainer.

After working as a personal trainer and coach for some time, he decided it was time to take his career to the next step. After leaving Lasell to work on his own, he returned as a teaching assistant. This was the beginning of his plan to become a professor.

"While I was doing that I wanted to take the next step in my plan, and that was getting my doctorate. I am almost done with that so I can be a professor." Johnson is studying at United States Sports Academy for a doctorate in education. With his extensive background in coaching throughout high school and college, he believes it correlates. "To me there's not a significant difference between coaching and teaching. It's the same thing but with a different atmosphere."

His passion for pushing people forward has been both on the field as a coach and in the classroom, citing that he knew he wanted to teach but that it had to be at the college level. "I always enjoyed helping people reach that next level," said Johnson. "Whether it was fitness or school, it was just a shift that made sense to me."

He also brings his experience from the National Guard and Officer Candidate School into his classroom, saying that his classes have excellent participation and attendance. "I use some of the things I learned, I use the same methods in Officer Candidate school that I did not have here and students are responding very well."

On behalf of his involvement in the military and National Guard, Johnson marched the Boston Marathon this year in full uniform.

On why he decided to come back to his alma mater, it was all about giving back. "Lasell has always taken good care of me. Starting from freshman year until now. I am a firm believer in if somebody takes good care of you, you take good care of them. They have taken very good care of me in the past."

Johnson is currently teaching sports management courses to undergrad, graduate, and online classes. His ultimate goal is a full-time position as a professor.

## Health initiative positively affects mental health

MEGAN PALUMBO  
SPORTS EDITOR

When members of the Lasell community were introduced to the Lasell Health Initiative last fall, thoughts of staying active with exercise classes may have ran through their heads. In a more broad sense, the initiative could be thought about as living a healthier lifestyle and taking care of their bodies physically. The Health Initiative is much more than improving fitness. These exercise classes can also be looked at to improve mental health, especially for college students.

"Exercise is a huge stress reducer. There's a lot of research that says it decreases anxiety and stress levels. We know when students are really stressed, they don't tend to perform as well academically," said Marisa Hastie, Associate Professor of Exercise Science and the creator of the initiative. "The classes like yoga is a healthy way to manage stress and regain that feeling of empowerment to tackle whatever comes at them."

Sophomore Jessica Derosa said, "I think exercising helps a lot with mental health. When you work out and have fun you just all around feel good and feel better about yourself." Derosa goes to Zumba classes every Monday night in the dance studio.

According to the National Alliance on Mental Illness, one in four college students have a diagnosable illness such as anxiety, depression, eating disorders, and Bipolar disorder. Out of those students, 80 percent feel overwhelmed by their responsibilities, causing them to acquire these mental illnesses. Lasell's mission with creating a Health Initiative not only brings a community together, but prevents students from getting to the overwhelmed stage by participating in these exercise classes. Exercise and other physical activity produce endorphins—chemicals in the brain that act as natural painkillers—and also improve the ability to sleep as well as re-

ducing stress levels.

The Health Initiative is flexible and offers a variety of workout classes. Zumba, yoga, HIIT training, metabolic training, and even weight lifting classes are offered and instructed by Lasell students and professors. Participants may feel that Zumba is too intense for them and they'd much rather relax with yoga. Others may enjoy the high intensity interval training because they're getting more out of their workout than just laying on a mat. Either situation, the Health Initiative tackles all different desires for getting active.

"The classes are fun and after I feel good about myself because I got a workout all while having fun with my friends," said Derosa. "I look forward to going to Zumba every week because it's fun and different from normal workouts."

"After going to the classes, you come away with new friends and more ways to better your overall health," said junior Gregory Camillone, who tried the salsa dancing class this month.

Each class has a hidden message and result for each member. Studies show that exercising is very effective at reducing fatigue, improving alertness and concentration, and enhancing overall mental functions. For college students and even older folk, managing stress levels is important. With the Lasell Health Initiative doing this is possible and easier than people expect.

"I think being healthy mentally can contribute to your ability to keep your body healthy physically, and being physically healthy contribute to your ability to be mentally healthy," said Hastie. "I think in society today we've somehow separated those two things when in reality they're interconnected and someone can't be one without the other."

## DJ'ing as passion

MEGAN PALUMBO  
SPORTS EDITOR

Senior Spencer Grey takes the hobby of making playlists and discovering new music to a higher level. He's been DJing for Lasell College Radio all four years and has made appearances at every Activities Fair and Marathon Monday party.

### What is the best part about DJing?

Showing people new music, that's my favorite thing. I have a SoundCloud, and I like to create playlists for people. That's something I like to do for my friends and really find joy in it because a lot of people don't know certain remixes. For example, at the Activities Fair I'll play popular mainstream songs, but I know that everyone is already listening to those songs in their room. If I can show them something they've never heard before then they might think it's cool and that's really awesome for me. That's one of the reasons I got into DJing because I just wanted to find more music, which I enjoy doing, and I realized I could make some money from it which is a plus.

### In addition to Lasell, do you do outside gigs?

I'm part of this entertainment group called Titanic Entertainment, and they give me events every now and then which comes from a huge DJ Facebook group. I've done gigs at bars for University of New Hampshire students, and I did a night at Bostonia Public House, a higher scaled event [for me] because it was at a really nice bar, which was cool.

### What's the best/worst thing about working at a social function like the Activities Fair/Marathon Monday?

I'm really against sexism, and there's so many sexist references in the lyrics of a lot of EDM music, and I really hate that. However, a lot of my favorite songs, the way that they sound like on the drums, will have offensive lyrics. And I hate that, like I know a lot of guys like that, but it just makes me feel so bad. I also have to watch out for inappropriate music which sometimes stinks if it's a song that I like the beat of, but I can't play it. The other thing I dislike about DJing is that people will hear certain songs that I play,

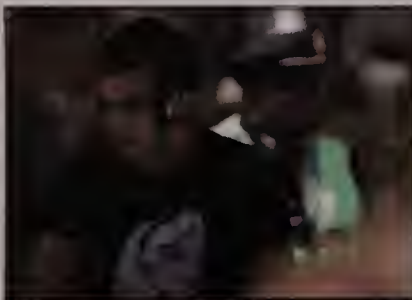


PHOTO COURTESY OF SPENCER GREY

and think it reflects who I am as a person, which I worry about sometimes because I really am a nice person.

### In addition to EDM, what kind of music do you like to listen to?

One of my favorite types of music is actually called Vaporwave. They take seventies funk songs, slow them down, and loop them, which sounds really cool. Another kind of sub-genre that I like is called Lo-Fi Hip Hop. It sounds really old school because they use old school samples and loop them to make it sound like hip hop beats without the lyrics. One of my favorite people who does that kind of music is Flamingosis, and I play that a lot—probably every time I'm DJing.

### Since this is your last year working for the radio and DJing at Lasell events, do you have any advice for younger DJs after you that will take your place?

Don't play just what you want to listen to. Play what you think other people want. I know sometimes I play things like Justin Bieber, which I'm not a fan of, but I do it because I know people listening to me like him. That's just part of DJing, and it's what makes it a good job. The reason I stopped DJing with my friend is because he didn't get that we couldn't always play these heavy, heavy dubstep songs. Don't get me wrong, I love that stuff too, but you just can't do that because people won't respond well.

## Congratulations

### Lasell College Honors Program Students

### Class of May 2017!

	Major	Minor
Michayla Lee Anja	Marketing	None
Aliza Audrey Bogosian	Fashion Design and Production	None
Meghen Elizabeth Borges	Fashion Communication & Promotion	Event Management
Courtney Bramen	Communication Creative Advertising	Event Management
Hilary Makeda Brown	Fashion and Retail Merchandising	Environmental Studies/Law and Business
Thomas Alfonso Colwell	Sport Management	Law and Business/Sports Communication
Alicia Marie Dobbyn	Marketing	Accounting
Stephenie Lee El-Massri	Entrepreneurship	Communication/Mathematics
Alexandra Jeen Feszewski	Fashion Design and Production	Studio Art
Al Herimoto	Fashion and Retail Merchandising	Environmental Studies
Lauren Reese Hill	Psychology	Child and Adolescent Studies/Diversity and Inclusion
Grece K. Hogen	Resort and Casino Management	None
Hayley Crowley Kreckler	IDS: Social Entrepreneurship	Leadership in Civic Engagement
Emme Victoria Landegren	Fashion Design and Production	Fashion Communication & Promotion
Mirende McCree	Fashion Communication & Promotion	Event Management
Jemie McTigue	Communication	Graphic Design
Kathryn Meio	Event Management	Psychology
Abbigiele Leigh Murphy	Legal Studies	Law and Business
Alice Elizabeth O'Connor	Exercise Science	Coaching
Jacquelyn Pendergast	Psychology	Aging Studies
Samantha Plumley	Fashion Communication & Promotion	Event Management
Andree Roberts	Criminal Justice	Psychology
Abigell Lynne Rollins	Public Relations	None
Evelyn Sareh Sainato	Hospitality Management	Spanish
Victorie Lin Sferrezza	Fashion and Retail Merchandising	Studio Art
Katelynn E. Staples	Fashion Communication & Promotion	Event Management/Graphic Design
Heleigh Merie West	Fashion Design and Production	Studio Art/Environmental Studies/Human Rights



# News

## News Briefs

### Students say “thank you” to donors with TAG Day event

The Student Alumni Association organized the second annual Thank-A-Giver (TAG) Day on April 4 in the Arnow Campus Center. The event highlights the number of people who have donated money to the Lasell Fund.

The event included a large “thank you” poster for the donors that students could sign, as well as snacks and raffles for gift cards to Chipotle and Amazon. Lasell’s mascot Boomer also made an appearance.

Kelsey Brogna, the Associate Director of Alumni Relations, contributed in organizing the event to help students understand the importance of the Lasell Fund and how much the campus has improved because of donations. “It’s good to let donors know that we appreciate their commitment to the college and its students. Without their support, there’s a lot of things on campus that wouldn’t be possible,” said Brogna.

The money donated to the Lasell Fund benefits many programs offered on campus, including study abroad and Shoulder-to-Shoulder trips, scholarships, academic programs, and technology resources, among others.

“It’s a great opportunity for students to personally say thank you,” said junior James Rossano, President of the SAA.

### Seniors celebrate 25 days until graduation

On Thursday, April 13, Franco’s Pizzeria and Pub in Waltham was filled with Lasell seniors to celebrate the final weeks until graduation.

The event was the last countdown celebration until Senior Week. Senior Class President Kelsey Desjardins helped plan each event alongside the class officers and staff from the Office of Student Activities. “It is very stressful at times,” said Desjardins. “My favorite part is seeing all the events come together after all the planning.”

“At first I was skeptical, but I think Franco’s was the perfect place for 25 days,” said Aliza Bogosian. “It was affordable too - we’re all strapped for cash at this point.”

However, Franco’s is a tight space for a large crowd so some seniors were not allowed inside the bar because of issues with over-capacity. The seniors who made it inside enjoyed karaoke, dancing, and billiards.

Seniors were not the only ones who did karaoke. Campus police officer Brian Barnes sang Neil Diamond’s “Sweet Caroline” as part of an agreement with the Senior Class Committee. The agreement was if the senior class met the goal of raising \$2,200 by the time of the event, he would have to sing karaoke. “I thought it was a great way for Campus Police to help send off the seniors in a goofy way,” said Andrew Glynn.

### Lasell takes a S.T.E.P for foster kids

This semester a group of students formed a campaign to help children of trauma, specifically, children in the foster care system. The campaign was created by the Action for Social Justice: Advocacy for Children class, with sociology professor Betsy Leonard-Wright.

S.T.E.P stands for “strengthening to empower and protect.” The campaign is working to raise the state budget for Department of Children and Families, line item 4800-1100: Social Workers for Case Management. With the increase, the social workers will have smaller caseloads and be able to focus more directly on the foster child’s needs.

On April 12, the group had more than 60 people call state representatives to vouch their support.

The class will be holding an event at the State House April 25 at 2 p.m. Attend the event to show support and help foster children get the proper help and resources they deserve.

The group of students will be demonstrating the stress of a social worker through a brief street performance. And meet with legislators.

These children in the foster care system did not have a choice of what happened in their past, but the class’s help can make a bright and positive difference in their future.

COLIN FROMENT, NICOLE TAYLOR,  
ASHLEY COSGROVE

## Boomer celebrates eighth birthday

LEANNE SIGNORIELLO  
OPINION EDITOR

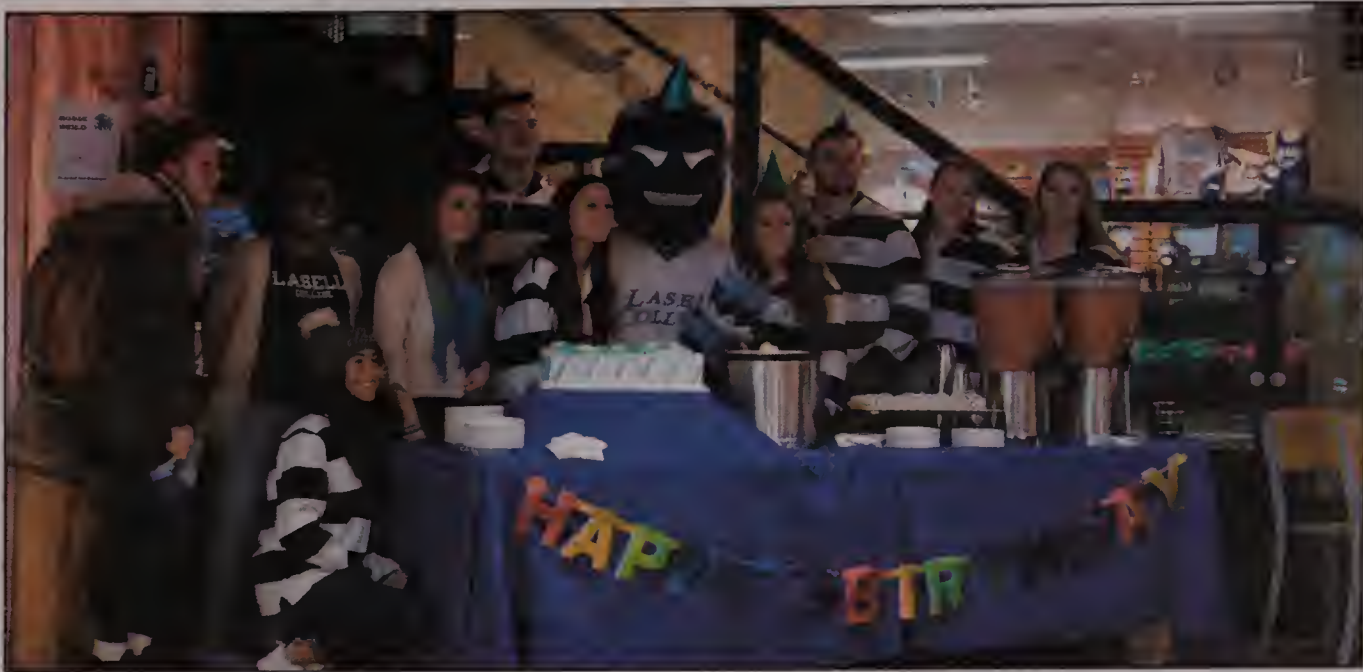


PHOTO BY MICHAEL BUENO

Lasell mascot Boomer, celebrates his eighth birthday with a party thrown by the Student Alumni Association on March 24. Boomer is a beloved part of Lasell community.

On March 24, the Student Alumni Association hosted a birthday party for Lasell mascot Boomer in the Campus Center for members of the Lasell community to attend.

The event was held to commemorate the eighth anniversary of Boomer being selected as the school’s mas-

cot. “Boomer the Torchbearer” was picked as the mascot for Lasell back in 2009 by a selected committee as homage to the founders of Lasell, otherwise known as “boomers,” according to Lasell’s website.

Those in attendance received desserts, goodie bags, and had the

opportunity to play carnival games to celebrate during the two-hour event.

Boomer continues to be a part of Lasell’s rich history as the school’s most well-known torchbearer.

Boomer can be seen around campus and at different campus events as the year winds down.

## Mass incarceration talk hosted in de Witt

ARMANDO MACHADO JR.  
1851 STAFF

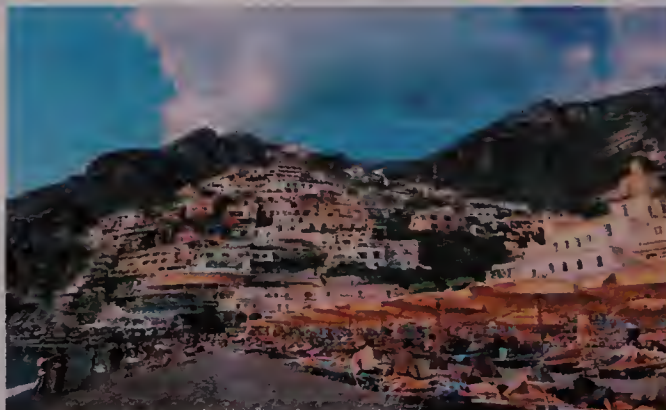
On April 6, Lasell hosted Dr. Phillippe Copeland, Clinical Assistant Professor in the School of Social Work at Boston University and specialist in the social justice field, for a presentation on mass incarceration in de Witt Hall. Copeland’s discussion focused on mass incarceration’s effects on the country, mainly in the minority community.

Copeland shared statistics on the inequalities that our legal system presents to people of color. According to the Department of Justice, “Approximately 12–13 percent of the American population is African-American, but they make up 35 percent of jail inmates, and 37 percent of prison inmates of the 2.2 million male inmates as of 2014,” said Copeland.

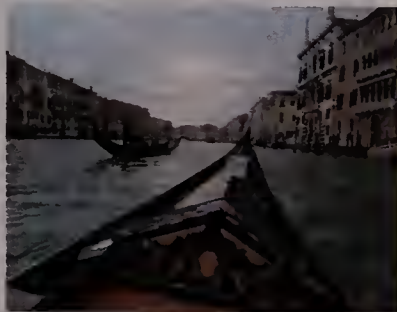
Copeland shared a presentation with a number of graphics, one of which had a Frederick Douglass quote that read, “The American people have this to learn: that where justice is denied, where poverty is enforced, where ignorance prevails, and where any one class is made to feel that society is an organized conspiracy to oppress, rob, and degrade them, neither person nor property is safe.”

One of Copeland’s main messages was that while the United States has come a long way since the days of slavery and Jim Crow, the country has a long way to go to reach equality. He said that throughout America’s history “black people have been used to improve the lives of people in positions of power.” Copeland also spoke about America’s history of slavery. “Certainly parts of mass incarceration directly impact black people. There’s a straight line from slavery to what is happening now...it couldn’t be straighter,” he said.

## Study Abroad Photo Contest!



1st Place Winner!  
Jennica Patino Mazmanian  
“A Day In Amalfi,”  
Studied Abroad: Florence, Italy  
Fall 2016



2nd Place  
Sarah Hanagan  
“Venice: A Balancing Act”  
Studied Abroad: Lugano, Switzerland  
Spring 2016



3rd Place  
MacKadie Heon  
“We Must Take Adventures In Order To Know Where We Truly Belong”  
Studied Abroad: Dublin, Ireland  
Fall 2016

**CORRECTION:** In the March issue, a photo of the job & internship fair was miscredited. Junior Art Director Michael Bueno is the photographer.



# Arts & Entertainment

## Mayer concert is a “Wonderland”

LEANNE SIGNORIELLO  
OPINION EDITOR



PHOTO BY LEANNE SIGNORIELLO

John Mayer performed at TD Garden on Sunday, April 9. The show had three parts and lasted more than two hours.

“Boston, the city that holds my education and my dreams.... Welcome to the Search for Everything,” John Mayer addressed the electric crowd at the sold-out show at TD Garden on Sunday, April 9.

Mayer, who has been quiet since the release of his album “Paradise Valley” in 2013, exceeded expectations by providing fans with a two-hour set. The performance was creatively broken up into “chapters,” to highlight the notorious aspects of his career as well as his talent.

“Chapter One” opened the performance with “Queen of California,” featuring Mayer’s full entourage, his band. Chapter Two, the acoustic portion of the show, highlighted Mayer’s instrumental talents with the extensive guitar solos in songs such as “Neon” and “Free Fallin.”

The third and final chapter was a special reunion for Mayer, as he brought out the original members of the John Mayer Trio. The trio performed Jimi Hendrix’s “Bold As Love” and paid special tribute to the late Chuck Berry with a cover of “Johnny B. Goode.”

Over the course of the show, Mayer performed old classic favorites, as well as six new songs featured on “The Search for Everything.” My personal favorites off of the new album include “Moving On and Getting Over,” and “Emoji of a Wave” because of the old-school Mayer feel.

The most memorable performances of the night were “Gravity,” performed during Mayer’s first encore, in addition to the song that followed in a surprise second encore, “You’re Gonna Live Forever in Me.”

It’s easy to say that the crowd felt every emotion possible during “You’re Gonna Live Forever in Me,” as Mayer was left alone on stage with nothing but a piano. The empty stage was filled by Mayer’s raw talent, leaving the crowd in awe as it was time to leave.

The tour leading up to the April 14 release of his new album “The Search for Everything” can be seen as a comeback tour, not just for his music, but to redeem himself as a person in the spotlight. The singer’s character has been put into question as his name has been made into a number of controversial media headlines over recent years. During the show, Mayer addressed his appreciation for the support fans have given in response to the character-tarnishing publicity.

Thank you, John Mayer, for a night that kept me on my feet, singing along to every line with you and 17,000 of my closest friends.

## “Ghost In The Shell”: The book is better

PAVEL ZLATIN  
1851 STAFF

What is the most annoying phrase occurring in most movie discussions? “The book is better.” This approach has always seemed shallow to me. In most cases, it is just impossible to compare a movie to a book. Those are completely different mediums, and it’s important to remember that a movie is not supposed to be a visual copy of a book, but more of a director’s remake.

However, when it comes to “Ghost in the Shell,” I can say, the book is better. The manga, in this case.

“Ghost in the Shell” is an American movie based on Masanume Shirow’s manga of the same name, and directed by Rupert Sanders, the director of “Snow White and the Huntsman” (2012). The movie stars Scarlett Johansson, Takeshi Kitano, Pilou Asbæk, Michael Pitt, and Juliette Binoche.

It is hard not to mention the controversy about choosing Johansson for the leading role of Major Mira Killian. The film crew was severely blamed by Western Media for whitewashing. However, Japanese viewers, producer of the movie Steven Paul, and Mamoru Oshii, creator of the original anime, were perfectly content with Johansson as a leading female actress, suggesting that she is an extremely talented actress, and the future displayed in the movie could be international. They also mentioned that the movie cast comes from various different ethnic backgrounds.

Personally speaking, I couldn’t imagine

any other actress playing Mira Killian besides Milla Jovovich, regarding a certain resemblance between Killian and Jovovich’s character Alice from the “Resident Evil” franchise. Both characters had no memory of their past, underwent body modifications, and were used by different



“Ghost in the Shell” stars Scarlett Johansson in a futuristic world based on the book of the same name.

PHOTO COURTESY OF IMDB

authorities as weapons.

The movie tells us a story of an android, Mira Killian, who is trying to reveal hidden details of her past and looking for her place in a new and technology-driven world, while working for the anti-terrorist bureau, Section 9. The plot takes place in a cyberpunk future, where cybernetics are widely used for improving the body’s abilities.

Unfortunately, an ambitious attempt to create a stylish dystopian and deeply philosophical cyberpunk thriller turned into a tragic failure.

The visual content looks shallow and clearly lacks style, which is strange, because movies with questionable plots and less than prominent casts are typically excused due to the style and special effects associated with cyberpunk.

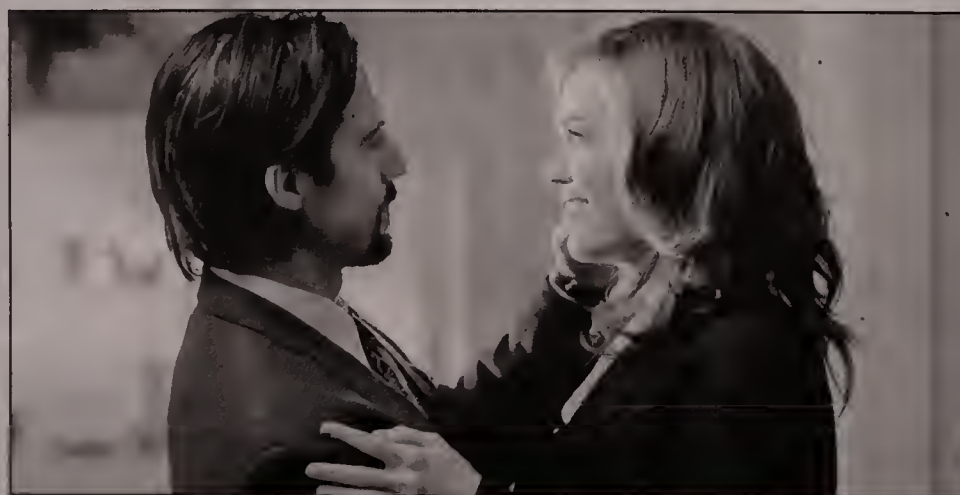
The story is told in an extremely confusing, yet predictable manner. I’d call it an insult for the fans of the original manga. Even for those who are unfamiliar with the manga or the anime, the plot appears incredibly predictable. The subject is age old. An android stuck in between its humane and robotic natures. And instead of adding something new to the topic, showing a different side of it, or at least slightly rethinking it, the creators of “Ghost in the Shell” made another dystopian movie overloaded with clichés.

Besides the cast, another positive thing about the movie is its music composed by Clint Mansell (“Black Swan,” “Requiem for a Dream”) and Lorne Balfe (“Assassin’s Creed 3”). The music, probably, is one of the only things that made a movie at least slightly atmospheric.

“Ghost in the Shell” had only gotten 46 percent on Rotten Tomatoes, but owing to the cast and the trailer, it covered its budget in the box office. The trailer promised us style, atmosphere and depth, but instead, audiences received an expensive B-movie.

## “This Is Us” is a tearjerker

SAMANTHA PLUMLEY  
1851 STAFF



“This is Us” stars Milo Ventimiglia and Mandy Moore and is about two generations of the Pearson family, a realistic depiction of a modern family.

PHOTO COURTESY OF IMDB

The phrase “families come in all shapes and sizes” is an understatement. Various television shows have attempted to accurately represent the modern family by depicting how families are no longer restrained to bloodlines and marriages. Through the first season’s 18 episodes of NBC’s “This Is Us,” family is redefined.

The show follows four individuals who share the same birthday and as information is revealed, the character’s stories are intertwined. Centering around two generations of the Pearson family, plot lines cross in present day and in flashbacks, capturing the milestones of

their lives.

Milo Ventimiglia’s Jack is the husband to Rebecca (Mandy Moore) and father to Kate, Kevin and Randall, who are affectionately referred to as The Big Three. His passionate portrayal is reminiscent of his previous role in “Gilmore Girls” as Jess, but is increasingly complex. Once again he plays a brooding underdog immersed in a romance, but has since grown up and brought depth to the drama. Like the other characters in the show, each of his actions are based on a past experience. One simply needs the patience to wait to discover the motiva-

tion behind his reasoning.

Interpersonal relationships between the family members are ever-changing, as are the family members. The relationship of Jack and Rebecca has challenges as well as triumphs. The day they became parents they experienced both emotions. Due to complications during delivery, the couple found themselves one triplet short. Coincidentally, a baby was left at the firehouse earlier that day and was in need of a family, so they brought him home.

As the show is about real life, they do not shy away from difficult topics. Battling with the loss of one baby and struggling to bond with her adoptive child, Rebecca faced postpartum depression. Although the two eventually connected, his adoption deeply affected the family.

Randall and his siblings face the usual rivalries, but their differences put a strain on their relationships. Their relationships with each other and their parents change as they grow up and like real life, some grudges last too long and are because of insecurities.

The season finale left viewers with unanswered questions, but the renewal for season two leaves fans hopeful. Becoming attached to this family is easy after laughing and sobbing with them through their journey every week. This is family. This is life. This is us.



# Arts & Entertainment

## “Smackdown Live” hits TD Garden

SEÁN MCGLONE  
NEWS EDITOR

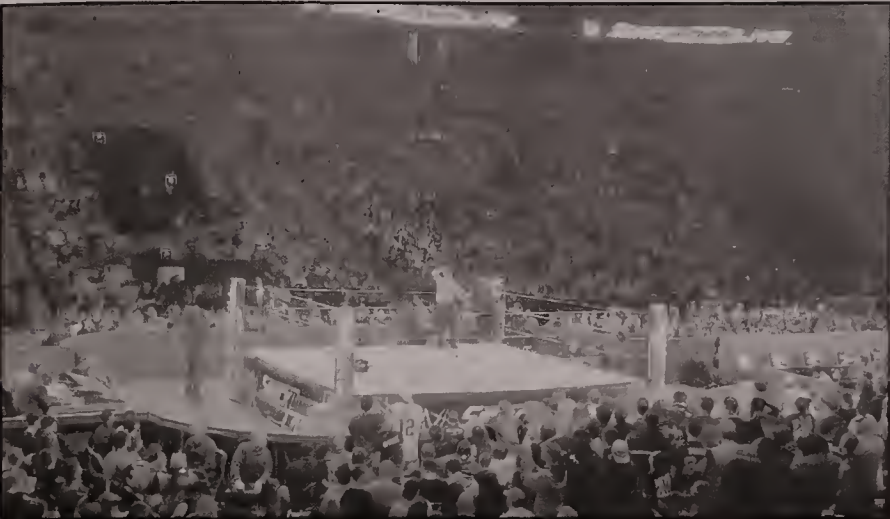


PHOTO BY SEÁN MCGLONE

TD Garden was packed for the second night of the WWE “Superstar Shake-up” on April 12.

TD Garden played host to WWE’s Smackdown Live on April 12. The second night of the “Superstar Shake-up,” Boston fans were treated to a number of surprises as superstars were exchanged between Smackdown Live and Monday Night Raw.

The “Superstar Shake-up” had been introduced presumably to help with slumping ratings, and as a way for WWE to move superstars around without having to hold another complete roster draft. The night before had seen the likes of Intercontinental Champion Dean Ambrose, former WWE Champion Bray Wyatt, and “The A-list Couple” The Miz and Maryse crossover to Raw.

The show started with United States Champion Kevin Owens being introduced as the newest member of Smackdown Live. Owens, a Canadian native, would then deliver a promo where he would say he was the new face of America, and teased the crowd about

how often his Montreal Canadiens beat the Boston Bruins.

Owens was soon interrupted by Baron Corbin, Sami Zayn, and former WWE Champion A.J. Styles, all demanding a shot at Owens’s championship. Smackdown Live General Manager Daniel Bryan would then come out to inform the three men that none of them would get a chance at the United States Championship until after Owens defends it against Chris Jericho at Raw’s “Payback” on April 30. However, the three men would be competing in a triple threat match in the main event later that night to determine who the number one contender would be after “Payback.”

The show would later feature New England Patriots Tight End Rob Gronkowski, making another appearance at a WWE show in support of his real-life friend, WWE Superstar, Mojo Rawley. Gronkowski had helped Rawley train for the Andre the Giant Memorial Battle

Royal at Wrestlemania. At Wrestlemania, Gronkowski had sat front row to watch the match, but after superstar Jinder Mahal threw a drink in Gronkowski’s face, Gronkowski involved himself in the match, hitting Mahal with a shoulder tackle. At Smackdown Live, Gronkowski sat in the front row once again, this time for a singles match between Mahal and Rawley. Again Gronkowski and Mahal exchanged words, but this time Gronkowski threw a drink in Mahal’s face. Rawley then threw Mahal back in the ring and pick up the victory after hitting Mahal with a running punch.

Later, Smackdown Live Commissioner Shane McMahon introduced the two newest members of the Smackdown Women’s division, Tamina and former four-time Women’s Champion, Charlotte. After that, fans saw the first meeting between superstar Dolph Ziggler, and fan-favorite, Shinsuke Nakamura. The two would exchange words before Nakamura blocked an attack from Ziggler, likely setting up a feud between the two.

The taped episode of Smackdown Live ended with the triple threat match made earlier in the night. The match ran for about 20 minutes, during which there were a number of changes in momentum, but ultimately Styles hit Zayn with the Phenomenal Forearm to pick up the victory.

With the excitement of the “Superstar Shake-up” fans were presented new match opportunities that wouldn’t have been possible otherwise. Other former members of the Raw roster such as The New Day, Sin Cara, and Rusev & Lana were also announced as new members of Smackdown Live. The show was exciting with a number of twists and turns that would show how the landscape of WWE can change so quickly. Ratings in the coming weeks will ultimately determine the success of the “Superstar Shake-up.”

## Kendrick is “DAMN.” good

KRISTA DEJULIO & RYAN FITZGERALD  
CO-EDITORS-IN-CHIEF

“Today is the day I follow my intuitions,” raps Kendrick Lamar on one of the opening lines of track number three of “DAMN.” his fourth studio album. Keep following them Kendrick, we’ll keep listening.

Right after Drake released “More Life” which will undoubtedly be one of the hottest albums of the year, Kendrick answers “DAMN.” came on April 14 – filled with 14 songs and features from U2, Rihanna and the smooth Zacari.

This is the first release since last March when Kendrick released the compilation album titled “untitled unmastered” where the title suggests the exact approach that was taken to producing the album.

It’s interesting to note that NBA star LeBron James reportedly influenced the release of “untitled unmastered” and said recently in an interview, “DAMN.” was sent to him prior to its release. Whatever it takes LeBron, keep talking to Kendrick.

The new album brings a new sound, as Kendrick has used heavy beats in the past, and uses this album to reflect on himself (especially “FEEL.”), political and social issues, as well as expressing himself in his funloving way. It’s hard to pick favorites on this one, in our opinion this might be the best work of art K Dot has dropped to date.

Rihanna sings on “LOYALTY.” “It’s so hard



PHOTO COURTESY OF PITCHFORK

Kendrick Lamar released his fourth album “DAMN.” on April 14.

to be humble.” While the single released before the album titled “HUMBLE.” invites other rappers and listeners to be humbled by his real and personal lyrics – a suggestion that Lamar is the greatest rapper in the game right now. An unusual collaboration of the song “XXX.” features U2, where each Kendrick and Bono explore upbringings, Lamar’s hometown of Compton and the current state of the country. While a Lamar/U2 song might be questionable, Bono’s short verse and lyrics are powerful and match Lamar’s intensity.

The most hype track of the album is definitely “DNA.” where Kendrick loses it. Reminding everyone that he can still make that crazy unconventional flow that we’ve come to love.

Kendrick opens the album with an interesting track titled “BLOOD.” where he meets a blind woman on the street who apparently shoots him and ends the album with the track “DUCKWORTH.” which tells a crazy, true story of his upbringing. Kendrick tells how Anthony “Top Dawg” Tiffith (the head of the TDE label Kendrick is signed to) was once a gang member who spared Kendrick’s father’s (Ducky) life when he once robbed a fast food shop. Later in life, Kendrick signs to Top Dawg’s label and the rest is history. That’s the best story Kendrick has told so far in his career. And he does so by using that insanely fast lyrical flow.

The rest of the tracks on the album include “YAH.” (this is our favorite), “ELEMENT.,” “LUST.,” “GOD.,” “FEAR.” and “PRIDE..” He opens up on himself again on “FEAR.” telling his true fears in his mind right now. It seems like Kendrick is getting very introspective with his place in the rap game and life right now.

Kendrick can do everything. He’s one of those artists that no matter what mood or place you’re in, you can put on a Kendrick song and vibe to it. That’s hard to do. 10/10.

## Flirting with veganism at Seaport spot

SAMANTHA PLUMLEY  
1851 STAFF

On sunny spring days, yuppies in the Seaport District leave their beige cubicles in search of the latest trendy restaurant. The parade of polished professionals mosey to by CHLOE. The menu is comprised of aesthetically pleasing vegan and kosher dishes.

The vegan lifestyle evokes certain stereotypes, but they are broken at first glance of this restaurant. The sophisticated atmosphere of the establishment is a delightful twist on typical fast casual dining. As one walks to the counter, the natural sunlight from the vast front windows streams into the room. The brightness is carried through the eatery with white painted brick walls and a massive mirror.

The closer one gets to the counter, the decision of what to order becomes more difficult as other diners walk past with their appetizing meals. The creative menu ranges from salads to “meat” balls, with a substantial amount of gluten-free options available. Those looking for a reward for eating healthy should investigate the sweets counter for massive cookies and beautiful cupcakes.

Brunch is served on the weekends until late afternoon. Smoothie bowls and quinoa hash browns clutter the metal serving trays scattered on tables. The cold-pressed juices made by the company make every meal better. The green juice, “the giving tree” is made with kale, spinach, wheatgrass, lemon, and apples. While the green color may be off-putting to some, it is still not as adventurous as the “on the road” juice, which gets its color from

activated charcoal.

Forgo the sad, soggy air-baked french fries, and save room for the superb dishes. The heavenly creamy avocado pesto pasta comes in two sizes. The small size appears miniscule, making the larger portion appear to be the obvious choice. Even that size appeared to be barely larger than a coffee cup, but like most of the entrées it was surprisingly filling and could not be finished in one sitting. The enormous quinoa taco salad is made from a delicious combination of seitan chorizo, black beans, corn, avocado, crème, and corn, with strips of tortilla chips for a surprising crunch.

By Chloe is located within close proximity to South Station at 107 Seaport Boulevard in Boston. It is open Monday through Friday 11 a.m. to 10 p.m. and on the weekends 10 a.m. to 10 p.m. A new Fenway location is anticipated to open soon.



PHOTO BY SAMANTHA PLUMLEY

By CHLOE is located at 107 Seaport Boulevard in the Seaport District and features vegan, kosher, and gluten-free options.



## Sports

## Pino &amp; Yandow take the GNAC by storm

COLIN FROMENT &amp; AIMEE FORMAN

1851 STAFF

Junior Taylor Yandow and sophomore Vanessa Pino earned the Great Northeast Athletic Conference (GNAC) Player of the Week this past month for their outstanding athletic performances. Both players have won the award twice this season -- Yandow was named GNAC Player of the Week two weeks in a row.

Both women were proud to win the awards this season. This award was one of Pino's ambitions for the season. "I felt extremely proud of myself when I won GNAC Player of the Week the first week it was really exciting to be recognized for all my hard work," said Pino, "And then when I was named Player of the Week for the second week I felt even more proud of myself for setting my goals for myself high this season, and accomplishing one of them."

"I was certainly surprised because they were the first two I had ever gotten, but it made me feel like my hard work was paying off and it gave me motivation to work even harder," said Yandow. In addition to this accomplishment, Yandow leads in draw controls with a total of 69 (at time of publication), and scored her 100th goal as a Laser during the team's wgame against Emerson.

The two athletes have their own reasons for playing lacrosse in college. Pino first picked up lacrosse in the fourth grade after watching her older brother play, while Yandow began playing in seventh grade.

"I have made so many friends from playing lacrosse here, I have become friends with my teammates and other athletes on campus," said Pino, "It has helped me become more social and outgoing." Pino has also said that lacrosse has helped her keep track of her schoolwork and make sure it is all complete before games and practices. Yandow joined the lacrosse team because she noticed "an opportunity to develop skills and learn from a new coach and program."

Yandow put in plenty of hard work and dedication to the sport to be recognized this season.

"I take every opportunity I get to learn from my coaches and teammates and to practice my skills nonstop," she said.

While Yandow leads the Lasers' offense, she is also a strong influence on her teammates. "Yandow is a player I look up to on the field, she is a great all-around player," said Pino, "She motivates me to be better and be confident in myself. She leads by example and I look up to her a lot."

The teammates have a strong bond for each other and are primarily focused on working as a whole team to win accomplishments. "I know [the team] is really happy for Pino and me for receiving the awards," said Yandow. "I hope it motivates them to want to get their own, and reach the same accomplishments."

## Track dominates with personal bests

MEGAN PALUMBO  
SPORTS EDITOR

Lasell's men and women's track teams competed at the Eric Loeschner Invitational in Fitchburg on Saturday, April 15. The Lasers matched up against 21 other schools -- Fitchburg State hosted the event.

The Lasers started out in the field strong, improving their overall throwing and jumping distances. Freshman Anthony Liriano threw 10.66 meters, breaking his own record he accomplished two weeks earlier. Freshman Alex Desharnais threw his personal best, in the javelin, outdoing his previous throw by 10 meters. Junior Josh Nixon jumped 11.18 meters in the triple jump, his best all season.

For the men's track events, sophomore Ben Lane excelled and broke another school record, this time in the 400 meter race. Lane

ran a 52.34, beating the record by 0.5 seconds and also ranking him seventh place overall.

The women's track team also hit personal bests at the invitational. Sophomore Jordan Immerman jumped 4.06 meters in the long jump, while senior Ayumi Ranucci earned ninth place in the 100 meter dash, and seventh place in the 200 meter dash, running a 27.96. Sophomore Stephanie Amato and junior Lauren Lenahan both finished in the top 10 for the 400 meter race. Amato placed second with a speedy time of 61.90.

At time of publication, the Lasers will run next at the Springfield College Classic, on April 22, hosted by Springfield College. This is one of their final meets leading up to the Division III New England Championships on May 5.



PHOTO COURTESY OG LASSELL ATHLETICS

Sophomore Ben Lane competes in a track race. The student-athlete broke a school record in the 400 meter race by running 52.34, beating the record by 0.5 seconds.

## Pew Pew: GNAC players of the week roundup

Bridget Delaney



Class of '17  
Sport: Women's Lacrosse  
Hometown: Weymouth, MA  
Goalkeeper of the Week (April 18)

Erin Smith



Class of '17  
Sport: Women's Softball  
Hometown: Gorham, ME  
Player of the Week (March 20)

Jordan Aprea



Class of '19  
Sport: Men's Volleyball  
Hometown: Newington, CT  
Defensive Player of the Week  
(Feb. 6, 13, March 13, 28, April 10)  
All-Conference Second Team (April 19)

Jorge Salazar



Class of '17  
Sport: Men's Lacrosse  
Hometown: Waltham, MA  
Goalkeeper of the Week  
(March 13, April 10)

Janci Soto



Class of '20  
Sport: Men's Volleyball  
Hometown: Lawrence, MA  
Rookie of the Week  
(Feb. 13, March 13, April 10)  
2017 Rookie of the Year  
(April 19)

Taylor Yandow



Class of '18  
Sport: Women's Lacrosse  
Hometown: Moretown, VT  
Player of the Week  
(March 20, 28)

Vanessa Pino



Class of '19  
Sport: Women's Lacrosse  
Hometown: Methuen, MA  
Player of the Week  
(March 13, April 10)

Tristan Davis



Class of '17  
Sport: Men's Volleyball  
Hometown: Rochester, NY  
Offensive Player of the Week  
(Jan. 30, Feb. 13, March 13, 28, April 10)  
All-Conference First Team  
(April 19)

Casey Johnson



Class of '17  
Sport: Men's Baseball  
Hometown: Windsor, CT  
Pitcher of the Week (April 3)